

Report to Scrutiny Commission

Heritage, Culture, Leisure and Sport
Date of Commission meeting: 19 March 2015

Public Art in Leicester

Report of the Director of Culture and Neighbourhood
Services



Useful Information:

- Ward(s) affected: ALL
- Report author: Sarah Levitt
- Author contact details 0116 454 3521
- Date of Exec meeting N/A

1. Summary

The report presents a summary of:

- Public art in Leicester
- The Council's current position on public art commissioning,
- The Council's policy on requests for, or gifts of, public art, and
- Public art projects currently underway

Public art is both the process and impact of artists in creating temporary or permanent artwork in and for public spaces.

Public art can be a positive force for the city, creating a sense of place and building on key visions and programmes. It can, for example, support the city's Economic and Tourism action plans, and the well-being agenda.

The budgetary constraints within which any on-going programme is delivered should be acknowledged, advocating for quality rather than quantity in commissioning, from artistic, planning and financial perspectives.

An inventory of public Leicester is attached at Appendix 1, showcasing the wide range of public art exhibited across the City.

A powerpoint presentation will be made at the Scrutiny Committee meeting.

2. Recommendation(s) to scrutiny

Scrutiny is requested to note and comment on the contents of this report.

3. Supporting Information

None.

4. Financial, legal and other implications

4.1 Financial implications

There are no significant financial implications arising directly from this report.

Colin Sharpe, Head of Finance, ext. 37 4081

4.2 Legal implications

Consideration should be given to entering into legally binding agreements with the various artists and advice should be sought. A contract between the artist and where the public art is located, requires the artist's consent for any future sale or relocation of the work.

In terms of any funding, the Council must comply with the funding conditions specified. Legal Services can advise on any terms and conditions relating to the funding agreement. Such conditions must be built into the Council's contract with third parties associated with providing art work to the Council in relation to this project as appropriate

The issues identified in this report in relation to the project may be subject to the Public Contracts Regulations 2015 and the Council's Contract Procedure Rules.

On-going legal advice should be obtained as and when required.

Seema Patel, Solicitor (Commercial Contract & Capital Team), ext. 37 1406

4.3. Climate Change implications

There are no significant climate change implications arising from this report.

Louise Buckley, Graduate Project Officer (Climate Change), ext. 37 2293

4.4 Equality Impact Assessment

The extensive list of public art that has been commissioned since the 18th Century by the city's local authority is extensively diverse in terms of theme, material and location. This reflects the changing priorities of public art as a feature of city life. Their continued public access in a diversity of locations have contributed to the promotion of a shared cultural heritage and identity for the city and its residents over time.

Irene Kszyk, Corporate Equalities Lead, ext 374147.

5. **Background information and other papers:**
None.
6. **Summary of appendices:**
None.
7. **Is this a private report?**
No.

Report

1. Introduction

Public art has many benefits for the city. It provides considerable enjoyment, creates interest and a sense of place and builds on key priorities.

Public art refers to both the process and impact of artists in creating temporary or permanent artwork in and for public spaces.

2. Public art in Leicester

An inventory of existing public art in Leicester is attached at Appendix 1, showcasing the wide range of public art exhibited across the City. These include items in the council's ownership and that of other organisations, but everything is accessible and intended for the general public to enjoy.

Public art is cared for by a wide range of council services, depending on where it is located, so, for example a school will be responsible for upkeep of an artwork at that school and parks look after all items in parks and cemeteries.

The Culture and Neighbourhood Services Division leads on public art, but within the City Development and Neighbourhoods Department, officers from two key service areas work closely together, keep an overview, provide advice and liaise with other departments. These are the Arts Management section of the Arts and Museums Service, and the Conservation section of the planning division. Officers from the two teams are involved as the expertise of arts and planning specialists are complementary. Sometimes one will lead, sometimes the other, according to the needs of individual projects.

3. Leicester City Council's approach to new commissions

When new public art is commissioned, officers from these teams, working jointly together, will provide advice on this process, and will on occasion be responsible for commissioning artworks on behalf of the council.

Ideally, public art commissioning should respond to the following key principles:

- Artwork should be enjoyed, create a sense of place and build on key visions and programmes
- People in the city should have a say about art in the City
- The artwork should be site specific, that is created with the needs of a particular location in mind
- The artwork should be relevant to the City and its people
- The process and artwork should engage with the community
- The artwork should be appropriate and robust
- The process and artwork should take account of budgetary constraints (i.e. be fully funded, including on-going maintenance and decommissioning)
- Providing a clear line of responsibility for the final artwork, including safety, reactive and proactive maintenance requirements, and liability

4. Funding

Public art commissions can cost anything from around £5,000 to above £10,000,000. This includes the cost of the actual artwork, and project costs to develop and deliver it. Whatever the scale of the project, the budget allocated should be sufficient to ensure the required quality.

Public art can be funded from both public and private sources. Funding might include a local authority's capital, revenue and strategic programme funds, external funding applications and private donations. In addition it may be considered for future programmes of Community Infrastructure Levy Funding, or through individually negotiated Section 106 Planning Agreements, although the Government has limited this opportunity in recent National Policy announcements.

The council does not have any regular identified funding for new public art so when approached to assist with a commission would expect it to be fully funded/ funding raised by the commissioning group or individual.

5. Costs of commissioning

Commissioners must consider not only the initial set-up costs of commissioning, creating and installing public art, but also on-going costs such as maintenance and any on-going running costs (e.g. if power or water are needed). Funds need to be allocated or identified and agreed at the point of commissioning to pay for maintenance during the "lifetime" of the public artwork (i.e. up until the permitted decommissioning date stated in the commissioning contract). Associated

decommissioning and/or removal costs must also be allocated or identified and agreed in case this is required.

Unless otherwise specified, the landowner of the land where public art is sited has a duty of care and budgetary responsibility for maintenance (and decommissioning where applicable). This can be the local authority or a private owner.

6. Process on requests for, and gifts of, public art

Leicester City Council regularly receives requests from individuals, community and other special interest groups, and partners to support public art commissioning in the city. It is able to offer advice and support on the assumption that:

- The commission will support the local authority's aims
- Commissioners will identify maintenance and decommissioning provision
- Commissioners will have the agreement and support of the landowner where they wish to locate the new commission

7. Commissioning guidelines

When considering commissioning a public artwork, the following should be considered:

- Consultation and public engagement
- Commission brief preparation
- Artist appointment method
- Budget available
- Technical checklist
- Risk assessment for project

8. Public art projects with Leicester City Council involvement

Leicester City Council is currently involved in the following projects:

- *Sainsbury's public art commission*
 - Public art commission for Melton Road, to be located near the new Sainsbury's store. Celebrating Leicester and the heritage of the local area
- *Alice Hawkins statue*
 - Support provision of a statue of Alice Hawkins in the City, to be commissioned by a recently constituted community group. Statue to be located in new market square
- *Nelson Mandela statue*
 - Support provision of a statue of Nelson Mandela memorial in the City, to be commissioned by a community group

- *Belgrave Road project*
 - Small scale interventions to be commissioned along Belgrave Road, to better brand the area
- *De Montfort Hall commission*
 - Support gift of public art for the gardens and De Montfort Hall. A sister work to the Concerto work already in place.
- *Westbridge Wharf commission*
 - Landscaping improvements to the setting of the work commissioned for Westbridge Wharf, which include visibility of the artwork
- *Soar Island redevelopment*
 - Initial scoping work to improve the A50 corridor with temporary public art interventions
- *Sikh war memorial*
 - Support provision of Sikh war memorial in the City, to be commissioned by a recently constituted community group
- *Writers' Block*
 - Work with Friends of New Walk regarding a potential new public artwork to be located in De Montfort Square

Appendix 1: List of Public art in Leicester

This inventory has been maintained in recent years. It is a working document showcasing the wide range of art in the public domain across the City. It is kept updated, for example to reflect changes and also when, as occasionally happens, a previously unknown artwork comes to light.

Artwork	Artist	date of installation	location	Made from
Towers Hospital site playpark public art	Sculpture Works	2012	New housing estate play park on Towers Hospital site	Corten and steel
Climate Trail	Misc.	2011	Watermead Country Park	Mixed materials promoting recycling
Westbridge Wharf sculpture	Sculpture Works	2011	Bath Lane	Corten and steel
All things bright and beautiful	Bill Gardener & Paul Day	2010	Adj. Abbey Park bowls club	Cedar
Concerto	John Sydney Carter	2010	DMH gardens	Polished steel, on a grey granite base
Sanvey Gate		2009	Sanvey Gate and Soar Lane	Steel and stone
Gandhi	Gautam Pal	2009	Belgrave Road /Donaldson Road	Bronze
Breathing Spaces	Bill Gardener & Paul Day	2008	Breathing Spaces/ Spring Watch Garden, Abbey Park.	
The Stump	William Gardner	2008	Evington Park	Horse Chestnut

Artwork	Artist	date of installation	location	Made from
Unknown student	Michael Pinsky	2008	Newarke close	Neon
Graffiti Wall	Various artists	2008	Humberstone Park	Concrete Wall
Arthur Wakerley memorial	William Gardner	2007	Gwendolen Gardens	London Plane
Tree of Life	William Gardner	2007	Evington Park	Oak
The Clicker	John Atkin	2007	New Walk	Metal
The Owl	William Gardner	2005	Spinney Hill Park	Horse chestnut and sycamore
BBC building	Cleo Mussi, Ashok Mistry	Jun-05	BBC building, St Nicholas Place	
Sure Start	Hilary Cartmel	Jun-05	Home Farm Close shopping	Steel signage trees, and bronze casts
Braunstone Leisure centre	Kathryn Hodgkinson	Aug-04	Braunstone Leisure Centre, Hinckley Road	
Sparkenhoe	Bhajan Hunjan	Apr-04	Sparkenhoe Community Theatre	Precast terrazzo floorscape - Welcome
Cross Corners arts centre	Bhajan Hunjan	Mar-04	Cross Corners arts centre	various artworks

Artwork	Artist	date of installation	location	Made from
St Matthews	Bhajan Hunjan	Mar-03	St Matthews Housing scheme	Precast terrazzo floorscape
Rolleston School	Davina Kirkpatrick	2003	Rolleston School	Glass
Mowmacre School	Andrew Small	2003	Mowmacre School	
Northfield House School	Andrew Small	2003	Northfield House School	Various interventions
Eyres Monsell	Art Republic (Tom Wilkinson, Elizabeth Armitage, Molly Fletcher)	2003	Eyres Monsell School	Various interventions
Braunstone Frith School	Natheer Tanbouli	2003	Braunstone Frith School	
Mural	Amal Ghosh	Oct-02	Belgrave Library (Cossington Road, Belgrave)	
ASIS	Linda Schwab, Dave 'Stickman' Higgins	Jun-02	Book	
Woodstock School	Michelle Reader	2002	Woodstock School	Steel?
Haymarket canopies	Jo Fairfax	May-01	Haymarket Shopping centre entrance, humberstone gate	
National Space Centre	Chris Campbell	Apr-01	National Space Centre	
Celebrating difference	Riptide (Danielle and Jeremiah Krage)	Feb-01	Unknown	

Artwork	Artist	date of installation	location	Made from
Up the Garden Path	Raksha Patel	Jan-01	TRAC community orchard	
Aylestone Globe	Richard Janes	2001	Aylestone common, adjacent to canal	Oak, block paving, earthworks, turf
Kinetic Artwork	Dave Young	2001	Abbey Pumping station	
TRAC web project	D.Spec (Maxine Hall and Paula Moss)	2001		
The Millennium Mammoth	Daniel Frazer Jones	2000?	Watermead country Park	Fibreglass?
Melbourne Gardens	Soft Touch, Lisa Denham, Adele Spiers	May-99	Melbourne Street nature reserve	
Sculptural gates, railings and entrance canopy	Anuradha Patel	1999	Bede Island	Gates and canopy aluminium, railings mild steel
Making a place	Chloe Cookson, Rory McNally	1999	Bede Park	
Signs of Life	Gary Drostle and Rob Turner of Wallscapes	1998	Bede Island North, on the Plaza Western Boulevard	Kerridge sandstone and vitreous glass
Gateway and fence	Alan Potter	1998	Evesham Road, entrance to Aylestone Nature Reserve	Painted steel

Artwork	Artist	date of installation	location	Made from
Sporting success	Martin Williams	1998	East side Gallowtree Gate. Corner Humberstone Gate	Bronze – on York stone clad plinth
Youth House Project	Anuradha Patel, Binita Walia, Bius, Marion Brandis, Kerry Morrison	1998	International Youth House, Narborough Road, Leicester, Corner of Upperton Rd & Western Boulevard	External railings, entrance gates, and canopy. Anuradha Patel; Glazed conservatory. Binita Walia; Reception desk. Mary Little and Peter Wheeler from Bius; Signage. Marion Brandis; Landscaping. Kerry Morrison
Leicester Market column	Peter Parkinson	1997	Cheapside	Steel; painted black
Leicester market archway	John Clinch	1997	Market Place approach	Steel painted black
Spring and summer	Anthony Ankers	1997	University arboretum Carisbrooke Road	Terracotta from local works at Hathern, on a concrete base

Artwork	Artist	date of installation	location	Made from
Untitled	George Pickard	1996	Oxford Street Clephan Building (in the entrance archway to the courtyard, on the right-hand wall)	Mild steel
Three Orchids	Kerry Morrison	1995	Adj. Abbey Park bowls club	oak
Tower of silence	Carole Kirsopp	1995	Outside Redland garden of the Senses	Reconstituted stone
Feely fish	Kerry Morrison	1995	Abbey Park	Oak
A touch of nature	Kerry Morrison	1995	Abbey Park	Oak
Steps into Nature	Richard Janes	1995	The Common, Evington [Evington Park, in the picnic area to the left of the information centre]	Oak

Artwork	Artist	date of installation	location	Made from
Untitled	George Pickard	1994	Garden of Remembrance Clarendon Park Road, in the grounds of the Church of St John the Baptist, in memorial garden to the east of the church	Glass on stone base
Statue Thomas Cook	James Walter Butler	1994	London Road Railway Station	Bronze on a plinth of concrete
Front Door	Jeremy Turner & Access Arts Participants	1993	Belvoir Street, Leicester City Centre	
Rose Garden	Kerry Morrison	1991	Humberstone Park	Oak, lime, sweet chestnut
Diversity in Harmony	Naomi Blake	1990s?	Labour market studies garden of 7-9 Salisbury Road	Bronze resin on slate plinth and brick plinth
Traffic jam	Julie Edwards	1990	NE side Abbey Park pond	Various woods painted, varnished
Conversation Piece	Kevin Atherton	1990	Original Market Street, Cheapside and Gallowtree Gate	Bronze on plexiglass stands
Seamstress	James Walter Butler	1990	Outside city rooms	Bronze – now on granite pedestal

Artwork	Artist	date of installation	location	Made from
Souls	Helaine Blumenfeld	1990	In front of Fielding Johnson building, UoL campus, University Road	Bronze on concrete plinth finished in granite
Fountain		1990	St Martins East / Cathedral Grounds	
Islands and Insulators	Steve Geliot	1989	Abbey Park	Painted ash, concrete base
Paging the oracle	Bill Ming	1988	Beaumont Leys public library	Lime and pine wood; some green stain
Untitled	John Hoskin	1984	Newarke Close (to left of entrance to Fletcher building)	Mild steel
Relief Construction: After-Images	Colin Jones	1983	Charles Wilson bookshop	Aluminium and mild steel
Scales and horizons	Peter Randall-Page	1982	Balmoral building	Weddon stone
Statue of King Richard III	James Walter Butler	1980	Castle Gardens, close to entrance from West Bridge/St Nicholas circle	Bronze on roughly hewn granite base
Voyages of Discovery	Jim Robison	1980	Royal Infirmary, Balmoral Building, Level O (inside)	Stoneware with bronze lustre detail

Artwork	Artist	date of installation	location	Made from
Four-fold	Stephen Collingbourne	1977	Forecourt front of library	Stainless steel
Development	Geoffrey Clarke	1974	St John the Baptist School East Avenue (to right of main entrance)	Cast aluminium
Sculpture	Hubert Dalwood	1974	Haymarket theatre/shopping centre	Stainless steel
Relief	Derek Carruthers	1971	University of Leicester (The Attenborough Building, inside)	Sculpture cast in fibreglass resin
Two colossal busts of William Shakespeare	Unknown	1967	Southgates, Shakespeare's Head Public House	Stone
Wyvern	Albert Pountney	1960	Painter Street Charles Edward Keene College of Further Education	Aluminium
Triangulated structure No 1	Robert Adams	1960	Fielding Johnson building, UoL campus, University Road	Stainless steel on brick and concrete base
Opus 41	Percy Brown	1959-61	College Hall, Knighton Road (University of Leicester hall of residence)	Fibreglass on plinth

Artwork	Artist	date of installation	location	Made from
Folk dancing	Peter Peri	1956	Scraptoft Valley Primary and Infants New Romney Crescent Netherhall	Relief yellow concrete
Four winds clock	Albert Pountney	1955-59	90 Charles Street (Halford House)	Portland Stone
Healing Hands	Albert Pountney	1954	Infirmary trust, Leicester Royal Infirmery	Portland stone
Four relief panels	Percy Brown	1937	Hawthorn building	Metal; painted bronze
Figurative relief panels	Percy Brown	1937	Hawthorne building	White limestone
Memorial to Cardinal Wolsey	Bedingfield and Grundy	1934	Abbey Park	Brick and concrete
Seahorse	Percy Brown	1930's	193 Charles Street	Limestone
Wyvern	Joseph Herbert-Morcom	1927	Lancaster Road Fire Station	Cast metal
Liberty statue	Joseph Herbert Morcom and workshop	1926-7	Was Liberty building 2009; restored and resited Uppingham Road roundabout	Plaster and other materials
Relief Portrait of Cardinal Wolsey	unknown	1923	Sangra building (formerly Wolsey warehouse), Abbey Park Street and Ross Walk	Faience

Artwork	Artist	date of installation	location	Made from
Statue to Cardinal Wolsey	unknown	1920	Abbey Park café garden	Stone – York and Portland
Architectural sculpture	unknown	1913	52 Gateway Street	sandstone
Sculptural relief	unknown	1910	Electric theatre, High Street	
Architectural sculpture	Joseph Crosland McClure	1907	10-12 Gallowtree Gate	Silver grey Aberdeen granite
Ornamental relief decoration	unknown	1903/1904?	3 St Martins East	Cast lead

Artwork	Artist	date of installation	location	Made from
Figurative relief panels	Charles John Allen	1902	2 St Martins / overlooks Hotel Street: relief Agriculture - frontage, left of main entrance, 1st floor level between giant coupled Ionic columns fronting blind loggia; relief Commerce frontage right of main entrance at 1st floor level between giant coupled Ionic columns fronting a blind loggia; window frame sculptural decoration around 1st floor pedimented window Hotel Street frontage	Portland stone
Architectural sculpture		1901?	Leicester YMCA, corner of East Street	Stone
Mermaids archway	William James Neatby	Original 1900, mounted 1980	West Bridge	Relief in terracotta Royal Doulton Lambeth Properties

Artwork	Artist	date of installation	location	Made from
Carved tympanum	unknown	1900	10 Horsefair Street corner Every Street	Stone
Architectural sculpture	E Caldwell Spruce	1898?	(former news room) 59 Granby St 1,3 Belvoir St	Burmantofts terracotta
Commemorative plaque Queen Victoria	Stanley bros Nuneaton	1897?	61-63 Francis Street	Terracotta
Arch sculpture	Burmantofts Works	1897	Alexandra House 47 Rutland Street	Burmantofts terracotta
Winged caryatids	unknown	1896?	High Street no 12	
Relief panels	unknown	1894	Gallowtree Gate, former Thos Cook building (at the north end of Gallowtree Gate, Westside, near the clock tower)	Bronzed terracotta
Medieval characters	unknown	1891	West Bridge	stone
Crouching Female figures	unknown	1888	De Montfort university Portland Building	stone

Artwork	Artist	date of installation	location	Made from
Low relief panels showing the 4 British nationalities	unknown	1887	Victoria Model Lodging House just off Britannia Street [between ground floor and first floor windows of Velvetex Ltd, south side of Britannia Street	Brick
Town hall Square fountain	Francis J Hames	1879	Centre Town Hall square	Bronze painted cast iron, Shap granite, Ross of Mull granite
Architectural sculpture	unknown	1877?	38-40 Granby Street former Victoria Coffee House	
Reliefs of night and day	unknown	1876	Town Hall square	Ketton stone
Relief of a wyvern	Sculptor unknown	1876	Town Hall square (forms part of Night and Day reliefs)	Ketton stone
Roundels busts of Minerva and Mercury	Samuel Barfield	1875	29 Premier House corner with Colton Street	Stone

Artwork	Artist	date of installation	location	Made from
Statues of John Wycliffe and Hugh Latimer	John Firn	1872	The Rowans (on SW exterior wall of former Leicester School of Music, either side of 5-light perpendicular-style window, facing up Prebend Street, College Street	Limestone
Statue of John Biggs	George Anderson Lawson	1871, renovated 1930	Welford Place	Statue bronze on granite pedestal – original statue - marble
Statue Revd Robert Hall	John Birnie Phillip	1871	De Montfort Square, close to SE side, facing De Montfort Street	Sicilian marble, base Cornish granite
Hay Market Memorial Clocktower	Joseph Goddard	1868 refurbished 1992	Haymarket	Ketton stone on a base of Mountsorrel granite also has shafts of Peterhead granite and serpentine statues in Portland stone
Bust of Thomas Paget	Samuel Barfield	1862?	In the main hall of Lloyds Bank, No 7 High Street, to the right of the entrance	Carrara marble

Artwork	Artist	date of installation	location	Made from
Statue of John Henry Manners 5 th Earl of Rutland	Edward Davis	1850	Market Place corn Exchange	Bronze on pedestal in sandstone
The Borghese Dancers (reliefs above Music and Dancing)	Coade and sealey	1799?	As above	Coade stone
Music and dancing	John Charles Felix Rossi and John Bingley	1796	Hotel Street City Rooms	Artificial stone
Statues of Two Charity School children		1787	(inside) in entrance foyer to St John the Baptist Church of England Primary School. (rehoused from various other locations)	coade stone
Holdsworth Cenotaph	Richard Hayworth	1764	Gardens Belgrave Hall	Carrera marble
Fides Christiana or Religion	Louis Francois Roubiliac	1761	Church Road Belgrave Hall	Carrera marble
Architectural sculpture	Samuel Barfield			Portland stone/terracotta
Bust of Alderman Sir Jonathan North	Percy Brown		Guildhall	Bronze

Artwork	Artist	date of installation	location	Made from
Busts of free thinkers	Ambrose Louis Vago		Secular hall Humberstone Gate (75 Humberstone Gate south side)	Terracotta
16 carved heads of 'Tanky' Smith	Unknown		113-119 London Road	
Roundel Relief of Mercury	unknown			
Decorative half figures	unknown		78-80 Rutland Street	Stone
Leicester North Station cinque foils			Leicester North Station	
Screen One and Two	Alan Evans			
Bust of William Ewart Gladstone			Alliance House, No 6 Bishop Street	
Dorothy Perkins: keystone heads; decorated consoles			10-12 Gallowtree Gate	
Single form	Bertram Eaton		University of Leicester library (inside) (University road)	wood
Porthcressa	Denis Mitchell		University of Leicester library (inside)	polished bronze
Statuette of Ethelfloeda, Queen of the Mercians			Guildhall	Metal

Artwork	Artist	date of installation	location	Made from
City Rooms, ballroom: 'Autumn' (niche statue)			City Rooms, ballroom; on the left hand wall in the niche to the right of the chimney-piece; Hotel Street	
City Rooms, ballroom: 'Spring' (niche statue)			City Rooms, ballroom; on the right hand wall in the niche to the right of the chimney-piece; Hotel Street	
City Rooms, ballroom: 'Summer' (niche statue)			City Rooms, ballroom; on the left hand wall from the entrance, in the niche to the left of the chimney-piece; Hotel Street	
City Rooms, ballroom: 'Winter' (niche statue)			City Rooms, ballroom; on the right hand wall in the niche to the left of the chimney-piece; Hotel Street	
Spinney Hill Park - mosaic seat?				
Multi Disciplinary Centre	Sasha Ward, Zoe Childerley		Conduit Street (Dawn Centre)	

Artwork	Artist	date of installation	location	Made from
Mosquito Coast/Mosh Railings			St Nicholas Place, opposite Jewry Wall Museum	
Cultural mapping project				
Demostaph	Alberto Duman	2005	Soar Island / Evans Weir	Concrete plinth, galvanised metal railing
Art on the Move	Jason Bruges	2005	Cultural quarter to Peepul Centre, Belgrave	Stainless steel poles, multi coloured lights
Tranquillity seats	Graeme Mitchison	2004	De Montfort Square	Stone
Emergence (Kilkenny seats)	Graeme Mitchison	2004	Outside museum and art gallery	Stone, Kilkenny limestone
Watermead Ecology Park Sculpture	Richard Harris	2003	Entrance at Oakland Avenue, Watermead Ecology Park	Steel sides and compacted gravel
Haven	Simon Watkinson	2003	Humberstone roundabout	Lighting on steel poles
Milton crescent and ball court	Tom Pearson	2003	Milton Crescent, Beaumont Leys	Painted concrete and timber, mosaic
Butterfly pavement	Linda Schwab	2003	Outside museum and art gallery	Marble terrazzo, butterflies covered by glass roundels
Lotus flowers	Anuradha Patel	2002	Burley's flyover	Painted mild steel

Artwork	Artist	date of installation	location	Made from
Sacred Spaces	Said Adrus, Bhajan Hunjan	2002	Evington Place, off Evington Road, Highfields Leicester	Stainless steel, coloured glass
Water platform	Juliet Bidgood, Muf, Binita Walia	2001	Holden Street footbridge	Galvanised metal, stainless steel, concrete
Millennium cones	Jonathon Fairfax	2001	Hamilton District Centre - roundabout	Astroturf
Listening thrones	Jonathon Fairfax	2001	Hamilton District Centre	Stainless steel
Humber Stone	Jonathon Fairfax		Hamilton District Centre	
Highcross				
	Jacqueline Poncelot	2008	Grammar School court	Stainless steel and glass marble
	Khatayoum Dowlatshabi	2008	Causeway Lane St Peters Lane	Lightbox installations
			Shires Walk	
Mirage	Jason Bruges	2008	Highcross shopping mall	mirrors
Cultural quarter				
Children's trail	Jo Dacomb	2008/9	Cultural quarter	Series of resin objects
Musica bollards	Greyworld	2008	Outside Curve	Steel, lights, sound
Vestige	Jason Bruges	2008	3 entrances to Curve	Lighting/ digi features

Artwork	Artist	date of installation	location	Made from
Granite maps	Bhajan Hunjan	2008	Humberstone Gate x 4	Sandblasted granite
			Charles St/Church Street	
			Halford Street	
			St Georges Street/Queen Street	
Thread	Bhajan Hunjan and Leicester Print Workshop	2008	Halford Street and around curve	
Audio trail				
Extended play	Low brow trash	2008	Around curve	lighting
LCB Depot	Tony Stallard, Linda Schwab, Metro Boulot Dodo	2004	LCB Depot, integrated artwork	neon, glass, sound performance
War Memorials				
International Troops War Memorial		2011	Peace Walk	Granite
US 82 Airborne Memorial		1975	Victoria Park, off Condon Road	
Memorial Arch	Sir Edwin Lutyens	1925	Victoria Park, War memorial approach	Portland Stone cladding
St Georges church war memorial	Anthony Smith architect William Douglas Caroe	1920	St Georges Churchyard / Church Street	Teak on stepped base

Artwork	Artist	date of installation	location	Made from
Bridge Road school war memorial	George Mawbey	1914/15	North Evington Memorial Gardens Bridge Road	Limestone, relief
Leicestershire South African War Memorial	Joseph Crosland McClure Architect - John Breedon Everard	1909	Corner Every Street / Horsefair Street NE corner of square	Bronze pedestal / wall grey granite
Spanish Civil War Memorial			Victoria Park, War Memorial Approach	
Evington War Memorial			On raised ground at the corner of Main Street and Church Road, Evington	
Other public art commissions				
St George's Infrastructure / Environmental Improvements	Lulu Quinn	Jan-05		
Moving Image Centre	Michael Pinsky	Jan-05		
For a moment a stage	Melanie Manchot	Feb-01		City Centre and London Road
Momentary Interruption	Kei Ito	Summer 2000		The City Gallery and New Walk Museum and Art Gallery

Artwork	Artist	date of installation	location	Made from
Wyvern Sculpture	Les Rawding	Unknown	3rd Floor balcony, Phoenix House	