

### **LICENSING (HEARINGS) SUB-COMMITTEE**

DATE: WEDNESDAY, 15 MARCH 2023

TIME: 10:00 am

PLACE: Meeting Room G.02, Ground Floor, City Hall, 115 Charles

Street, Leicester, LE1 1FZ.

#### **Members of the Sub-Committee**

Councillors Cank, Pickering and Whittle.

Members of the Sub-Committee are summoned to attend the above meeting to consider the items of business listed overleaf.

for Monitoring Officer

#### Information for Members of the Public

#### Attending meetings and access to information

You have the right to attend formal meetings such as Full Council, committee meetings, and Scrutiny Commissions and see copies of agendas and minutes.

However, on occasion, meetings may, for reasons set out in law, need to consider some items in private.

Due to Covid we recognise that some members of the public may not feel comfortable viewing a meeting in person because of the infection risk.

Anyone attending in person is very welcome to wear a face covering and we encourage people to follow good hand hygiene and hand sanitiser is provided for that purpose.

If you are displaying any symptoms of Coronavirus: a high temperature; a new, continuous cough; or a loss or change to your sense of smell or taste, and/or have taken a recent test which has been positive we would ask that you do NOT attend the meeting in person please.

Dates of meetings and copies of public agendas and minutes are available on the Council's website at <a href="https://www.cabinet.leicester.gov.uk">www.cabinet.leicester.gov.uk</a> or by contacting us using the details below.

#### NOTE:

Separate guidance on attending the meeting is available for officers. Officers attending the meeting are asked to contact the Democratic Support Officer in advance to confirm their arrangements for attendance.

#### Making meetings accessible to all

<u>Wheelchair access</u> – Public meeting rooms at the City Hall are accessible to wheelchair users. Wheelchair access to City Hall is from the middle entrance door on Charles Street - press the plate on the right hand side of the door to open the door automatically.

<u>Braille/audio tape/translation -</u> If you require this please contact the Democratic Support Officer (production times will depend upon equipment/facility availability).

<u>Induction loops</u> - There are induction loop facilities in City Hall meeting rooms. Please speak to the Democratic Support Officer using the details below.

<u>Filming and Recording the Meeting</u> - The Council is committed to transparency and supports efforts to record and share reports of proceedings of public meetings through a variety of means, including social media. In accordance with government regulations and the Council's policy, persons and press attending any meeting of the Council open to the public (except Licensing Sub Committees and where the public have been formally excluded) are allowed to record and/or report all or part of that meeting. Details of the Council's policy are available at <a href="https://www.leicester.gov.uk">www.leicester.gov.uk</a> or from Democratic Support.

If you intend to film or make an audio recording of a meeting you are asked to notify the relevant Democratic Support Officer in advance of the meeting to ensure that participants can be notified in advance and consideration given to practicalities such as allocating appropriate space in the public gallery etc..

The aim of the Regulations and of the Council's policy is to encourage public interest and engagement so in recording or reporting on proceedings members of the public are asked:

- ✓ to respect the right of others to view and hear debates without interruption;
- ✓ to ensure that the sound on any device is fully muted and intrusive lighting avoided;
- √ where filming, to only focus on those people actively participating in the meeting;
- ✓ where filming, to (via the Chair of the meeting) ensure that those present are aware that they may be filmed and respect any requests to not be filmed.

#### **Further information**

If you have any queries about any of the above or the business to be discussed, please contact <a href="mailto:committees@leicester.gov.uk">committees@leicester.gov.uk</a>

For Press Enquiries - please phone the Communications Unit on 0116 454 4151

# LEICESTER CITY COUNCIL LICENSING SUB-COMMITTEE PROCEDURAL GUIDE

#### INTRODUCTORY PHASE

The meeting will be held in public unless stated otherwise in the report.

Present at the hearing will be Members of the Licensing Sub-Committee (minimum 3 Members), Officers from the Licensing Authority, a Legal Adviser to the Sub-Committee, an Officer from Democratic Services.

- 1. Participants at the meeting will introduce themselves as follows:
  - a. Members and Officers
  - b. Statutory Consultees (if any)
  - c. The Applicant and any representatives
  - d. Persons who have made representations
- 2. The Chair will check that the Applicant has received a copy of the Officer report.

#### **INFORMATION GATHERING**

(\*Please Note – for the purposes of a hearing to determine an application in a Cumulative Impact Zone (CIZ), the Applicant will present their case first)

3. The Licensing Officer presents the report (previously circulated)

Questions (for clarification purposes only):

Members

Statutory Consultees (if any)

Persons who have made representations

Applicant and Representative(s)

4. Depending on the nature of the report, Statutory Consultees present their comments.

Questions (for clarification purposes only):

Members

Officers

Persons who have made representations

Applicant and Representative(s)

5. Persons who have made representations

Questions (for clarification purposes only):

Members

Officers

Statutory Consultees (is any)

Applicant and Representative(s)

#### 6. \*Applicant's Case

Questions (for clarification purposes only): Members Officers Statutory Consultees Persons who have made representations

7. Summing up in the following order

Officers
Statutory Consultees
Persons who have made representations
\*Applicant and Representative(s)

8. The Legal Adviser to the Sub-Committee to advise the Sub-Committee in the presence of the Applicant, Representatives, Officers, Statutory Consultees, and persons who have made representations on relevant issues the Members need to be aware of when they come to make their decision.

#### **DECISION MAKING**

- 9. Apart from the Sub-Committee Members and the Democratic Support Officer everyone will be asked to withdraw from the meeting The Legal Adviser to the Sub-Committee may be called back to the meeting to advise on the wording of the decision the Sub-Committee Members will have made during private deliberation.
- 10. The Applicant will be advised that the decision made by the Sub-Committee will be made public within 5 working days of the meeting.

#### **PUBLIC SESSION**

#### **AGENDA**

#### FIRE / EMERGENCY EVACUATION

If the emergency alarm sounds, you must evacuate the building immediately by the nearest available fire exit and proceed to the area outside the Ramada Encore Hotel on Charles Street as directed by Democratic Services staff. Further instructions will then be given.

- 1. APPOINTMENT OF CHAIR
- 2. APOLOGIES FOR ABSENCE
- 3. DECLARATIONS OF INTEREST

Members are asked to declare any interests they may have in the business to be discussed.

#### 4. MINUTES OF PREVIOUS MEETING

**Appendix A** 

Members will be asked to confirm the minutes from the meeting of 7<sup>th</sup> December 2022 as a correct record.

5. APPLICATION FOR A NEW PREMISES LICENCE - DOPPLER STUDIO, 3RD FLOOR, 80 - 84 HIGH STREET, LEICESTER, LE1 5YP

The Director of Neighbourhood and Environmental Services submits a report in respect of an application for a new premises licence.

6. ANY OTHER URGENT BUSINESS

# Appendix A



Minutes of the Meeting of the LICENSING (HEARINGS) SUB-COMMITTEE

Held: WEDNESDAY, 7 DECEMBER 2022 at 9:30 am

#### PRESENT:

#### Councillor Byrne (Chair)

Councillor Cank Councillor Whittle

\* \* \* \* \* \* \*

#### 12. APPOINTMENT OF CHAIR

Councillor Byrne was appointed as Chair for the meeting.

#### 13. APOLOGIES FOR ABSENCE

There were no apologies for absence.

#### 14. DECLARATIONS OF INTEREST

There were no declarations of interest made.

#### 15. MINUTES OF PREVIOUS MEETING

**RESOLVED:** 

That the minutes of the meetings held on 12<sup>th</sup> July 2022, 20<sup>th</sup> July 2022 and 18<sup>th</sup> August 2022 be confirmed as the correct record.

#### 16. REVIEW OF AN EXISTING PREMISES LICENSE - ABU DANIEL

The Director of Neighbourhood and Environmental Services submitted a report on an application for the review of an existing premises licence for Abu Daniel, Belgrave House, 161 Belgrave Gate, Leicester LE1 3HS.

Mr Mohammad Attuf, Premises License Holder (PLH) was present. Chris White and Vandana Lad from the Noise and Pollution team were present. Also present was the Licensing Team Manager (Policy and Applications) and the Legal Adviser to the Sub-Committee.

The Licensing Team Manager (Policy and Applications) presented the report and outlined details of the application. It was noted an application was received on 13 October 2022 from the Noise Team for a review of the existing premises licence for Abu Daniel. The application was made on the grounds of the prevention of public nuisance. The Noise Team were concerned that the premises had caused nuisance to nearby residential properties by playing amplified music and that due to the open front of the premises the nuisance cannot be limited.

Mr White was given the opportunity to outline the details of the report from the Noise and Pollution Team, in support of the representation and answered questions from Members.

Mr Attuf was given the opportunity to address the Sub-Committee and answered questions from the Noise and Pollution Officer's and Members.

All parties present were then given the opportunity to sum up their positions and make any final comments.

The Sub-Committee received legal advice from the Legal Adviser to the Sub-Committee in the presence of all those present and were advised of the options available to them in making their decision. The Sub-Committee were also advised of the relevant policy and statutory guidance that needed to be taken into account when making their decision.

In reaching their decision, Members felt they should deliberate in private on the basis that this was in the public interest, and as such outweighed the public interest of their deliberation taking place with the parties represented present, in accordance with the Licensing Act 2003 (Hearings) Regulations 2005.

The Chair announced that the decision and reasons would be announced in writing within five working days. The Chair informed the meeting that the Legal Adviser to the Sub-Committee would be called back to give advice on the wording of the decision.

The Chair then informed the meeting that all but the Democratic Support Officers should withdraw from the room. The Sub-Committee then deliberated in private to consider their decision.

In reviewing the Premises Licence the Sub-Committee considered the Licensing Officer's Report and all the representations, both written and oral. The Sub-Committee took account of the Statutory Guidance, the Regulators' Code, and the Council's Licensing Policy.

The Sub-Committee recalled the Legal Adviser to the Sub-Committee to give advice on the wording of the decision.

#### **RESOLVED:**

It was appropriate for the promotion of the licensing objective of the prevention of public nuisance that the premises license for Abu Daniel, Belgrave House, 161 Belgrave Gate, Leicester LE1 3HS be amended to remove the following licensable activities and add an additional condition.

#### Removed Licensable Activities

- 1. The performance of plays (indoors and outdoors);
- 2. The provision of indoor sporting events;
- 3. The playing of recorded music (indoors and outdoors)
- 4. The provision of entertainment of a similar description to that falling within a performance of live music
- 5. Any playing of recorded music or a performance of dance (indoors and outdoors).

#### **Additional Condition**

1. No live music or recorded music, whether amplified or not, shall be played at the premises between 10pm and 11pm daily. This condition has been added under s177A(4) of the Licensing Act 2003 on review of the Licence so that the exemption otherwise detailed in s177A(1) & (2) does not apply.

#### REASONS FOR THE DECISION

Members were concerned at the statutory nuisances witnessed by the Noise Team and noted in particular that this was on occasion witnessed in another street to the location of the premises. Mr Attuf had been warned by the Noise Team but the noise nuisance continued. Members feel it appropriate in those circumstances to remove the requested licensable activities from the Licence.

In noting that no complaints have been made earlier than 10pm, Members did not find it appropriate to disapply the Live Music Act 2012 exemption in its entirety by condition on the Licence. Rather it has been disapplied only in so far as is appropriate to reflect the timings when complaints had been made.

Moving forward, Members made it clear that in the event further nuisance continues, they would anticipate that the matter would be referred again for further review of the Licence. Equally, Members would hope that Mr Attuf will be able to work with the Noise Team. In that event, it may be as time progresses, in the absence of any further complaints, that Mr Attuf may be able to successfully apply for variation of the Licence to reintroduce some of the licensable activities.

#### 17. APPLICATION FOR A NEW PREMISES LICENCE - GAMBLING ACT 2005

The Director of Neighbourhoods and Environmental Services submitted a

report that required Members to determine an application for a new premises licence under the Gambling Act 2005 for Merkur Slots, 6 Haymarket, Leicester.

Gill Clulow, Nigel Davis and Wanda Kidd were present representing Merkur Slots, accompanied by their Barrister Philip Kolvin KC. Also present was the Licensing Team Manager (Policy and Applications) and the Legal Adviser to the Sub-Committee.

The Licensing Team Manager (Policy and Applications) presented the report and outlined details of the application. It was noted that a representation was received on 29<sup>th</sup> September 2022 from an interested party. The representation related to the prevention of gambling being a source of crime or disorder, being associated with crime or disorder or being used to support crime. Also ensuring that gambling is conducted in a fair and open way and the protection of children or other vulnerable persons from being harmed or exploited by gambling.

A second representation was received from an interested party on 29<sup>th</sup> September 2022. The representation related to the prevention of gambling being a source of crime or disorder, being associated with crime or disorder or being used to support crime. Also ensuring that gambling is conducted in a fair and open way and the protection of children or other vulnerable persons from being harmed or exploited by gambling.

A third representation was received on 18<sup>th</sup> October 2022 from an interested party. The representation related to the prevention of gambling being a source of crime or disorder, being associated with crime or disorder or being used to support crime. Also ensuring the protection of children or other vulnerable persons from being harmed or exploited by gambling.

The Merkur Slots representatives and their barrister were given the opportunity to address the Sub-Committee and answer questions from Members.

All parties present were then given the opportunity to sum up their positions and make any final comments.

The Sub-Committee received legal advice from the Legal Adviser to the Sub-Committee in the presence of all those present and were advised of the options available to them in making their decision. The Sub-Committee were also advised of the relevant policy and statutory guidance that needed to be taken into account when making their decision.

In reaching their decision, Members felt they should deliberate in private on the basis that this was in the public interest, and as such outweighed the public interest of their deliberation taking place with the parties represented present, in accordance with the Gambling Act 2005 Regulations.

The Chair announced that the decision and reasons would be publicly announced in writing within five working days. The Chair informed the meeting that the Legal Adviser to the Sub-Committee would be called back to give

advice on the wording of the decision.

The Chair then informed the meeting that all but the Democratic Support Officers should withdraw from the room. The Sub-Committee then deliberated in private to consider their decision. The Sub-Committee recalled the Legal Adviser to the Sub-Committee to give advice on the wording of the decision.

#### **RESOLVED:**

That the gambling premises license be GRANTED in accordance with section 153 of the Gambling Act 2005, subject to the mandatory conditions, the default conditions and the conditions proposed by Merkur Slots Ltd, as detailed in Appendix C of the officers report.

#### REASONS FOR THE DECISION

Members heard that the premises was previously a Pizza Hut and has been empty since October 2020. It sits in a large parade of shops in a pedestrianized area of the city centre. There is a wide variety of retail premises in this area with some open 24-hrs a day and some with residential properties above. There are a number of premises licensed under the Gambling Act 2005 including two Shipley's Slots Bingo Premises which are open 24-hrs a day, seven days a week.

Section 153 of the Gambling Act 2005 places a legal duty on the Council as a Licensing Authority to "aim to permit the use of premises for gambling" in so far Members think it (a) in accordance with any relevant Code of Practice issued by the Gambling Commission (b) in accordance with any relevant Guidance issued by the Gambling Commission (c) reasonably consistent with the licensing objectives and (d) in accordance with the Licensing Authority's Statement of Licensing Principles.

This 'aim to permit' principle is explained at paragraph 1.20 of the Gambling Commission Guidance: "The effect of this duty is that both the Commission and licensing authorities must approach their functions in a way that seeks to regulate gambling by using their powers, for example, powers to attach conditions to licenses, to moderate its impact on the licensing objectives rather than by starting out to prevent it altogether."

Members considered this matter on its individual merits on the evidence considering matters related to gambling and the licensing objectives.

Three written representations were received against the application from local businesses none of whom attended the hearing. Members took their written representations into account in their deliberations. The representations were based on the first licensing objective of preventing gambling from being a source of crime or disorder, being associated with crime or disorder or being used to support crime, and the third licensing objective of protecting children and other vulnerable persons from being harmed or exploited by gambling. No representations were received based on the second licensing objective to

suggest that gambling would be conducted by Merkur Slots Uk Ltd in anything other than a fair and open way.

The representations detailed that the premises is in an area of the city which is associated with crime and disorder (anti-social behaviour) in addition to being an area where many homeless people, and vulnerable people who are affected by drugs and/or alcohol congregate. They suggested that the premises "will not in the specific circumstances of this application, protect children and other vulnerable persons from being harmed or exploited by gambling."

In so far as the representations might be taken in their reference to the large number of premises licensed for gambling in the immediate area, as an implied representation to there being no demand for additional licensed premises, that was not a relevant consideration for Members. Neither were those parts of the representations which suggested an additional licensed premises would have a negative effect on the City's image and that the area deserved to be a "genuine retail area".

Members were impressed with the written application presented by Merkur Slots Uk Ltd which included witness statements from Amanda Kiernan (Head of Compliance), Steve Ambrose (Operations Director), Nigel Davis (Head of Gaming Machines) and Wanda Kidd (Leicester Area Manager). Also included were details of the Company's Operational Management Plan and Security Measures and its Social Responsibility, Operational Compliance & Training Documents together with Covert Inspection Reports for some of its already licensed premises across the country. Each case must be dealt with on its own merits and Merkur Slots Uk Ltd additionally provided a Local Area Risk Assessment together with an Observation Report of the Haymarket area. The documentation allowed Members to understand the Company's method of operation generally and how it would operate in particular at these premises in answer to the representations regarding the licensing objectives made by the three local businesses.

In light of its Local Area Risk Assessment Merkur Slots Uk Ltd had proposed conditions which would be additional to the mandatory and default conditions in the event a Licence was granted. The conditions relate to the provision of a comprehensive CCTV system; the display of Notices that a CCTV system is in operation; the keeping of an Incident Log; the operation of a Think 25 proof of age scheme; the display of signage of the operation of the proof of age scheme; the refusal of admission to people under the influence of alcohol or drugs; participation in any local Betwatch scheme.

Members were assisted in advance by inclusion in the papers of a Skeleton Argument from Mr Philip Kolvin KC.

At the hearing, Members heard from Mr Kolvin who in his submissions again dealt with the objections raised by the three local businesses under the licensing objectives. The presence of Gill Clulow (Internal Auditing), Wanda Kidd and Nigel Davis also enabled Member's questions to be dealt with.

Members noted that Merkur Slots Uk Ltd holds a Bingo Operating Licence granted by the Gambling Commission (a prerequisite for a Bingo Premises Licence to be issued). It is part of a group which operates a national estate of licensed bingo premises holding over 220 licenses across the country and it has an unblemished regulatory record. Members noted the nature of high street bingo premises when compared with other gambling premises such as betting offices, the Company's operating procedures, its existing Bingo Premises Licences for two other premises in Leicester, the three Shipley's Slots premises in the vicinity of the proposed site, two of which trade 24 hours daily, and the absence of any representations against the application from Responsible Authorities. Members also noted that whilst by law, licensed Bingo Premises can permit under 18s to the premises and can also apply for a Premises Licence under the Licensing Act 2003, neither of those two scenarios applied here. All of the premises operated by Merkur Slots Uk Ltd are adult only and the Company operates a Think 25 Proof of Age Scheme. In addition, the Company will not seek an authorization to supply alcohol on the premises and does not allow individuals who are under the influence of alcohol or drugs to enter its premises.

The Gambling Commission Guidance details at paragraph 5.31: "Licensing authorities should not turn down applications for premises licenses where relevant objections can be dealt with through the use of conditions." Members felt that the representations against the application, in so far as they were relevant, were dealt with where necessary by the conditions on which the Licence has been granted

#### 18. ANY OTHER URGENT BUSINESS

There being no other Items of urgent business, the meeting closed at 11:57am.

# Appendix B

# Application for a new premises licence

Licensing (Hearings) Sub-Committee

Decision to be taken by: Licensing (Hearings)

Sub-Committee

Decision to be taken on/Date of meeting: 15 March 2023

Lead director/officer: Deborah Bragg

#### **Useful information**

■ Ward(s) affected: Castle

■ Report author: Lynsay Coupe

■ Author contact details: 0116 454 3065

■ Report version number: 1

#### 1. Summary

1.1 This report outlines an application under the Licensing Act 2003 for a new premises licence for Doppler Studio, 3<sup>rd</sup> Floor, 80-84 High Street, LE1 5YP and summarises the representations received. It also highlights the licensing objectives and the relevant parts of both the statutory guidance and the Licensing Authority's Licensing Policy.

#### 2. Determination to be made

- 2.1 Having considered the application and representations, Members must consider whether to
  - Grant the licence without modification
  - Grant the licence subject to conditions
  - Exclude from the licence any of the licensable activities
  - Refuse to accept the proposed premises supervisor
  - Reject the application

#### 3. Application and promotion of the licensing objectives

- 3.1 An application was received on 24 January 2023 from Doppler Studio Ltd for a new premises licence for Doppler Studio, High Street, Leicester. A copy of the application is attached at Appendix A.
- 3.2 The application is as follows:

Licensable activity	Proposed hours
Films	Sunday to Thursday
Live Music	10.00 – 03.00
Recorded Music	Friday to Saturday
	10.00 – 05.00
Late night refreshment	Sunday to Thursday
	23.00 – 03.00
	Friday to Saturday
	23.00 – 05.00
Supply of Alcohol	Monday to Thursday
	10.00 – 02.45
	Friday to Sunday
	10.00 – 04.45
Opening hours	Sunday to Thursday
	10.00 – 03.00
	Friday to Saturday

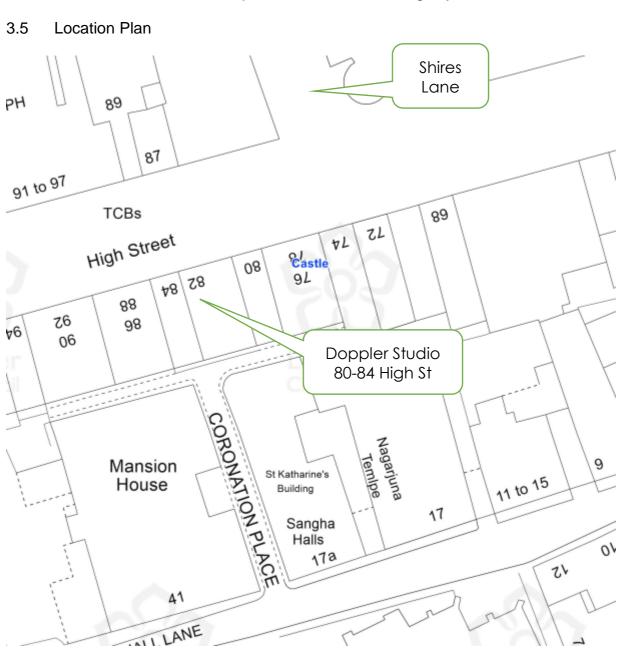
10.00 - 05.00

#### Non-standard hours:

Day before all UK bank holidays, Boxing Day and New Years Eve - Start 10:00 Finish 05:00 – for Films, Live Music, Recorded Music & Late Night Refreshment.

Day before all UK bank holidays, Boxing Day and New Years Eve - Start 10:00 Finish 04:45 – for sale of alcohol and opening hours.

- 3.3 The steps the applicant proposes to take to promote the licensing objectives are set out in the operating schedule (see section M of Appendix A).
- 3.4 In arriving at its decision on the application, the Licensing Authority's primary consideration must be the promotion of the licensing objectives.



#### 4. Representations

- 4.1 A representation was received on 06 February 2023 from the Police The representation relates to the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm. The representee is concerned that the late operating hours and types of licensable activities could result in an increased risk of alcohol related violent crime, disorder and anti-social behaviour, despite the best intentions of the applicant. The police have reached an agreement with the applicant to add conditions to any licence granted. A copy of the representation/agreement is attached at Appendix B1.
- 4.2 A representation was received on 16 February 2023 from the Noise team. The representation relates to the prevention of public nuisance. The representee is concerned that noise produced from this premises will transmit and interfere with the rightful use of neighbouring residential and other commercial properties. In addition, the late terminal hours will introduce additional noisy activities that could have a detrimental impact om nearby residents and properties. A copy of the representation is attached at Appendix B2.

#### 5. Conditions

- 5.1 The conditions that are consistent with the application and the representation from the Police are attached at Appendix C.
- 5.2 The Live Music Act 2012 and the Legislative Reform (Entertainment Licensing) Order 2014 amended the Licensing Act 2003 in relation to the provision of regulated entertainment. Certain entertainment does not require a licence subject to audience limits, between 08.00 and 23.00 hours each day. These exemptions may affect the application under consideration because conditions may not be imposed at this stage to control live or recorded music that is unregulated. However, if problems do occur as a result of that entertainment then conditions may be imposed to control such music in the future after a formal review.

#### 6. Statutory guidance and statement of licensing policy

6.1 Any decision made by the Licensing Authority must be in accordance with the licensing objectives. In addition, the government has issued guidance under section 182 of the Licensing Act 2003. The parts of the guidance that are particularly relevant in this case are as follows:

Section	Heading
1.2 – 1.5	Licensing objectives and aims
1.15 – 1.16	General Principles
1.17	Each application on its own merits
2.1 – 2.6	Crime & Disorder
2.7 – 2.14	Public Safety
2.15 – 2.21	Public nuisance
2.22 - 2.31	Protection of children from harm
3.12 - 3.20	Late night refreshment

0.44 0.40	
8.41 – 8.49	Steps to promote the licensing objectives
9.11 – 9.12	Role of responsible authorities
9.31 - 9.41	Hearings
9.42 - 9.44	Determining actions that are appropriate for the promotion of the
	licensing objectives
10.1 – 10.3	Conditions - general
10.8 – 10.9	Imposed conditions
10.10	Proportionality
10.13 - 10.15	Hours of trading
10.25 – 10.66	Mandatory conditions in relation to the supply of alcohol
13.10 – 13.11	Giving reasons for decisions
14.51 – 14.52	Licensing Hours
16.1 – 16.69	Regulated entertainment

6.2 The relevant parts of the Licensing Authority's Statement of Licensing Policy are as follows:

Section	Heading
4	Promotion of the Licensing Objectives
5	General Principles
6	Premises Licences and Club Premises Certificates
8	Areas of Specific Interest and Consultation

#### 7. Points for clarification

7.1 The applicant and the parties making the representations have been asked to clarify certain points at the hearing, as follows:

#### By the applicant

- 1. Whether the applicant considers that the concerns outlined in the representations are valid, and if not why not.
- 2. In the light of the representations made, whether the applicant wishes to propose any additional steps for the promotion of the licensing objectives.

#### By the parties making the representations

- 1. Whether they have any additional information to support the representation they have made.
- 2. Whether there are any additional steps that could be taken which would be equally effective in the promotion of the licensing objectives.

#### 8. Financial, legal, equalities, climate emergency and other implications

#### 8.1 Financial implications

None.

#### 8.2 Legal implications

Legal advice specific to the application will be provided at the meeting by Legal Officers.

<b>83</b>	Faus	alities	imn	lications
0.0	⊏qua	มแนะร	шир	lications

None.

#### 8.4 Climate Emergency implications

There are unlikely to be any significant climate emergency implications directly associated with this report and the licensing process. Aidan Davis, Sustainability Officer, Ext 28 3384.

8.5 Other implications (You will need to have considered other implications in preparing this report. Please indicate which ones apply?)

None

#### 9. Background information and other papers:

None

#### 10. Summary of appendices:

Appendix A – Application

Appendix B – Representations

Appendix C – Conditions consistent with the application and representation from the Police

11. Is this a private report (If so, please indicate the reasons and state why it is not in the public interest to be dealt with publicly)?

No

12. Is this a "key decision"? If so, why?

No



#### Application for a premises licence to be granted under the Licensing Act 2003

#### Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.
I/We Doppler Studio Ltd  (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003  Part 1 – Premises details
Postal address of premises or, if none, ordnance survey map reference or description Third Floor, 80-84 High Street

Telephone number at premises (if any)	n/a	
Non-domestic rateable value of	CAFEO	

£1550

Postcode LE1 5YP

#### Part 2 - Applicant details

Leicester

Post town

premises

Please tick as Please state whether you are applying for a premises licence as appropriate

a)	an	individual or individuals *		please complete section (A)
b)	ар	person other than an individual *		
	į	as a limited company/limited liability partnership	Х	please complete section (B)
	ü	as a partnership (other than limited liability)		please complete section (B)
	iii	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)	a recognised club			please complete section (B)
d)	a charity			please complete section (B)

e)	the proprietor of an educational establishment	please complete section (B)
f)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	please complete section (B)

<sup>\*</sup> If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

#### (A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	λ	<b>Í</b> s	Other Title (for example, Rev)	
Surname	Surname First names					
Date of birt	th	I am 18	years o	ld or over	Please tick y	/es
Nationality						
Current resi address if d from premis address	ifferent					
Post town					Postcode	
Daytime co	ntact te	elephone				
E-mail add (optional)	ress					
work checki	ing servi				a the Home Office the applicant by th	

Second individual applicant (if applicable)

Mr	Mrs	Miss	M	ls	Other Title (for example, Rev)		
Surname			First names				
Date of birt	th	l am	18 year	rs old or	over Plea	ise tick yes	
Nationality							
Current resi address if d from premis address	ifferent						
Post town					Postcode		
Daytime co	ntact t	elephone					
E-mail add (optional)	ress						
work checki	ing serv	if demonstrating a rice), the 'share co 5 for information)					

#### (B) Other applicants

Please provide the name and registered address of the applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name: Doppler Studio Ltd
Address: Third Floor, 80-84 High Street, Leicester, LE1 5YP
Registered number (where applicable): 14529315
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any):
E-mail address (optional)

#### Part 3 Operating Schedule

When do you want the premises licence to start?

DD MM YYYY 2|4 |0 |3 |2 |0 |2 |3

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1).

# A multi-media studio and event space focusing on electronic music and digital art.

We aim to grow the electronic music community in Leicester, with positive knock-on effects for the night-time economy by providing a forward-thinking, multimedia workspace for artists to grow and accelerate their careers. We share guidance, resources and roadmaps to make music a sustainable income source.

The business is supplied by 100% renewable energy.

The licensable activities will be confined to the entire third floor of the building.

During the day and early evening the third floor is being used as a multimedia hire studio space for musicians and creatives. The property has been used as a recording studio for a number of years previously, from as far as 1998 from our research. We intend to carry the baton to keep the history of the use and develop young people's creative endeavours. It has a number of rooms which include a kitchen, recording studio, an event space that will also be an office and presentation room, a bar that will also be a DJ rehearsal room and photography studio, toilets to be built and a private space for alcohol storage and CCTV.

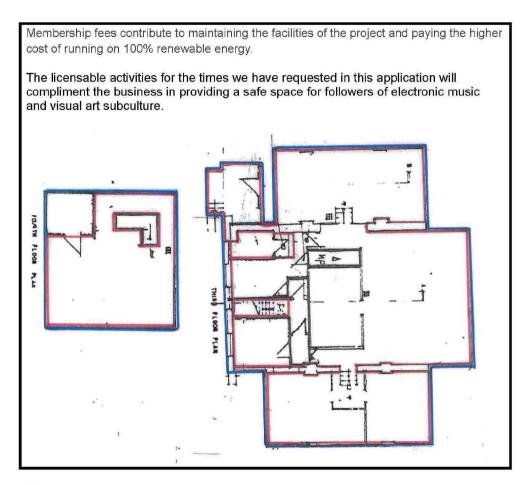
This will be the first music studio and event space in Leicester to be centred around electronic music. Leicester's night-time offering and economy is severely lacking safe spaces to enjoy entertainment for this community and we aim to start by building this culture over a number of years starting with this project.

During Sunday to Thursday the recording studio and DJ rehearsal will be available to book between 17:00 - 23:00.

Monday to Friday 09:00 - 17:00 will be office hours for our own team.

Friday and Saturday from 17:00 the office will turn into the event space with ticketed events on occasion, when it's not being used for ticketed events it will serve as a casual bar for socials to spur on collaborations within the community.

To hire any of our spaces, to book a ticket and/or enter the property you must be a member. You become a member by signing up on our website which gives you access to a private area of the site with the hire booking system and event ticket links. Guests may attend at the accompaniment of a paying member at the discretion of our door supervisors.



If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

790		
n/a		
l n/a		
100		

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	X
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	X
f)	recorded music (if ticking yes, fill in box F)	X
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)	X
Supply of alcohol (if ticking yes, fill in box J)	Х

In all cases complete boxes K, L and M

# A

Plays Standard days and timings (please read guidance note 7)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors
guluai	ice note 7)		Outdoors
Day	Start Finis		Both
Mon		Please give further details here (please read)	d guidance note
Tue		-	
Wed		State any seasonal variations for performi read guidance note 5)	ng plays (please
Thur			
Fri		Non standard timings. Where you intend to premises for the performance of plays at to those listed in the column on the left, plays at the performance of the left, plays at the left, p	different times
Sat		read guidance note 6)	<u> </u>
Sun			

## В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (please ice note		uck (please read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon	10:00	03:00	Please give further details here (please read)	d guidance n	ote
Tue	10:00	03:00	To take place within the perimeter of the third floor.		
Wed	10:00	03:00	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	10:00	03:00	n/a		
Fri	10:00	05:00	Non standard timings. Where you intend to premises for the exhibition of films at difference those listed in the column on the left, plea	erent times to	
Sat	10:00	05:00	read guidance note 6)		
Sun	10:00	03:00	Start 10:00 Finish 05:00		
			Day before all UK bank holidays Boxing Day and New Years Eve		

C

event Stand timing	Indoor sporting events Standard days and timings (please read guidance note 7)		Please give further details (please read guidance note 4)
Day	Start	Finis h	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please
Fri			read guidance note 6)
Sat			
Sun			

## D

Boxing or wrestling entertainments Standard days and		s	Will the boxing or wrestling entertainment take place indoors or	Indoors	
timing	Standard days and timings (please read guidance note 7)		outdoors or both – please tick (please read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please rea 4)	d guidance n	ote
Tue					
Wed			State any seasonal variations for boxing o entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertain different times to those listed in the column	ment at	
Sat			please list (please read guidance note 6)		
Sun					

# Ε

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick	Indoors	х
(рючо	o road galda	1100 11010 17	(please read guidance note 3) Outd		
Day	Start	Finish		Both	
Mon	10:00	03:00	Please give further details here (please guidance note 4)	ease read	
Tue	10:00	03:00	To take place within the perimeter of the third floor.		
Wed	10:00	03:00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	10:00	03:00	n/a		
Fri	10:00	05:00	Non standard timings. Where you the premises for the performance different times to those listed in the	of live music	at
Sat	10:00	05:00	the left, please list (please read guid		
Sun	10:00	03:00	Start 10:00 Finish 05:00  Day before all UK bank holidays Boxing Day and New Years Eve		

## F

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both	Indoors	х
	s (piease nce note		- please tick (please read guidance note 3)  Outdoor		
Day	Start	Finish		Both	
Mon	10:00	03:00	Please give further details here (please r note 4)	ead guidance	Э
Tue	10:00	03:00	To take place within the perimeter of the thi	rd floor.	
Wed	10:00	03:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	10:00	03:00	n/a		
Fri	10:00	05:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please		<u>ent</u>
Sat	10:00	05:00	list (please read guidance note 6)		
			Start 10:00		
Sun	10:00	03:00	Finish 05:00		
			Day before all UK bank holidays Boxing Day and New Years Eve		

# G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	Standard days and timings (please read guidance note 7)		uck (please read guidance note 3)	Outdoors	
Day	Start	Finis h		Both	
Mon			Please give further details here (please read)	d guidance n	ote
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 5)	ormance of	
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at to those listed in the column on the left, pl	different time	
Sat			read guidance note 6)	· ·	
Sun					

## Н

simila to tha (e), (f) Stand timing	ing of a or descri t falling or (g) ard days s (please nce note	ption within and e read	Please give a description of the type of entering be providing	tainment you will	
Day	Start	Finis h	Will this entertainment take place indoors or outdoors or both – please	Indoors	
Mon			<u>tick</u> (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed			- -		
Thur			State any seasonal variations for entertain similar description to that falling within (e) (please read guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun			<b>3</b>		

Ĭ

Late night refreshment Standard days and			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	х
timings (please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon	23:00	03:00	Please give further details here (please note 4)	ead guidanc	е
Tue	23:00	03:00	To take place within the perimeter of the third floor. No late night refreshments to leave the perimeter of the third floor.		
Wed	23:00	03:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	23:00	03:00	n/a		
Fri	23:00	05:00	Non standard timings. Where you inten premises for the provision of late night different times, to those listed in the col	refreshment	at
Sat	23:00	05:00	please list (please read guidance note 6) Start 10:00 Finish 05:00		
Sun	23:00	03:00	Day before all UK bank holidays Boxing Day and New Years Eve		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises Off the premises	Х
Day	Start	Finish		Both	
Mon	10:00	02:45	State any seasonal variations for the alcohol (please read guidance note 5)	supply of	
Tue	10:00	02:45	n/a		
Wed	10:00	02:45			
Thur	10:00	02:45	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list		es
Fri	10:00	04:45	(please read guidance note 6)	it, picase na	<u></u>
Sat	10:00	04:45	Start 10:00 Finish 04:45  Day before all UK bank holidays		
Sun	10:00	04:45	Boxing Day and New Years Eve		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name: Nico Singh						
Date of B						
Address:						
Postcode						
Personal licence number (if known): (Just passed my personal licence waiting						
for certificate to come through and will forward a	application on)					
Issuing licensing authority (if known)	1					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

# L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	03:00	
Tue	10:00	03:00	
Wed	10:00	03:00	
Thur	10:00	03:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	10:00	05:00	Start 10:00 Finish 04:45
Sat	10:00	05:00	Day before all UK bank holidays Boxing Day and New Years Eve
Sun	10:00	03:00	

# M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

We have outlined a strategy to uphold all four licensing objectives which has been broken down into the relevant sections below. Additionally we believe the points we have raised below contribute to the safety and wellbeing of visitors and local residents outlined in the Purple Flag.

#### b) The prevention of crime and disorder

#### DOOR SUPERVISORS

- Door supervisors (displaying the correct name / Identification Badge carried at all times) to be used for all ticketed events and will be correctly registered with the Security Industry Authority (S.I.A.).
- Door supervisor ratio 1:75
- Door supervisors will be issued with multi-channel radios capable of communicating with other door supervisors, the designated premises supervisor and town centre radio link.
- A door supervisor register is kept and includes names, dates and times of the persons employed in such capacity.
- The door supervisors at first point of entry will wear a bodycam

#### CCTV

- A C.C.T.V. system has been installed and is working to the satisfaction of Local Police and the Licensing Authority (Colour and HD)
- · Recordings will be maintained for 30 days.
- A notice will be displayed at the entrance to the third floor advising that C.C.T.V. is in operation.
- All instances of crime and disorder will be reported to the Police as soon as reasonably practicable via C.C.T.V. or the radio.

#### GLASS

- Alcohol and soft drinks will be served in plastic or toughened glasses(where available).
- Customers will not be permitted to take open containers of alcohol or soft drinks from the premises.
- All bottles and glasses are to be removed from public areas as soon as the contents have been drunk or are empty.

#### CAPACITY

 We have a capacity limit of 150 to prevent overcrowding which could lead to crime and disorder. Door supervisors will ensure the capacity limits are not exceeded, at all times.

### <u>I.D</u>

We have a proof of age policy, no id, no entry

## **DRINKS PROMOTIONS**

- Irresponsible drinks promotions will not be permitted.
- The Designated Premises Supervisor or a Personal Licence holder will be in charge of the premises when any drinks promotions are taking place.

#### **DRUGS**

- A secure facility to store drugs will be available to store confiscated drugs until collection
- A drug register will be maintained.

#### **OTHER**

- Crime prevention notices are displayed warning customers of the possibility of crime which may target them, e.g. "Bags should not be left unattended", "Watch out for Pickpockets".
- Staff are trained in the 'Ask Angela' campaign
- Have a low and no alcohol product offering

#### c) Public safety

- We have conducted a suitable Fire Risk Assessment at the premises and implemented the necessary control measures.
- Step and stair edges are appropriately highlighted so as to be conspicuous.
- Hangings, curtains and temporary decorations are maintained in a flame retardant condition.
- Upholstered seating is fire retardant and complies with current fire safety regulations.
- Curtains, hangings and temporary decorations are located so as not to obstruct exits, fire safety signs or fire-fighting equipment.
- Notices detailing the actions to be taken in the event of fire or other emergency are prominently displayed and maintained in good condition.
- Access is provided for emergency vehicles and kept clear and free from obstruction at all times.
- Adequate and appropriate First Aid equipment and materials are available on the premises.
- At least one suitable trained First Aider will be on duty when the public are present.
- Fire safety signs are adequately illuminated Emergency lighting is installed and regularly maintained.
- The premises have current and suitable Public Liability Insurance in the sum of £2 million. A certificate will be obtained each year and displayed at the premises.
- Strobe light warnings will be displayed conspicuously around the premises
- Free drinking water will be available at all times when the premises is open to the public
- We operate a complete no smoking policy at the premises.
- Searching as a condition of entry will be considered at all times
- Notices are displayed advising customers that they may be subjected to high levels of noise which may affect their hearing.

#### d) The prevention of public nuisance

- All entrances and exits have an effective lobby to minimise the breakout of noise.
- The use of explosives, pyrotechnics and fireworks of a similar nature which could cause disturbance in surrounding areas is not permitted.
- Disposal of empty bottles into waste receptacles outside the premises will not be permitted to take place between the hours of 23:00 hrs and 07:00 hrs to minimise disturbance to nearby occupiers.
- · The premises have a waste collection contract.

#### e) The protection of children from harm

- I.D will be checked at entry and challenge 25 at the point of sale for alcohol
- No under 18 year olds to be in the premises after 8pm

~:			
( :h	20	K.	ict.

Please tick to indicate agreement

	I have made or enclosed payment of the fee.	X
•	I have enclosed the plan of the premises.	X
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	x
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	X
	I understand that I must now advertise my application.	X
	I understand that if I do not comply with the above requirements my application will be rejected.  [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	X

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).			
	<ul> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>			
Signature				
Date	23/01/2023			

Capacity	DIRECTOR
	and and an and

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature					
Date					
Capacity					_
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)					
Post town				Postcode	
Telephone num	nber (if any)				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)					

#### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.

- Boxing or Wrestling Entertainment: no licence is required for a
  contest, exhibition or display of Greco-Roman wrestling, or freestyle
  wrestling between 08.00 and 23.00 on any day, provided that the
  audience does not exceed 1000. Combined fighting sports defined
  as a contest, exhibition or display which combines boxing or wrestling
  with one or more martial arts are licensable as a boxing or wrestling
  entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:

- any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
- o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.
- 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:
- A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:
  - · does not have the right to live and work in the UK; or
  - is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Home Office online right to work checking service.

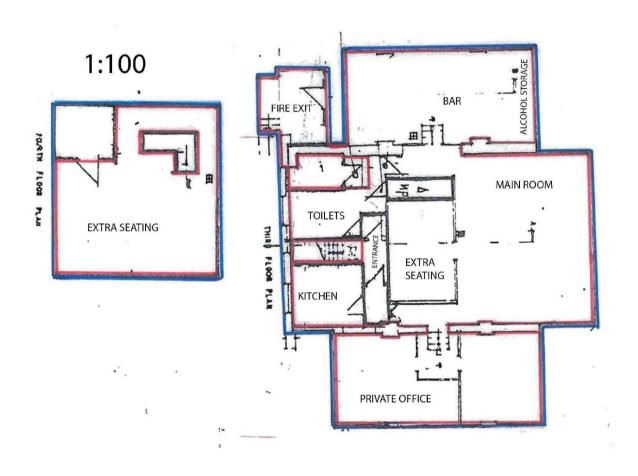
As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.



# Consent of individual to being specified as premises supervisor

Nico Singh
 [full name of prospective premises supervisor]
of
[home address of prospective premises supervisor]
hereby confirm that I give my consent to be specified as the designated premise supervisor in relation to the application for New Premises Licence
[type of application]
Doppler Studio Ltd
[name of applicant]
relating to a premises licence [number of existing licence, if any]
for Third Floor, 80-84 High Street, Leicester, LE1 5YP
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by
Doppler Studio Ltd
[name of applicant]
concerning the supply of alcohol at
Third Floor, 80-84 High Street, Leicester, LE1 5YP
[name and address of premises to which application relates]
I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.
Personal licence number
[insert personal licence number, if any]
Personal licence issuing authority
[insert name and address and telephone number of personal licence issuing authority, if any]
Signed
Nico Singh
Name (please print)
23/01/2023
Date

## NOTE

Any personal data that you provide will be processed in accordance with current data protection laws. It will be used by Leicester City Council and our partners to deliver and improve services and fulfil our legal duties. We will not disclose any personal information to anyone lese unless required or allowed to do so by law. Read more about how we use personal data in our Privacy Notice on our website <a href="https://www.leicester.gov.uk">www.leicester.gov.uk</a>

Appendix B1



Force Licensing Department Mansfield House 74 Belgrave Gate Leicester LE1 3GG

Tel: 101

www.leics.police.uk

# **Leicestershire Police**

# Licensing Act 2003 Representation in respect of a new premises licence application

Details of person or body making representation		
Your Name:	PC Jefferson Pritchard	
Your Address:	Mansfield House, 74 Belgrave Gate, Leicester LE1 3GG	

Details of premises representation is about			
Name of	Doppler Studio Ltd		
Premises:			
Address of	Third Floor		
premises:	80-84 High Street		
a a	Leicester		
	LE1 5YP		
Application No.			
Application No.			
(if known)			

Please tick one or more of the licensing objective relates to:	s that your representation
Prevention of crime and disorder	X
Public Safety	X
Prevention of public nuisance	X
Protection of children from harm	Х

## Please summarise your concerns about this application:

I write in my capacity as Leicester City Centre's alcohol licensing officer for Leicestershire Police, with delegated authority given by the Chief Constable.

My representation to this new premises licence application is based upon the licensing objectives as per the Licensing Act 2003.

The application in its current format if granted would undermine all four licensing objectives

The premise is located within the heart of the city centre, on one of the main pedestrian thoroughfares.

High Street is particularly busy during the day, evening and night time economy, given its close proximity to the main retail shopping district and nearby licensed premises.

High Street has a high concentration of licensed premises, many of whom supply alcohol into the late-night economy. Nearby licenced premises providing alcohol include Café Bruxelles, Apres Lounge, The Queen of Bradgate, Mercury News Shop and Chinese Snack Box to name a few.

The premise is located within an area of special interest as referred to in Leicester City Council's Statement of Licensing Policy 2022-2027.

The premises are located upon the third floor of 80-84 High Street, which is accessed via an entrance between USA Nails (82 High Street) and Las Vegas Fish Bar (84 High Street).

A new premises licence application for the same building upon the first floor (Oriental Cherry) is currently pending. The proposed opening hours of the restaurant is daily from 11am until 11pm.

A martial arts studio is located on the second floor.

The premises are located upon the third floor and is accessed via a staircase. The premises fire escape route is located to the rear of the premises and exits onto Coronation Place.

Several residential flats back onto the fire escape and are overlooked by a small fire escape landing area. Given the close proximity of these properties does give rise for concern in regards to visual intrusion and noise break out from the premises.

The applicant intends to operate the business as a multi media studio and event space, providing licensable activities including: the provision of films, the provision of live music, recorded music, light night refreshments and the supply of alcohol.

The applicant has submitted a comprehensive operating schedule and listed a number of steps in order to promote the licensing objectives.

A pre-application site visit was held with the applicant to discuss the proposal given the complexity of the building layout and proposed operating hours.

Leicestershire Police are concerned that the late operating hours and types of licensable activities could result in an increased risk of alcohol related violent crime, disorder and anti-social behaviour, despite the best intentions of the applicant.

More so, as alcohol related violent crime increases between 11pm and 6am, means that the premises could potentially act as another premises for those already under the influence of alcohol to consume more alcohol.

However, Leicestershire Police believe that the inclusion of these additional conditions (see below) will mitigate those risks and help promote the licensing objectives.

The proposed conditions are:

- (1) Only accredited members and their guests may use the premises unless for a specific ticketed event
- (2) A high definition, colour, HD CCTV camera system shall be installed at the premises, operational and recording whilst the premises is open to the public. The system must permit the identification of individual(s) in all lighting conditions.
- (3) CCTV cameras must cover all areas that the public have access to, including the entrance and exit.
- (4) CCTV images must be securely stored, display an accurate date/time stamp and retained for a minimum of 31 days.
- (5) The licence holder shall ensure the premises CCTV is provided to an officer from a responsible authority in a downloadable and viewable format within 72 hours of being requested.
- (6) A minimum of one Security Industry Authority (SIA) front line door supervisor must be on duty at the premises after 10pm and remain on the premises until the premises closes to the public.
- (7) A Security Industry Authority (SIA) front line door supervisor must be provided with an operational radio to enable them to contact each other and the premises duty manager.
- (8) A Security Industry Authority (SIA) front line door supervisor or duty manager must possess an operational Leicester City Watch radio whilst the premises are open to the public.
- (9) A Security Industry Authority (SIA) front line door supervisor must possess an operational body worn camera, cable of capturing/storing audio and visual images. The footage must be retained for a minimum of 31 days and provided to an officer from a responsible authority within 72 hours of a formal request.
- (10) The licence holder shall ensure all Security Industry Authority (SIA) door supervisor(s) used at the premises record their full name, SIA registration number and the dates/time deployed on the premises. A record must be kept on the premises for six months and made available for inspection to an officer from a responsible authority upon request.
- (11) All external windows and doors must be kept shut at all times when licensable activities occur. Doors may be opened for normal entrance and egress of people but must be shut immediately thereafter.
- (12) The licence holder shall ensure that large numbers of customers do not congregate in the street directly outside and smoke/vape.
- (13) Customers will not be permitted to consume or remove alcohol or late-night refreshments supplied by the premises from the premises.
- (14) No customer will be permitted to enter or re-enter the premises between the hours of 3:30am and 5am save for persons who have temporarily left the premises to smoke/vape.

- (15) An incident log will be kept on the premises and retained for a period of 12 months from the date of the incident. The log will be made immediately available for inspection on request of an officer from a responsible authority.
- (16) A Challenge 25 policy will be adopted with the only acceptable proof of age identification consisting of a current passport, photo card driving licence or identification carrying a PASS logo. A training record must be kept on the premises, retained for 12 months from the date of the incident and produced to an officer from a responsible authority upon request.
- (17) The licence holder will promote and ensure that all front of house staff are trained in public safety campaigns such as "Ask for Angela" or other similar schemes. A record of training must be retained for at least twelve months, kept on the premises and made available for inspection by an officer from a responsible authority upon request.
- (18) No children will be permitted on the premises between 8pm-10am.
- (19) Children will not be permitted to book a studio / rehearsal room.
- (20) Customers will not be permitted to use the third-floor external fire escape for any reason, unless in an emergency.

Leicestershire Police and the applicant have agreed a number of additional conditions and these are reflected in the signed agreement dated Tuesday 31st January 2023.

Leicestershire Police believe that the inclusion of these conditions will promote the licensing objectives.

Leicestershire Police respectfully requests that the proposed conditions be attached to the licence and that the requirement for a full licence hearing is now not required.

PC2093 Jefferson Pritchard Leicestershire Police Saturday 4<sup>th</sup> February 2023

# <u>Licensing Act 2003</u> <u>New Premises Licence Application</u> Notification to Local Authority of Agreement Regarding Police Representations.

Leicester City Council Licensing Authority Office York House 91 Granby Street LEICESTER LE1 6FB

Tuesday 31st January 2023

Dear Sir / Ma'am

### Re: Doppler Studio Ltd, Third Floor, 80-84 High Street, Leicester. LE1 5YP.

I write in my capacity as applicant in relation to the above matter.

Discussions have taken place with the Leicestershire Police in relation to the promotion of the Licensing Objectives.

I am aware that representations have been made and that the following conditions should be placed upon the new licence:

- (1) Only accredited members and their guests may use the premises unless for a specific ticketed event.
- (2) A high definition, colour, HD CCTV camera system shall be installed at the premises, operational and recording whilst the premises is open to the public. The system must permit the identification of individual(s) in all lighting conditions.
- (3) CCTV cameras must cover all areas that the public have access to, including the entrance and exit.
- (4) CCTV images must be securely stored, display an accurate date/time stamp and retained for a minimum of 31 days.
- (5) The licence holder shall ensure the premises CCTV is provided to an officer from a responsible authority in a downloadable and viewable format within 72 hours of being requested.
- (6) A minimum of one Security Industry Authority (SIA) front line door supervisor must be on duty at the premises after 10pm and remain on the premises until the premises closes to the public.
- (7) A Security Industry Authority (SIA) front line door supervisor must be provided with an operational radio to enable them to contact each other and the premises duty manager.

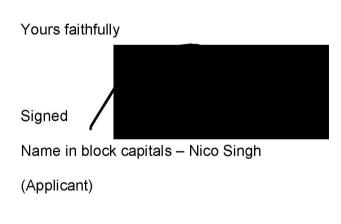
- (8) A Security Industry Authority (SIA) front line door supervisor or duty manager must possess an operational Leicester City Watch radio whilst the premises are open to the public.
- (9) A Security Industry Authority (SIA) front line door supervisor must possess an operational body worn camera, cable of capturing/storing audio and visual images. The footage must be retained for a minimum of 31 days and provided to an officer from a responsible authority within 72 hours of a formal request.
- (10) The licence holder shall ensure all Security Industry Authority (SIA) door supervisor(s) used at the premises record their full name, SIA registration number and the dates/time deployed on the premises. A record must be kept on the premises for six months and made available for inspection to an officer from a responsible authority upon request.
- (11) All external windows and doors must be kept shut at all times when licensable activities occur. Doors may be opened for normal entrance and egress of people but must be shut immediately thereafter.
- (12) The licence holder shall ensure that large numbers of customers do not congregate in the street directly outside and smoke/vape.
- (13) Customers will not be permitted to consume or remove alcohol or latenight refreshments supplied by the premises from the premises.
- (14) No customer will be permitted to enter or re-enter the premises between the hours of 3:30am and 5am save for persons who have temporarily left the premises to smoke/vape.
- (15) An incident log will be kept on the premises and retained for a period of 12 months from the date of the incident. The log will be made immediately available for inspection on request of an officer from a responsible authority.
- (16) A Challenge 25 policy will be adopted with the only acceptable proof of age identification consisting of a current passport, photo card driving licence or identification carrying a PASS logo. A training record must be kept on the premises, retained for 12 months from the date of the incident and produced to an officer from a responsible authority upon request.
- (17) The licence holder will promote and ensure that all front of house staff are trained in public safety campaigns such as "Ask for Angela" or other similar schemes. A record of training must be retained for at least twelve months, kept on the premises and made available for inspection by an officer from a responsible authority upon request.
- (18) No children will be permitted on the premises between 8pm-10am.

(19) Children will not be permitted to book a studio / rehearsal room.

(20) Customers will not be permitted to use the third-floor external fire escape for any reason, unless in an emergency.

No further conditions

# I agree to these conditions and do not therefore consider that a hearing is necessary.



Date - 31/01/2023



Licensing Act 2003 - Representation in respect of Premises Licence

Details of person or body making representation				
Your Name:	James Brown – Pollution Control Officer			
Your Address:	Noise and Pollution Team, York House, 91 Granby Street, Leicester			

Details of premises representation is about				
Name of	Doppler Studio			
Premises:	** *			
Address of	Third Floor,			
premises:	80-84 High Street			
	Leicester			
	LE1 5YP			
Application No.	4.4500045			
Application No.	14529315			
(if known)				

Please tick one or more of the licensing objectives that your representation relates to:				
Prevention of crime and disorder	<del>□ No</del>			
Public Safety	□ No			
Prevention of public nuisance	□ Yes			
Protection of children from harm	<del>□ No</del>			

Please summarise your concerns about this application:						
I have concerns that noise produced from this premises will transmit and interfere with the rightful use of neighbouring residential and other commercial properties. In addition, the late terminal hours will introduce additional noisy activities that could have a detrimental impact om nearby residents and properties.						

# Please give further details of $\underline{why}$ you believe this application will have an adverse effect on the licensing objectives

I am concerned that noise control has not be addressed sufficiently in this application.

A residential block to the rear of the premises is at risk of intrusion. Currently, complaints are open from residents of this building and nearby properties regarding noise from other licensed premises on High Street, which the Noise and Pollution team have been working to mitigate. I am concerned that the permissions requested in this application for the Doppler Studio will have a similar detrimental affect to residents.

Without adequate ventilation, it is possible that the opening of windows due to overheating particularly during the spring and summer months will allow noise to escape and transmit to neighbouring properties. No information relating to internal ventilation has been submitted with the application.

Noise transmission throughout the building may be an issue due to insufficient sound insulation. Indeed, footfall from customers entering and egressing from the premises via the staircase could be a source for structure borne sound to travel throughout each floor of the building. No information in relation to noise insulation has been submitted with the application.

High Street is generally busy up until 0200/0300am on weekends, so it is also a concern that allowing opening hours until 0500am will introduce unusual noise into this area, and the low frequency element of the noise will be problematic later into the early hours of the morning. Noise levels behind High Street are much quieter than on High Street, and at present on street noise is shielded by the buildings.

In addition, customers leaving the premises at this time could be a source for further noise problems not just for premises to the rear of High Street, but also residential properties in the general area.

It is mentioned that an 'effective lobby' will be included for sound reduction. It is important to explain what makes the lobby 'effective'. Doors on both sides should be closed and only opened for entrance and egress if they are to produce maximum noise reduction. No further details of this effective lobby have been included in the application.

It is therefore my recommendation that the application be refused under the licensing objective of the prevention of public nuisance.

Return your completed form to:

By Post: LE1 6ZG

Licensing Authority Office Leicester City Council New Walk Centre Leicester By Email:

licensing@leicester.gov.uk

#### **CONDITIONS**

## CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

Door supervisors (displaying the correct name / Identification Badge carried at all times) to be used for all ticketed events and will be correctly registered with the Security Industry Authority (S.I.A.).

Door supervisor to customer ratio will be 1:75

Door supervisors will be issued with multi-channel radios capable of communicating with other door supervisors, the designated premises supervisor and town centre radio link.

A door supervisor register is kept and includes names, dates and times of the persons employed in such capacity.

The door supervisors at first point of entry will wear a bodycam CCTV

A C.C.T.V. system has been installed and is working to the satisfaction of Local Police and the Licensing Authority (Colour and HD)

Recordings will be maintained for 30 days.

A notice will be displayed at the entrance to the third floor advising that C.C.T.V. is in operation.

All instances of crime and disorder will be reported to the Police as soon as reasonably practicable via C.C.T.V. or the radio.

Alcohol and soft drinks will be served in plastic or toughened glasses (where available). Customers will not be permitted to take open containers of alcohol or soft drinks from the premises.

All bottles and glasses are to be removed from public areas as soon as the contents have been drunk or are empty.

We have a capacity limit of 150 to prevent overcrowding which could lead to crime and disorder. Door supervisors will ensure the capacity limits are not exceeded, at all times.

We have a proof of age policy, no id, no entry

Irresponsible drinks promotions will not be permitted.

The Designated Premises Supervisor or a Personal Licence holder will be in charge of the premises when any drinks promotions are taking place.

A secure facility to store drugs will be available to store confiscated drugs until collection A drug register will be maintained.

Crime prevention notices are displayed warning customers of the possibility of crime which may target them, e.g. "Bags should not be left unattended", "Watch out for Pickpockets".

Staff are trained in the 'Ask Angela' campaign

All entrances and exits have an effective lobby to minimise the breakout of noise.

The use of explosives, pyrotechnics and fireworks of a similar nature which could cause disturbance in surrounding areas is not permitted

Disposal of empty bottles into waste receptacles outside the premises will not be permitted to take place between the hours of 23:00 hrs and 07:00 hrs to minimise disturbance to nearby occupiers.

Have a low and no alcohol product offering

The premises have a waste collection contract

I.D will be checked at entry and challenge 25 at the point of sale for alcohol

No under 18 year olds to be in the premises after 8pm

# CONDITIONS CONSISTENT WITH REPRESENTATION/AGREEMENT FROM THE POLICE

Only accredited members and their guests may use the premises unless for a specific ticketed event.

A high definition, colour, HD CCTV camera system shall be installed at the premises, operational and recording whilst the premises is open to the public. The system must permit the identification of individual(s) in all lighting conditions.

CCTV cameras must cover all areas that the public have access to, including the entrance and exit.

CCTV images must be securely stored, display an accurate date/time stamp and retained for a minimum of 31 days.

The licence holder shall ensure the premises CCTV is provided to an officer from a responsible authority in a downloadable and viewable format within 72 hours of being requested.

A minimum of one Security Industry Authority (SIA) front line door supervisor must be on duty at the premises after 10pm and remain on the premises until the premises closes to the public.

A Security Industry Authority (SIA) front line door supervisor must be provided with an operational radio to enable them to contact each other and the premises duty manager. A Security Industry Authority (SIA) front line door supervisor or duty manager must possess an operational Leicester City Watch radio whilst the premises are open to the public.

A Security Industry Authority (SIA) front line door supervisor must possess an operational body worn camera, cable of capturing/storing audio and visual images. The footage must be retained for a minimum of 31 days and provided to an officer from a responsible authority within 72 hours of a formal request.

The licence holder shall ensure all Security Industry Authority (SIA) door supervisor(s) used at the premises record their full name, SIA registration number and the dates/time deployed on the premises. A record must be kept on the premises for six months and made available for inspection to an officer from a responsible authority upon request.

All external windows and doors must be kept shut at all times when licensable activities occur. Doors may be opened for normal entrance and egress of people but must be shut immediately thereafter

The licence holder shall ensure that large numbers of customers do not congregate in the street directly outside and smoke/vape.

Customers will not be permitted to consume or remove alcohol or late-night refreshments supplied by the premises from the premises

No customer will be permitted to enter or re-enter the premises between the hours of 3:30am and 5am save for persons who have temporarily left the premises to smoke/vape.

An incident log will be kept on the premises and retained for a period of 12 months from the date of the incident. The log will be made immediately available for inspection on request of an officer from a responsible authority

A Challenge 25 policy will be adopted with the only acceptable proof of age identification consisting of a current passport, photo card driving licence or identification carrying a PASS logo. A training record must be kept on the premises, retained for 12 months from the date of the incident and produced to an officer from a responsible authority upon request.

The licence holder will promote and ensure that all front of house staff are trained in public safety campaigns such as "Ask for Angela" or other similar schemes. A record of training must be retained for at least twelve months, kept on the premises and made available for inspection by an officer from a responsible authority upon request.

No children will be permitted on the premises between 8pm-10am

Children will not be permitted to book a studio / rehearsal room

Customers will not be permitted to use the third-floor external fire escape for any reason, unless in an emergency