

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **FESTIVAL REPUBLIC LTD**

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
VICTORIA PARK LEICESTER			
Post town	LEICESTER	Postcode	LE1 7RY

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 0

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as**

a)	an individual or individuals *		please complete section (A)
b)	a person other than an individual *		
i	as a limited company/limited liability partnership	✓	please complete section (B)
ii	as a partnership (other than limited liability)		please complete section (B)
iii	as an unincorporated association or		please complete section (B)
iv	other (for example a statutory corporation)		please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					

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Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	FESTIVAL REPUBLIC LTD
Address	THE FARMLOE BUILDING 30 ST JOHN STREET LONDON EC1M 4AY

Description of applicant (for example, partnership, company, unincorporated association etc.) LIMITED COMPANY
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
1	6	092023

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
1	7	092023

Please give a general description of the premises (please read guidance note 1)

We will create an event site within Victoria Park as detailed on the attached Site Plan. This will be fenced with 2m high steel shield with controlled access points for staff, crew and the public. Total capacity onsite will not exceed 39,999

The event will consist of 2 music stages (one main stage and a secondary stage) playing live and recorded music, films and dance. There will be bars selling a range of alcoholic and non-alcoholic beverages.

There will be food traders, funfair rides, WC's drinking water, medical and welfare facilities.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

39,999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	✓
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	

e)	live music (if ticking yes, fill in box E)	✓
f)	recorded music (if ticking yes, fill in box F)	✓
g)	performances of dance (if ticking yes, fill in box G)	✓
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	✓

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	✓

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			N/A	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue			N/A		
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur			N/A		
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat			N/A		
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4) The stages will have screens that will show content during the artists performance and will also be used during artist changeovers.		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5) NONE		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) NO		
Sat 16 th Sept	12:30	22:30			
Sun 17 th Sept	12:30	22:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4) N/A
Day	Start	Finish	
Mon			
Tue			
Wed			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5) N/A
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6) N/A
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) N/A	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4) N/A		
Tue					
Wed					
Thur			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5) N/A		
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6) N/A		

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	
			Outdoors	✓
			Both	
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 4) The events will comprise of 2 stages, a main stage that will have approx. 8 artists each day, with changeovers between artists. It will cover a range of music from mainstream pop plus country, folk, jazz, soul, rock 'n' roll, gospel and blue. The second stage will be DJ's playing a range of popular music. There will be sound checks and propagation tests outside of these times including on Friday 15 th September. Live music is programmed to end on the Saturday at 22:00 and 21:30 on the Sunday. We have built in a contingency with the licenced times we are requesting	
Tue				
Wed				
Thur			State any seasonal variations for the performance of live music (please read guidance note 5) NONE	
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) NO	
Sat 16 th Sept	12:30	22:30		
Sun 17 th Sept	12:30	22:00		

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4) Recorded music is planned to be played ahead of the gates opening. It will also be played between the changeover of the live music performances . There will be sound checks and propagation tests outside of these times including on Friday 15 th September. Recorded music is programmed to end on the Saturday at 22:00 and 21:30 on the Sunday. We have built in a contingency with the licenced times we are requesting.		
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5) NONE		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) NO		
Sat 16 th Sept	10:30	22:30			
Sun 17 th Sept	10:30	22:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4) There could be performances of dance, but it is more likely this is part of a musical performance. Any performance of dance would be programmed to end on the Saturday at 22:00 and 21:30 on the Sunday. We have built in a contingency with the licenced times we are requesting.		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5) NONE		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) NO		
Sat	10:30	22:30			
Sun	10:30	22:00			

H

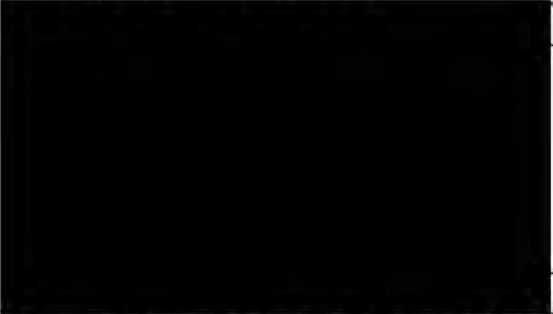
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	✓
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4) We are not currently aware of anything, that would fall within the times stated		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat 16 th Sept	12:30	22:30	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun 17 th Sept	12:30	22:00			

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) N/A	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 4) N/A		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5) N/A		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) N/A		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	✓
				Off the premises	
Day	Start	Finish		Both	
Mon			<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5) We have included for alcohol to be served from planned doors opening until the end of the entertainment times. We plan for the Saturday event to end at 22:00 and Sunday at 21:30 and the bars will close at these times.		
Tue					
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat 16 th Sept	10:30	22:30			
Sun 17 th Sept	10:30	22:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name CLAUDIA LANGMEAD	
	
Personal licence number (if known) PA1945	
Issuing licensing authority (if known) EAST HAMPSHIRE DISTRICT COUNCIL	

Sept			
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M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Access to the licensed area by the public will only be permitted if they have a ticket. These will be scanned on entry and customers will be subject to the event terms and conditions of entry. All staff, crew and artists will only be permitted onsite with approved accreditation. The site will be laid out as per the final approved site plan. Permitted entertainment and the sale of alcohol will only be carried out within the licence dates and times. We will work with the responsible authorities to provide a safe and enjoyable event for customers. We will operate an Event Control Room onsite for command and control of the event

b) The prevention of crime and disorder

We will have SIA and stewards as defined in the security placement schedule provided by known and trusted suppliers. We have a list of prohibited items that customers cannot bring into the event. There is a bag restriction of A3 or less. All customers and their bags are subject to search before entering the event. We will have monitored CCTV cameras across the site. Bar staff will be trained not to sell to intoxicated customers and we will operate a register of refusals. We will only sell products in glass onsite in restricted areas. We will have an eviction policy for any disruptive / unticketed customers.

c) Public safety

Public tickets will only be sold to the licensed capacity and will be scanned on entry so there will be a known number of people who have entered the site. The site has been designed and will be built to ensure adequate evacuation time. We will have medical and welfare facilities onsite for customers. We will have a fire safety team onsite. We will have adequate WC's and free drinking water within the licensed area. Traders will be required to provide supporting paperwork. Contractors will be required to sign off their structures. We will have facilities for accessible ticket holders.

d) The prevention of public nuisance

We have commenced communication with the local resident association. We are letter dropping 3,749 residents around the park to inform them of this Premises Licence application and the mitigating measures we are putting into place. We are holding a residents drop in meeting on Wednesday 19th April from 18:00 – 20:30 to update and answer resident queries. We will litter pick external roads around the park post ingress and egress on both event days. We will have dedicated a hotline for residents for the duration of the time we are onsite. We will communicate with residents via a 2nd letter before the event with updated plans, timings and contact numbers. We will liaise with trading standards.

e) The protection of children from harm

Anyone aged under 18 will need to be accompanied by a ticket holder aged 18 or above. We will have a Safeguarding Policy for the event and a dedicated Safeguarding Coordinator onsite. The welfare team will be handing out wristbands at the entrance to young and vulnerable people, so parents and / or guardians can write a contact telephone number on it. We will operate a challenge 25 policy at the bars and bar staff will be trained in proxy sales, details will be included in the Alcohol Management Plan

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	
•	I have enclosed the plan of the premises.	✓
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	✓
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	✓
•	I understand that I must now advertise my application.	✓
•	I understand that if I do not comply with the above requirements my application will be rejected.	✓
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating
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	<p>to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15).
Signature	[REDACTED]
Date	31st MARCH 2023
Capacity	MANAGING DIRECTOR, FESTIVAL REPUBLIC

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

<p>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)</p> <p>Claudia Langmead</p> <p>[REDACTED]</p>			
Post town		Postcode	
Telephone number (if any)	[REDACTED]		
<p>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</p>			

Consent of individual to being specified as premises supervisor

CLAUDIA LANGMEAD

I

[full name of prospective premises supervisor]



[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

2 day music event on 16th & 17th September 2023

[type of application]

by

Melvin Benn, Festival Republic Ltd, Farmiloe Building, 30 St John Street,
London EC1M 4AY

[name of applicant]

relating to a premises licence

[number of existing licence, if any]

for

Victoria Park
Leicester LE1 7RY

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Melvin Benn, Festival Republic Ltd, 30 St John Street, London EC1M 4AY

[name of applicant]

concerning the supply of alcohol at

Festival Republic 2-day music event in Leicester

Alcohol to be served:

Saturday 16th September: 10:30 – 22:30

Sunday 17th September: 10:30 – 22:00

[name and address of premises to which application relates]

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

PA1945

[insert personal licence number, if any]

Personal licence issuing authority

East Hampshire District Council, Penns Place, Petersfield, Hampshire GU31
4EX
01730 266551

[insert name and address and telephone number of personal licence issuing authority, if any]



Signed

CLAUDIA LANGMEAD

Name (please print)

31/03/23

Date

NOTE





NOTES TO ACCOMPANY THE PREMISES LICENCE APPLICATION v6

1. SUMMARY OF THE EVENT

Festival Republic is submitting an application for a Premises Licence to hold 2 days of music and ancillary entertainment including funfair rides on Saturday 16th and Sunday 17th September 2023.

The event will comprise 2 music stages - an open-air main stage, and a second stage within a structure.

We are applying for the following licensable activities at the event:

- Films
- Live Music
- Recorded Music
- Performance of Dance
- Anything of similar description to above
- Supply of alcohol

1.1 Festival Republic Ltd

Festival Republic Ltd, formerly Mean Fiddler Music Group and now part owned by Live Nation International is the UK's largest festival and event promoter.

Live Nation Entertainment is the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, Festival Republic, Academy Music Group, LN Media and Sponsorship, and Artist Nation Management.

In 2022, Festival Republic produced over 50 days of entertainment to hundreds of thousands of people across many age ranges enjoying all genres of music, from urban to classical. Festival Republic aim to produce an unrivalled forum for fans to enjoy their favourite bands.

1.1.2 Events Produced by Festival Republic Ltd

Festival Republic produce the following annual events:

- Download Festival - Download is the UK's premier rock festival, taking place at the spiritual home of rock, Donington Park with the capacity of 95,000.
- Reading & Leeds Festivals – these festivals have it, the history, the talent, the atmosphere, and music fans, rolled into two sites over the August bank holiday weekend. Capacities of 104,999 at Reading and 89,999 at Leeds.
- Finsbury Park – Set in central London, Finsbury Park takes place over 6 days with a capacity of 45,000 per day
- Latitude, set in the heart of Suffolk, features the best of music, comedy, theatre, literature, dance, cabaret, poetry, film, and fashion. Voted 'Line Up of the Year' at the 2013 UK Festival Awards, the festival has a current capacity of 40,000.
- Electric Picnic is a truly unique Irish festival, offering a diverse range of entertainment with performances from the hottest bands, brightest minds, and best comedians. It takes place at Stradbally Hall, County Laois, Ireland.
- Festival Republic also produces several live music events such as Marlay Park Concerts, BBC Radio 1 Big Weekend as well as promoting further live events in London and the UK.

For more information on all of Festival Republic's events, visit the webpage [here](#).

The Premises Licence Holder for the event will be Melvin Benn, CEO of Festival Republic. He will also be Gold for the event. Melvin will have one nominated assistant and one of them will be onsite at all times the event is open to the public. The assistant will be Silver for the event and will primarily be based in Event Control when the event is open to the public.

1.1.3 Melvin Benn

With vast experience of staging the best in entertainment events, Melvin is a director of Glastonbury Festival, Chairman of the Board of Directors of Wembley Stadium for five years from 2011. Melvin sits as a representative on the Concert Promoters Association (CPA), was influential in writing the Guide to Health and Safety at Outdoor Events ('the Pop Code') and makes regular presentations to the Emergency Planning College, the police, and other bodies. In May 2017 Melvin produced One Love Manchester.

Melvin has worked on shows throughout the country and has vast connections with public agencies and blue light services, no challenge is too large, and his persuasive nature ensures results every time.

Melvin also has vast knowledge of working with and knows the majority of international artists agents, managers and record labels.

See [Appendix 1](#) for Melvin's detailed biography.

1.2 Event Capacities

The events will be ticketed and will comprise the following:

Date	General Access Tickets	Enhanced Area Tickets	Guest Area	Staff & crew	Total
Saturday 16 th September	34,500	2,000	1,500	1,999	39,999
Sunday 17 th September	34,500	2,000	1,500	1,999	39,999

1.3 Hours of Entertainment

The planned operational times are:

Day	Planned Event Opening	Advertised Event Opening	Live Music to Commence*	Recorded Music to Commence	Alcohol to be served	Planned Music to End	Licence End
Saturday 16 th September	10:30	11:00	12:30	10:30	10:30	22:00	22:30
Sunday 17 th September	10:30	11:00	12:30	10:30	10:30	21:30	22:00

In addition, there will be sound checks and rehearsals at agreed times on Friday 15th September and in advance of doors opening on each day. Please see section 4.2

1.4 Music Genre

The event will cover a range of music from classic and mainstream pop to a specialist portfolio including classical, country, folk, jazz, soul, rock 'n' roll, gospel and blues on the main stage. The second stage will be DJ's playing a range of popular music.

1.5 Audience Profile

We expect the audience to come to the event in small groups, with the 50:50 male / female split and with most customers aged over 35.

1.6 Terms and Conditions of entry

The event will be ticketed with tickets scanned on entry. We will report updated entry figures to event control once the event is open to the public.

Those aged under 18 will be required to be accompanied by a responsible person aged 18 or over. We will include a safeguarding policy within our Event Management Plan and will have welfare teams onsite,

The event will restrict bags to a maximum of A3 size only to aid searching. Customers will be permitted to bring in food for personal consumption and 1 x sealed bottle water up to 500ml. Glass is not permitted to be brought onto site. A copy of the Terms and Conditions of Entry will be included as an Appendix to the Event Management Plan

1.7 Funfair Rides

We will have some funfair rides at the event. We will provide details of these, along with the following details per ride:

- Insurance Certificate
- Risk Assessment
- ADIPS
- Fire Risk Assessment
- Rescue Plan

1.8 Pyrotechnics, Fireworks and Special Effects

Some of the acts may have pyrotechnics, fireworks or special effects as part of their performance. It is likely there will be an end of show pyro display on the Sunday night. We will provide the details of these to the agencies 7 days ahead of the event.

1.9 Bars

There will be bars on the site offering a range of alcoholic and soft drinks. We will operate Challenge 25 and Ask Angela Campaign. We will provide an Alcohol Management Plan as part of the Event Management Plan. Each bar will have a bar manager who will work under the direction of the Designated Premises Supervisor

1.10 Food Traders

We will have a number of food traders at the event – details of these will be included in the Event Management Plan. We will supply all agreed paperwork for them 28 days before the event

1.11 Non Food Traders and Merchandise

We will sell official event merchandise at the event and have other non-food traders on site selling for example clothing.

1.12 SAG Meetings

We will work with the statutory agencies with the planning of this event which includes:

- Leicester City Council
- Leicestershire Police
- Leicestershire Fire and Rescue Services
- East Midlands Ambulance Service
- Health Boards

1.13 Event Management Plan

The event will be produced to comply with all current legislation. We will produce a final Event Management Plan 28 days before the first event day.

This will include the following Appendices:

- Site Plan
- Event Risk Assessment
- Terms and Conditions for the event
- Sanitation Schedule
- Fire Risk Assessment
- Security Placement Schedule detailing staffing numbers
- Transport Plan
- Noise Plan – which will include control measures.
- Waste Plan
- Medical Plan – plus disabled and welfare facilities onsite
- Major Incident Plan
- Alcohol Management Plan
- Details of pyros and special effects
- Details of food traders

This will be available via an online portal for the statutory agencies with emails circulated to notify updated information.

2 PUBLIC SAFETY

2.1 Crowd Management

The event will be designed in such a way as to keep the ticket holders entertained with staggered stage times along with non-musical entertainment.

The arena entrance is planned to open 30mins earlier than the advertised time, with entertainment starting 2 hours after the planned opening time in order to stagger the ticket holder's entry. The arena entrance will be kept completely clear of all obstacles, a queuing system will be defined by use of crowd barrier, several lanes will be set up to speed ease of entry staffed by stewards who will scan tickets with and security who will manage the crowd and do searches.

All infrastructures will be designed and erected with public safety in mind. Tent poles and lighting towers in key public areas will be fenced off, trip hazards will be minimized and highlighted where unavoidable.

2.2 Capacity Management

Tickets will be mobile tickets and will carry a number of security features and unique identifiers. Tickets will be sold via the Ticketmaster computerised ticketing system. The computer will be set with the licensed capacity of tickets. This will mean that sales will never be exposed to more than then given licence. As the computer will be set with an allocation it will be impossible for it to oversell.

Should we have a situation where the event has not sold out prior to the day of the music event then we would sell tickets on site to maximise the selling of the event. The computer ticketing system would be installed onsite in the Box Office.

2.3 Evacuation and Emergency Access

We will include the emergency exit calculations within the Event Management Plan

We propose a Tabletop exercise takes place to rehearse emergency scenarios within the Multi agency forum. A Major Incident Plan will be submitted as part of the Event Management Plan and will include a key personnel contact sheet

All reasonable efforts will be made to eliminate the presence of unauthorised vehicles on site by operating an accreditation system. There will be a complete vehicle curfew during the times when the arena is open to ticket holders.

2.4 Orientation and Information

All access and egress routes, sanitary accommodation, drinking water, first aid point and welfare point, will be adequately and conspicuously signposted. Signs will be clear, visible and adequately illuminated at night and safety signs will conform to legislative requirements. All emergency exit gates will be provided with relevant gate letters identifiable from both inside and outside the arena and these will correspond with the site plan.

We will have a lost property / information team based in the Welfare Tent.

2.5 Medical and Welfare Facilities

The Premises Licence Holder will appoint a suitably competent organisation to provide medical cover to the levels as recommended in the Purple Guide. The aim of the on-site medical provision is to ensure the strain on local resources is minimised.

We will also have a welfare tent onsite which will be split with 2 operators – Under 18's and Over 18's – the contractors are to be confirmed. We will have a safeguarding coordinator onsite to oversee all safeguarding issues. Medical, welfare and safeguarding plans and onsite operations will be included in the Event Management Plan

2.6 Fire Safety

2.6.2 Fire Equipment and Fire Points

Appropriate firefighting equipment and exit signs will be provided. All fire points will be clearly signed and visible. The Premises Licence Holder will provide an onsite privately organised Fire Safety team to provide fire cover at all times that the site is open to ticket holders. The fire extinguishers allocation schedule will be included in the Event Management Plan.

All food, non-food, and the bar operator are responsible for their own firefighting equipment subject to inspection by our onsite Fire Safety Team.

Generators on the licensed site will be diesel driven.

Fire Exits will be provided in all structures. Tent exit calculations will be included in the Event Management Plan. The means of escape from structures will be by signed and lit exits.

2.6.2 Fire Safety for Traders

To limit the amount of LPG brought onto site by traders we will give accreditation to an authorised LPG supplier to supply all traders as required. We will create a secure storage area for this LPG during the event in a non-public area. All trader's LPG will be checked by the onsite Fire Safety Team and / or by gas safety engineers and they will prohibit the use of any unsafe equipment that they find. Pre and post event we will create a secure compound for any LPG containers found on site.

2.7 Structures

The Premises Licence Holder, Site Manager and Health and Safety Manager will take all reasonable steps to ensure that all temporary structures are suitable and fit for their intended purpose and installed in accordance with the competent contractor's plans. Copies of the completion certificates for all temporary structures will be available in the Event Management Office.

The Premises Licence Holder will obtain documents, plans and calculations relating to the stages and other relevant temporary structures. Stages will be designed to provide for a minimum of two exits. Such exits will be sited as far from each other as is practicable and will be sited so as to give access away from the audience. The exits will be kept clear from obstruction by equipment and cables etc at all times by security personnel.

A wind speed policy will be in place and included within the Adverse Weather Plan. It will incorporate information from and for all relevant contractors. It will include an outline of actions to be taken at specific wind speed trigger points. The Health & Safety Manager will check that periodic wind speed measurements are taken throughout the event.

2.8 Lighting

All access/exit ways leading to and from the licensed site, stairways if used, gates out onto the main highways, toilet blocks and first aid points will be illuminated by the provision of suitable lighting systems. Sufficient portable lighting equipment will be available to address any areas of inadequate lighting. In the week leading up to the event we will hold a Lighting Check on an evening prior to the event to ensure there is sufficient lighting onsite and agencies are welcome to attend this.

2.9 Electrics

A temporary electrical system will be set up on site using temporary generators and cable systems. All work will be carried out by competent and experienced electrical contractors. Emergency lighting will be provided on all arena and tent exits and other key areas and will have a separate power supply to the primary lighting supply. Lighting will be provided in all marquees. Walkways will be lit with festoon style lighting mounted on scaffolding poles and temporary lighting towers or equivalent.

As a condition of contract between traders and ourselves their electrical power will be supplied and managed by our on-site electrical contractor. It will be a condition of contract that all portable electrical equipment brought on site will have a valid Portable Appliance Test for it.

All relevant staff and contractors will be briefed to perform routine visual checks for any problems with wiring, plugs etc. The Premises Licence Holder will make it a condition of contract with the electrical contractor and other relevant contractors that all electrical installations are certified by an approved electrician and comply with legislative requirements.

2.10 Sanitary Facilities and drinking water

A Water Safety Plan will be included as part of the Event Management Plan. Sufficient drinking water points will be placed around the licensed site for the adequate supply of free, potable and wholesome drinking water for ticket holders throughout the event. Provisions will be made for an alternative supply of drinking water in case of failure of planned sources of drinking water. The water systems will be installed by competent contractors. Installations will be cleaned, sterilised and free from debris prior to connection to the mains supply.

Water samples will be taken by recognised, aseptic water sampling methods and submitted for testing to an Approved Water Testing Laboratory. Sampling will be carried out from day 1 onsite and at appropriate intervals leading up to and during the event. Water quality should meet the parameters of current Drinking Water Standards. Details of sample points and sample results will be logged will reported to Environmental Health

The water point areas will be monitored on a regular basis throughout the event. Monitoring will include checks on adequacy of drinking water supply, checks on cleaning and sanitisation of the points, checks for leaks, damage, flooding and blockages. Any problems identified will be addressed straight away

Sufficient WC units will be placed in suitable locations around the licensed site for ticket holders throughout the event. This will be in accordance with guidance laid out in the Event Safety Guide. Details will be included in the Event Management Plan. These will be monitored on a regular basis throughout the event

2.11 Waste Management

A Litter and Waste Management Strategy will be provided as an Appendix to the Event Management Plan. This will include:

- Location and number of containers
- Emptying and replacement schedule
- Steps to remove litter throughout the event.
- Standby procedures to address any identified refuse accumulations eg overflowing receptacles
- After event cleaning schedule
- Steps to prevent litter from being dropped offsite
- Steps to remove litter along roads, entrances and exits adjacent to the site

2.12 Facilities for accessible customers

The Premises Licence Holder will arrange provisions for Accessible Customers. This will include a dedicated Festival Republic Access Team to assist the customers.

Accessible infrastructure, where required, can include but is not limited to, dedicated ingress/egress routes, accessible sanitary facilities, BSL interpreters, dedicated car parking and accessible viewing platforms at each stage. Festival Republic work closely with Attitude Is Everything <https://attitudeiseverything.org.uk/>

2.13 Internal checks and inspections

Regular and ongoing inspections of structural and health and safety issues, emergency exits, the arena entrance and egress, emergency lighting, fire warning systems, stopping the music plans, emergency access lanes, bottle disposal, stair and ramp guards where appropriate, trip hazards, décor, lights, sound systems, curtains, drapes, furnishings, fabrics, floor surfaces, sanitary facilities, drinking water, stage safety, fire points, traders and general housekeeping will be carried out by the Health & Safety Manager, Site Manager, Event Manager Fire Safety Team and other key personnel.

2.14 Health & Safety

We are fully committed to safe working practices and our Health and Safety Policy and Contractors Health and Safety Terms and Conditions will be included in the Event Management Plan. We will comply with all relevant health and safety legislation.

All contractors supply their own method statements and risk assessments. All persons working onsite will be required to complete the event Health and Safety link which will include the Site Rules.

Work onsite will be monitored by the Premises Licence Holder, Event Manager, Site Manager and Health & Safety Manager and safety inspections will take place regularly.

Areas of the event where noise levels are expected to exceed 80 dBA on a continuous basis and where staff are subject to that impact for long periods of time will be designated as Ear Protection Zones.

2.15 Accident and Incident Reporting

The location of the accident book will be notified to all employees. All near misses and accidents will be recorded in the accident book and any serious incidents or dangerous occurrences will require a RIDDOR report. Any RIDDOR reportable accidents involving ticket holders will also be reported directly to the Health and Safety Executive's Incident Contact Centre. In the event of a serious incident or dangerous occurrence, materials and equipment will be left undisturbed, providing they do not create a hazard

3 THE PREVENTION OF CRIME AND DISORDER

3.1 Leicestershire Police

Regular meetings will be welcome with Leicestershire Police to facilitate liaison and co-operation during the planning, the festival itself and post event to debrief.

3.2 Security and Stewards

Several different security companies and stewarding companies will be used at the event. The security contractors will be selected as being some of the most professional and competent operators in the field of event security. The management and staff will therefore have many years previous experience at ensuring safe and secure environments at major events. Representatives of all of the different security and stewarding firms will meet with the Security Co-ordinator onsite each show day.

No person under the age of 18 years will be employed onsite. A register of the security and stewards employed on the site will be kept. Details recorded in the register will include: the full name of each individual employed, their date of birth, home address, employer and ID number. Records must be kept by the contractor of each shift placement throughout the event so that should the need to find out any information from a particular location occur post event, individuals can be contacted. The register will be retained on the licensed site during the event and will be available for inspection.

All security and stewarding personnel will be readily identifiable to others by means of tabard bearing a job title and a conspicuous unique personal identification number.

We will comply with the Security Industries Act and the details of SIA trained personnel will be in the Security Placement Schedule which will be submitted as an Appendix to the Event Management Plan.

3.3 Eviction

We will operate an eviction process onsite. This will be run an independent manager who will independently audit the treatment of ticket holders by security to check that they are being treated fairly and appropriately and that their essential and basic rights and requirements are met.

Persons will be liable for eviction under the following circumstances:

- Entering or being onsite without a ticket or relevant pass
- Any persons who are found causing any disruptive or antisocial behaviour.
- Any person who is arrested and charged by Leicestershire Police.

3.4 CCTV

CCTV will be installed at various locations across the site to give good coverage of key areas in the arena. These locations will be marked on a CCTV map which will be submitted within the Event Management Plan.

The CCTV will be fed into the Event Control Tent to allow for agencies, management, security contractors and CCTV controllers to monitor situations and incidents and deploy staff appropriately.

3.5 Searching

Searching will take place at the public entry gates. The priority of the searching operation is to deter, disrupt and detect those attempting to enter the event with items that are prohibited onsite or illegal items, while simultaneously maintaining good order and public safety as well as an efficient flow rate of customers through the entrance gate.

If identified, any items which may reasonably be considered for use as a weapon, or which may cause danger or disruption to any other persons at the event will be confiscated.

Glass will not be allowed in the arena and all reasonable efforts will be made to enforce this policy through searches and confiscations. There will be a decanting facility at the pedestrian gates and bins will be located at the pedestrian gates and arenas entrance for disposal.

Persons suspected of carrying items that may be used in an offensive or dangerous manner or carrying out illegal activities within the arena or other parts of the site may also be searched.

The event does not condone the use of, or the dealing in, illegal drugs on site. The policy on drugs is structured around the "3 Ps":

- Pursue
- Prevent
- Protect

Information on searching measures and prohibited items is provided to ticketholders in advance of the event and there will be signage displaying this message at the entrances.

4 THE PREVENTION OF PUBLIC NUISANCE

4.1 Communication with residents

Ahead of the Premises Licence application being submitted we have had communication with Friends to Clarendon Park to address issues they have experienced for previous events and have agreed to the following.

We will work closely with residents and businesses. We have notified 3,789 properties of this licence application via a letter drop – see [Appendix 2](#) for the plan showing the letter drop area. We have invited them to attend a drop-in meeting on Wednesday 19th April between 18:00 and 20:30 where they will be able to ask further questions about the event. We will send out a further letter in late August to notify them of the final arrangements.

We will operate a resident's hotline throughout the time we are onsite. During the build and break this will be manned 08:00 – 20:00 and on show days it will operate 08:00 – 23:00. All calls will be logged

On show days calls regarding noise will be reported to the noise consultant who will have teams both on and off site to monitor noise. The noise consultant will travel to any relevant premises of any local resident who makes a noise complaint and gives the location to test the levels at that point. The results of the tests and any action taken will be recorded in the noise log. The log will be available at all times for inspection.

We will provide external WC's and urinals in key locations external to the site

We will carry out an external litter pick on show days at midday and 23:00 in the following areas:

- Queens Road
- Victoria Park Road
- London Road and New Walk
- St Mary's Triangle
- St Marys Road
- Knighton Road.

4.2 Sound Management

A Sound Management Plan has been provided to Leicester City Council. [See Appendix 3](#). This identifies how noise arising from the holding of the event will be effectively controlled so as to prevent public nuisance. We have appointed an independent noise consultant to assess the positioning of sound sources and to monitor noise throughout the event.

Sound Propagation tests will be carried out to set appropriate control limits at the sound mixer position and adjustments to sound amplification equipment will be fixed as a result of the testing. The sound system will be configured and

operated in a similar manner as intended for the event. The sound source used for the test will be similar in character to the music likely to be produced during the event.

These will take place on Friday 15th September:

- 13:30 – 16:30 - main stage and 2nd stage component testing.
- 16:30 – 18:00 Propagation Test.
- 18:00 – 19:00 Headline sound checks

Sound checks will be carried out on the show mornings.

Saturday 16th September

09:00 – 10:30 Headline artist sound checks

Sunday 17th September

09:00 – 10:30. Headline artist sound check. We are aware of the church services at St James the Greater and will liaise them about sound levels.

4.3 Cycle Path across Victoria Park

We are aware of the cycle route across the park and to minimise disturbance to park users we will heras fence either side of the route that crosses the park to enable it to be used during the day and lock it at 10pm each evening. We will sign post a diversion from Tuesday 12th September 22:00 – Tuesday 19th September 08:00 when the route will be closed. This is to ensure the site can be constructed and derigged in a safe manner without vehicle / pedestrian conflict.

5 THE PROTECTION OF CHILDREN FROM HARM

All reasonable efforts will be made to ensure that there are no unaccompanied under 18's onsite. Ticket terms and conditions will state this and this will be pointed out at the time of selling and random checks will be made by spotters and security along with checks at the entrances to site.

6 MANAGEMENT STRUCTURE

We will operate the following management structure.

6.1 Event Gold (or Silver in their absence)

The following identifies some of the responsibilities of the Event Gold (or Silver in their absence):-

- In charge of the operational management of the event
- Authorises expenditure on behalf of Festival Republic Ltd.
- Takes the leadership role ensuring that safety and security are integral and priority elements at the event

6.2 Health & Safety Manager

- Co-ordinating and checking the collection of health and safety information prior to and then during the event.
- Co-ordinating and directing the safety management of the festival including monitoring of standards, liaison with agencies, reporting, auditing.
- Co-ordinating and carrying out site inductions and imparting safety information.
- Ensuring that the load in, the event and the load out have safety and security as integral and priority elements.

6.3 Event Manager

- The planning and delivery of the festival via the event production team and contractors.

- Liaison between Festival Republic and Leicester City Council.
- The submission of information to the relevant agencies.
- Acting as liaison between Festival Republic and Local Authority/ Emergency Services.
- Compliance with licence conditions.

6.4 Security Co-ordinator

- The security Coordinator and their Deputy represent the event in the management, briefing and co-ordination of all onsite security and stewarding resources.
- They are independent of the security contractors.
- They manage security via the Event Control Tent.
- They conduct and oversee all liaison with Leicestershire Police.
- They arrange briefings for security and stewarding companies.

6.5 Site Manager

- To be responsible for overseeing site preparation prior to event, including the erection of all structures.
- To ensure that the site is organised so that work is carried out with the minimum risk after proper assessment of all factors.

6.6 Medical Co-ordinator

- The delivery of the Medical Management Plan and the management of the onsite medical response for attendees and staff.

6.7 Fire Co-ordinator

- The delivery of the Fire Safety Management Plan and the management of the onsite fire response for attendees and staff.

6.8 Trader Manager

- Co-ordinating all trading activity including layout, position, compliance with licence conditions, trader health and safety, control of trader vehicle movement.

6.9 Transport Manager

- To oversee all aspects of the traffic and pedestrian routes to and from site including all signage and external infrastructure.

6.10 Zone Managers

- To oversee localised areas of the site for example the arena or production areas to ensure all facilities and in a clean and functioning order, oversee crowd movements and respond to any requests from Event Control.

7 COMMUNICATIONS

Key staff will be issued with an event radio, radio, contact list and instructions for radio use. Any contractors wishing to internally issue their staff with their own set of radio communication must check that the frequencies do not clash. Staff who work in noisier areas or those required to do a lot of manual work will be issued with earpieces. Repeaters will be installed if required to facilitate a good signal.

Landlines will be installed in Event Control, the Event Management Office and in other key offices onsite.

Wireless networks or equivalent will be installed at various locations throughout the site subject to survey. If technology advances then all of the above methods of communication may be replaced by other equivalent forms or equipment,

Public information can be broadcast immediately at the stages by the Stage Managers, who will take instruction from the Premises Licence Holder or their Assistant. This could be used if required in the event of an emergency or Major Incident. Loud hailers can be used by security and stewards to give information direct to ticket holders.

An Event Control Room will operate onsite on show days:

- Saturday 16th September: 09:00 – 23:00
- Sunday 17th September: 09:00 – 22:30

It is from here that the onsite communications system will operate. It is our intention that Event Control will contain event representatives which may include:

- Security Co-ordinator & Communications operator
- Security & stewarding contractor control desks
- Medical Control
- CCTV and operators
- Leicestershire Police
- Leicestershire City Council
- Transport Team and contractors if applicable
- Festival Republic Gold / Silver – emergency situations

Each of the control desks in the Event Control room will be well maintained and appropriately equipped. The control room will have access to all the necessary communication facilities including CCTV, telephone, and radio communication.

A space will be available in the Event Management Office that can facilitate onsite statutory agency meetings.

8 SITE PLAN AND DESIGN

We have included an indicative plan of the site layout. As the planning of the event takes place over the coming months there will be changes to this. The event site will be secured with a 2.4m perimeter steel shield fence. On event days there will be controlled access into the site with an accreditation system in place with different tiers of accreditation depending on the access requirement. Searching will take place on both vehicles and personnel (incl all public, staff & contractors) before gaining access to the site.

9 TRANSPORT

Customers will access the site via the existing transport links in the city.

There will be contractor and artist parking onsite, and we are hoping to secure accessible parking a short distance from the site.

10 INSURANCE

We attached as *Appendix 4* Festival Republic's Public Liability Insurance Certificate



Biography of Melvin Benn Managing Director, Festival Republic

Melvin Benn is the Managing Director of Festival Republic, the leading UK event promoter behind Latitude, Reading & Leeds Festivals, Download, Wireless and overseas events including Electric Picnic and Lollapalooza Berlin Festival. In 2017, Benn was instrumental in producing the One Love Manchester benefit concert which was broadcast live in over 50 countries and raised over £2 million for the British Red Cross We Love Manchester Emergency Fund.

With vast experience of staging the best in entertainment events, Benn was a Chairman of the Board of Directors of Wembley Stadium for five years from 2011. Benn sits as a representative on the Concert Promoters Association (CPA), was influential in writing the Guide to Health and Safety at Outdoor Events ('the Pop Code') and makes regular presentations to the Emergency Planning College, the police and other bodies.

Born in Hull, East Yorkshire, Benn spent ten years producing political and campaigning festivals throughout the UK before creating The Festival Office Ltd in 1989, working alongside Vince Power to create festivals for the Mean Fiddler Music Group. In 1996, The Festival Office joined the Mean Fiddler Music Group, with Benn becoming Managing Director. In 1999 he became CEO of the Group, turning Mean Fiddler and its associated companies into a PLC structure, making Mean Fiddler the first publicly quoted music company on the UK Stock Exchange. In 2005 the Mean Fiddler group was sold to Live Nation and was subsequently renamed in 2007 as Festival Republic.

Benn was behind the Phoenix Festivals, the UK's first ever four-day music festival, and created London's 'Fleadh' Festival, which became a global phenomenon travelling to Ireland, Scotland and finally to the USA in 1997. The Mean Fiddler's promotion of large-scale live music events led to Benn securing the first ever UK licences for outdoor dance festivals including Tribal Gathering, Creamfields and Homelands, in the face of opposition from the Criminal Justice Act. Under Benn's directorship, the Mean Fiddler portfolio also included large scale New Year's Eve Parties and dozens of one day outdoor shows in London parks, with acts as diverse as Madness, Pulp, Jamiroquai and Oasis. The Mean Fiddler also produced the annual St Patrick's Day Festival on behalf of the GLA, and numerous events for trade unions, fundraising bodies and brands including Holsten Pils and Nescafe.

Benn has produced Reading Festival since this was taken over by the Mean Fiddler in 1989, and in 1999 created sister event Leeds Festival, which brought the three-day event to the North of England over the same August bank holiday weekend. Today Reading & Leeds have a combined audience of 250,000 holders each year, and feature performances from over 200 artists from a range of genres including rock, indie, dance and hip hop. Recent headliners have included Metallica, Mumford & Sons and The Libertines, and the festivals' stages have been graced by every band worth talking about in music history.

Benn is a director of Glastonbury festival having become the licensee in 2002 and was instrumental in turning around the fortunes of Britain's biggest outdoor festival.

In 2006, Benn realised his vision for a new kind of festival offering the very best in music, comedy, theatre, cabaret, dance, poetry, literature, art and film with Latitude, set in the idyllic grounds of Suffolk's Henham Park Estate each July. Celebrating its tenth edition in 2015, the pioneering and award-winning festival continues to boast stunning performance spaces dedicated to each of the arts, with an ethos of inspiration, innovation and cultural adventure that sets it apart from its contemporaries.

In 2009, Festival Republic welcomed Ireland's Electric Picnic to its festival portfolio and has since opened an office in Dublin and produced a number of live events in Ireland including Longitude and the Marlay Park concerts. Further overseas events in Festival Republic's impressive portfolio include Berlin Festival, Lollapalooza Berlin and the company also produced Hove Festival in Norway and Orlando Calling in the USA.

Festival Republic continued to produce several UK live music events including The Rage Factor in Finsbury Park, in June 2010; BBC Radio 1's Hackney Weekend in June 2012, and more recently the BBC Radio 2 Live in Hyde Park events: Proms in the Park and Festival in a Day, since 2013.

In 2015, Benn's role at Festival Republic extended into overseeing Live Nation events which now include: Download and Wireless. The company also saw the introduction of new festivals, Community, in Finsbury Park in 2017 and the Gunnersville Concert series in 2019. In 2019, the company produced 24 festivals and shows.

During the global pandemic, Benn was instrumental in the return of Live Events, being in close contact with the government throughout. In May 2021, Benn held the first pilot events at Sefton Park in Liverpool with immense success. Benn had a phenomenal 2021 festival season with test events in cooperation with the government and regular festivals.

Summer 2022 is set to be Festival Republic's busiest and best season yet, with over 35 shows festivals and shows and the recent announcement that Benn will be resuming his role as the Director of Glastonbury Festival.

Festival Republic is committed to supporting a large number of charities and community organisations, including Child.org, Action Aid, Julie's Bicycle, Oxfam and NSPCC.

Outdoor and Large Scale Event List Post 1989

1989

25-27 August - Reading Festival, Richfield Avenue, Reading, UK

1990

3 June - Fleadh, Finsbury Park, London
24-26 August - Reading Festival, Richfield Avenue, Reading, UK

1991

2 June - Fleadh, Finsbury Park, London, UK
23-25 August - Reading Festival, Richfield Avenue, Reading, UK

1992

25 May - In the Park, Finsbury Park, London, UK
7 June - London Fleadh, Finsbury Park, London, UK
7 June - Scottish Fleadh, Glasgow, UK
16-18 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
9 August - Madstock, Finsbury Park, London, UK
28-30 August - Reading Festival, Richfield Avenue, Reading, UK

1993

5 June - Scottish Fleadh, Glasgow, UK
12 June - London Fleadh, Finsbury Park, London, UK
30 June - Alexander O'Neal, Jazz on a Summer's Day, Alexandra Palace, London, UK
16-18 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
3-4 July - Fleadh Mor, Traemor Racecourse, Ireland

- 11 July - Neil Young, Finsbury Park, London, UK
- 27-29 August - Reading Festival, Richfield Avenue, Reading, UK

1994

- 1 May - Mayday, Clapham Common, UK
- June - Heaton Park, Manchester, UK
- 11 June - Fleadh, Finsbury Park, London, UK
- 6 August - Madstock II, Finsbury Park, London, UK
- 14-17 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
- 26-28 August - Reading Festival, Richfield Avenue, Reading, UK

1995

- 6 May - Tribal Gathering, Otmoor Park, Beckley, Oxfordshire, UK
- 10 June - Fleadh, Finsbury Park, London, UK
- 13-16 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
- 25-27 August - Reading Festival, Richfield Avenue, Reading, UK

1996

- 8 June - Fleadh, Finsbury Park, London, UK
- 22 June - Madstock III, Finsbury Park, London, UK
- 29-30 June - Tribal Gathering, Luton Hoo Estate, Bedfordshire, UK
- 18-21 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
- 23-25 August - Reading Festival, Richfield Avenue, Reading, UK
- 28 September - Big Love, Oxford, UK

1997

- 7 June - Fleadh, Finsbury Park, London, UK
- 24 May - Tribal Gathering, Luton Hoo Estate, Bedfordshire, UK
- 22-24 August - Reading Festival, Richfield Avenue, Reading, UK

1998

- 2 May - Creamfields, Matterley Estate, Winchester, UK
- 6 June - London Guinness Fleadh, Finsbury Park, London, UK
- 7 June - Madstock IV, Finsbury Park, London, UK
- 13-14 June - New York Fleadh, Downing Stadium, Randall's Island, NY, USA
- 10-12 July - Nescafe United in the Park, Bellahouse Park, Glasgow, UK
- 20 June - Chicago Fleadh, Arlington International Racecourse, Chicago, IL, USA
- 28 June - San Jose Fleadh, Spartan Stadium Fields, San Jose, San Francisco, CA, USA
- 25 July - Pulp, Finsbury Park, London, UK
- 28-30 August - Reading Festival, Richfield Avenue, Reading, UK
- 29 December - Temptation, Manchester Evening News Arena, Manchester, UK
- 31 December - Temptation, Alexandra Palace, London, UK

1999

10 April	- Union, Telewest Arena, Newcastle, UK
29-30 May	- Homelands England, Matterley Estate, Winchester, UK
5 June	- San Francisco Fleadh, Golden Gate Park, San Francisco, CA, USA
12 June	- Chicago Fleadh, Chicago Motor Speedway, Chicago, IL, USA
19 June	- Boston Fleadh, Suffolk Downs Racecourse, Boston, MA, USA
26 June	- New York Fleadh, Downing Stadium, Randall's Island, NY, USA
3 July	- Mardi Gras, Finsbury Park, London, UK
10 July	- London Fleadh, Finsbury Park, London, UK
27-29 August	- Reading Festival, Richfield Avenue, Reading, UK
27-29 August	- Leeds Festival, Temple Newsam Park, Leeds, UK
4-5 September	- Homelands Scotland, Royal Highland Centre, Edinburgh, UK
25-26 September	- Homelands Ireland, Mosney Holiday Centre, Co. Meath, Ireland

2000

9 April	- Co-operation Ireland, Royal Albert Hall, London, UK
29 April	- Homelands Ireland, Mosney Holiday Centre, Co. Meath, Ireland
27-28 May	- Homelands England, Matterley Estate, Winchester, UK
3-4 June	- Homelands Scotland, Straid Farm, New Cumnock, UK
10 June	- London Fleadh, Finsbury Park, London, UK
21-28 June	- Ibiza Live, Privilege, Ibiza, Spain
1 July	- Mardi Gras, Finsbury Park, London, UK
5,12,19&26 July	- Ibiza Live, Privilege, Ibiza, Spain
23 July	- Feet First, Finsbury Park, London, UK
2,9,16,23&30 August	- Ibiza Live, Privilege, Ibiza, Spain
25-27 August	- Reading Festival, Richfield Avenue, Reading, UK
25-27 August	- Leeds Festival, Temple Newsam Park, Leeds, UK
25-26 August	- Gig on the Green, Glasgow Green, Glasgow, UK
6,13 September	- Ibiza Live, Privilege, Ibiza, Spain
11 November	- Winter Party, Mosney Holiday Centre, Co. Meath, Ireland
31 December	- Resolution, Alexandra Palace, London, UK
31 December	- Shine, Finsbury Park, London, UK

2001

28 April	- Unison Living Wage Event, Manchester Evening News Arena, Manchester, UK
26-27 May	- Homelands England, Matterley Estate, Winchester, UK
9 June	- Homelands Scotland, Aberdeen Exhibition & Conference Centre, UK
16 June	- Fleadh, Finsbury Park, London, UK
16 June	- Jam in the Point, The Point, Dublin, Ireland
17 June	- Jam in the Park, Finsbury Park, London, UK
30 June	- Mardi Gras, Finsbury Park, London, UK
20-22 July	- National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK
21 July	- Respect, Finsbury Park, London, UK
24-26 August	- Reading Festival, Richfield Avenue, Reading, UK
24-26 August	- Leeds Festival, Temple Newsam Park, Leeds, UK
24-26 August	- Gig on the Green, Glasgow Green, Glasgow, UK
31 December	- G-A-Y, Alexandra Palace, London, UK

2002

- | | |
|--------------|----------------------------------------------------------------------------|
| 17 March | - St Patrick's Day, Trafalgar Square, London, UK |
| 1 June | - Homelands England, Matterley Estate, Winchester, UK |
| 3 June | - Deconstruction, Finsbury Park, London, UK |
| 8 June | - Fleadh, Finsbury Park, London, UK |
| 9 June | - New Order, Finsbury Park, London, UK |
| 27-30 June | - Glastonbury Festival, Worthy Farm, Somerset, UK |
| 5-7 July | - Oasis, Finsbury Park, London, UK |
| 19-21 July | - National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK |
| 23-25 August | - Reading Festival, Richfield Avenue, Reading, UK |
| 23-25 August | - Leeds Festival, Temple Newsam Park, Leeds, UK |
| 24-25 August | - Gig on the Green, Glasgow Green, Glasgow, UK |

2003

- | | |
|--------------|--------------------------------------------------------------------------------|
| 16 March | - St Patrick's Day, South Bank, London, UK |
| 24-25 May | - Homelands England, Matterley Estate, Winchester, UK |
| 27-29 June | - Glastonbury Festival, Worthy Farm, Somerset, UK |
| 4-6 July | - National Adventure Sports Show, East of England Showground, Peterborough, UK |
| 18-20 July | - National Adventure Sports Show, Bath & Somerset Showground, Somerset |
| 19 July | - Respect Festival, UK |
| 22-24 August | - Reading Festival, Richfield Ave, Reading, UK |
| 22-24 August | - Leeds Festival, Bramham Park, Leeds, UK |

2004

- | | |
|----------------|----------------------------------------------------------------------------|
| 14 March | - St Patrick's Day, Jubilee Gardens, London, UK |
| 29-30 May | - Homelands England, Matterley Estate, Winchester, UK |
| 20 June | - Fleadh, Finsbury Park, London, UK |
| 25-27 June | - Glastonbury Festival, Worthy Farm, Somerset, UK |
| 30 June-4 July | - Wimbledon at Tower Bridge, Potter's Field, London, UK |
| 3 July | - Big Gay Out, Finsbury Park, London, UK |
| 11 July | - Jazz Picnic, Kenwood House, London, UK |
| 16-18 July | - National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK |
| 17 July | - Respect, Victoria Park, London, UK |
| 15 August | - Jazz Picnic, Marble Hill, London, UK |
| 27-29 August | - Reading Festival, Richfield Ave, Reading, UK |
| 27-29 August | - Leeds Festival, Bramham Park, Leeds, UK |
| 17-19 October | - European Social Forum, The Dome, London, UK |

2005

- | | |
|------------|----------------------------------------------------------------------------|
| 13 March | - St Patrick's Day, Trafalgar Square, London, UK |
| 28-29 May | - Homelands Festival, Matterley Estate, Winchester, UK |
| 24-26 June | - Glastonbury Festival, Worthy Farm, Somerset, UK |
| 1-3 July | - Wimbledon at Covent Garden, London, UK |
| 8-10 July | - National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK |
| 10 July | |

16 July	- Jazz Café Picnic, Kenwood House, London, UK
23 July	- Rise Festival, Burgess Park, London, UK
14 August	- Big Gay Out, Finsbury Park, London, UK
26-28 August	- Jazz Café Picnic, Marble Hill Park, London, UK
26-28 August	- Reading Festival, Richfield Avenue, Reading, UK
24 September	- Leeds Festival, Bramham Park, Leeds, UK
	- Trees For Cities Tree-Athlon, Battersea Park, London, UK

2006

12 March	- St Patrick's Day, Trafalgar Square, London, UK
27-28 May	- Hi Fi Festival, Matterley Estate, Winchester, UK
8 July	- Rise Festival, Finsbury Park, London, UK
14-16 July	- Latitude Festival, Henham Park, Suffolk, UK
29-30 July	- National Adventure Sports Show, NEC Birmingham, UK
13 August	- Jazz Café Picnic, Marble Hill Park, London, UK
25-27 August	- Reading Festival, Richfield Avenue, Reading, UK
25-27 August	- Leeds Festival, Bramham Park, Leeds, UK
23 September	- Trees For Cities Tree-Athlon, Battersea Park, London, UK

2007

19 January	- Fleadh Tour Dublin, The Point, Dublin, Ireland
21 January	- Fleadh Tour Belfast, Odyssey Arena, Belfast, UK
25 January	- Fleadh Tour Cardiff, International Arena, Cardiff, UK
26 January	- Fleadh Tour London, Wembley Arena, London, UK
27 January	- Fleadh Tour Manchester, MEN Arena, Manchester, UK
28 January	- Fleadh Tour Glasgow, SECC, Glasgow, UK
18 March	- St Patrick's Day, Trafalgar Square, London, UK
22-24 June	- Glastonbury Festival, Worthy Farm, Somerset, UK
13-15 July	- Latitude Festival, Henham Park, Suffolk, UK
15 July	- Rise Festival, Finsbury Park, London, UK
24-26 August	- Reading Festival, Richfield Avenue, Reading, UK
24-26 August	- Leeds Festival, Bramham Park, Leeds, UK
15 September	- Trees For Cities Tree-Athlon, Battersea Park, London, UK
23 September	- Trees For Cities Tree-Athlon, Temple Newsam, Leeds, UK
1-4 October	- Oxjam, Dalston, London, UK

2008

16 March	- St Patrick's Day, Trafalgar Square, London, UK
27-29 June	- Glastonbury Festival, Worthy Farm, Somerset, UK
13 July	- Rise Festival, Finsbury Park, London, UK
18-20 July	- Latitude Festival, Henham Park, Suffolk, UK
22-24 August	- Reading Festival, Richfield Avenue, Reading, UK
22-24 August	- Leeds Festival, Bramham Park, Leeds, UK
13 September	- Trees For Cities Tree-Athlon, Battersea Park, London, UK
21 September	- Trees For Cities Tree-Athlon, Temple Newsam, Leeds, UK
5 October	- Trees For Cities Tree-Athlon, Heaton Park, Manchester, UK

2009

23-26 June	- Hove Festival, Arendal, Norway
26-28 June	- Glastonbury Festival, Worthy Farm, Somerset, UK
16-19 July	- Latitude Festival, Henham Park, Suffolk, UK
28-30 August	- Reading Festival, Richfield Avenue, Reading, UK
28-30 August	- Leeds Festival, Bramham Park, Leeds, UK
4-6 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
19 September	- Trees For Cities Tree-Athlon, Battersea Park, London, UK
27 September	- Trees For Cities Tree-Athlon, Temple Newsam, Leeds, UK
28 September-1 October	- Oxjam, Tooting, London, UK
4 October	- Trees For Cities Tree-Athlon, Heaton Park, Manchester, UK

2010

6 June	- The Rage Factor, Finsbury Park, London, UK
25-27 June	- Glastonbury Festival, Worthy Farm, Somerset, UK
27 June-2 July	- Hove Festival, Arendal, Norway
15-19 July	- Latitude Festival, Henham Park, Suffolk, UK
6-8 August	- The Big Chill, Eastnor Deer Park, Ledbury, UK
27-29 August	- Reading Festival, Richfield Avenue, Reading, UK
27-29 August	- Leeds Festival, Bramham Park, Leeds, UK
3-5 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
18 September	- Trees For Cities Tree-Athlon, Battersea Park, London, UK
27-30 September	- Oxjam, Dalston, London, UK
2 October	- Trees For Cities Tree-Athlon, Heaton Park, Manchester, UK

2011

24-26 June	- Glastonbury Festival, Worthy Farm, Somerset, UK
28 June-1 July	- Hove Festival, Arendal, Norway
14-17 July	- Latitude Festival, Henham Park, Suffolk, UK
4-7 August	- The Big Chill, Eastnor Deer Park, Ledbury, UK
26-28 August	- Reading Festival, Richfield Avenue, Reading, UK
26-28 August	- Leeds Festival, Bramham Park, Leeds, UK
2-4 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
9-10 September	- Berlin Festival, Templehoff, Germany
17 September	- Trees For Cities Tree-Athlon, Battersea Park, London, UK
27-30 September	- Oxjam, Dalston, London, UK
12-13 November	- Orlando Calling, Citrus Bowl Park, Orlando, FL, USA

2012

26-29 June	- Hove Festival, Arendal, Norway
23-24 June	- BBC Radio 1's Hackney Weekend, Hackney Marshes, London, UK
12-15 July	- Latitude Festival, Henham Park, Suffolk, UK
24-26 August	- Reading Festival, Richfield Avenue, Reading, UK
24-26 August	- Leeds Festival, Bramham Park, Leeds, UK
31 August-2 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
7-8 September	- Berlin Festival, Templehoff, Germany
15 September	- Trees For Cities Tree-Athlon, Battersea Park, London, UK
24-27 September	- Oxjam, Dalston, London, UK

2013

2-5 July	- Hove Festival, Arendal, Norway
10,13, 14 July	- Phoenix Park Concerts, Phoenix Park, Dublin, Ireland
18-21 July	- Latitude Festival, Henham Park, Suffolk, UK
19-21 July	- Longitude, Marlay Park, Dublin, Ireland
2-4 August	- Oxegen, Punchestown Racecourse, Co. Kildare, Ireland
23-25 August	- Reading Festival, Richfield Avenue, Reading, UK
23-25 August	- Leeds Festival, Bramham Park, Leeds, UK
30 August-1 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
6-7 September	- Berlin Festival, Templehoff, Germany
7 September	- BBC Proms in the Park, Hyde Park, London, UK
8 September	- BBC Festival in a Day, Hyde Park, London, UK

2014

24-28 June	- Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland
28 June-03 July	- Hove Festival, Arendal, Norway
29 June, 2,4,10&12 July	- Marlay Park Concerts, Marlay Park, Dublin, Ireland
17-20 July	- Latitude Festival, Henham Park, Suffolk, UK
17-20 July	- Benicassim, Recinto De Conciertos Benicassim, Spain
18-20 July	- Longitude, Marlay Park, Dublin, Ireland
22-24 August	- Reading Festival, Richfield Avenue, Reading, UK
22-24 August	- Leeds Festival, Bramham Park, Leeds, UK
29-31 August	- Electric Picnic, Stradbally, Co. Laois, Ireland
05-06 September	- Berlin Festival, Arena Park, Berlin, Germany
13 September	- Proms in the Park, Hyde Park, London, UK
14 September	- Festival in a Day, Hyde Park, London, UK
6 December	- Trees For Cities Tree-athon, Blondin Park, Ealing, UK

2015

29-31 May	- Berlin Festival, Templehof, Germany
12-14 June	- Download Festival, Donington Park, Derby, UK
17-27 June	- Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland
3-4 July	- Marlay Park Concerts, Marlay Park, Dublin, Ireland
11 July	- Electric Daisy Carnival, National Bowl, Milton Keynes, UK
16-19 July	- Benicassim, Recinto De Conciertos Benicassim, Spain
16-19 July	- Latitude, Henham Park, Suffolk, UK
17-19 July	- Longitude, Marlay Park, Dublin, Ireland
22-23 August	- V Festival, Hylands Park, Chelmsford, Essex, UK
28-30 August	- Reading Festival, Richfield Avenue, Reading, UK
28-30 August	- Leeds Festival, Bramham Park, Leeds, UK
04-06 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
12-13 September	- Lollapalooza Berlin, Templehof, Berlin, Germany
12 September	- BBC Proms in the Park, Hyde Park, London, UK
13 September	- BBC Festival in a Day, Hyde Park, London, UK
3-5 November	- Community, Shoreditch, London, UK

2016

10-12 June	- Download Festival, Donington Park, Derby, UK
26, 28, 30 June, 2 July	- Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland
8-9 July	- Marlay Park Concerts, Marlay Park, Dublin, Ireland
8-10 July	- Wireless Festival, Finsbury Park, London, UK
8-10 July	- T In The Park, Strathallan Estate, Auchterarder, Perthshire, Scotland, UK
9 July	- Electric Daisy Carnival, National Bowl, Milton Keynes, UK
14-17 July	- Benicassim, Recinto De Conciertos Benicassim, Spain
14-17 July	- Latitude, Henham Park, Suffolk, UK
15-17 July	- Longitude, Marlay Park, Dublin, Ireland
23 July	- Punchestown Racecourse, Punchestown, Co. Kildare, Ireland
20-21 August	- V Festival, Hylands Park, Chelmsford, Essex, UK
26-28 August	- Reading Festival, Richfield Avenue, Reading, UK
26-28 August	- Leeds Festival, Bramham Park, Leeds, UK
26-28 August	- Creamfields, Daresbury, Warrington, UK
2-4 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
10-11 September	- Lollapalooza Berlin, Treptower Park, Berlin, Germany
10 September	- BBC Proms in the Park, Hyde Park, London, UK
11 September	- BBC Festival in a Day, Hyde Park, London, UK

2017

4 June	- One Love Manchester, Emirates Old Trafford, Manchester, UK
9-11 June	- Download Festival, Donington Park, Derby, UK
14, 17 June	- Malahide Castle Concerts, Malahide Castle, Dublin, Ireland
24, 29 June, 1 July	- Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland
1 July	- Community Festival, Finsbury Park, London, UK
7-9 July	- Wireless Festival, Finsbury Park, London, UK
13-16 July	- Benicassim, Recinto De Conciertos Benicassim, Spain
13-16 July	- Latitude, Henham Park, Suffolk, UK
14-16 July	- Longitude, Marlay Park, Dublin, Ireland
29, 30 July	- Punchestown Racecourse, Punchestown, Co. Kildare, Ireland
19-20 August	- V Festival, Hylands Park, Chelmsford, Essex, UK
25-27 August	- Reading Festival, Richfield Avenue, Reading, UK
25-27 August	- Leeds Festival, Bramham Park, Leeds, UK
25-27 August	- Creamfields, Daresbury, Warrington, UK
1-3 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
9-10 September	- Lollapalooza Berlin, Hoppergarten Racecourse, Berlin, Germany
9 September	- BBC Proms in the Park, Hyde Park, London, UK
10 September	- BBC Festival in a Day, Hyde Park, London, UK

2018

25-26 May	- BBC Biggest Weekend, Titanic Slipways, Belfast, UK
25-26 May	- BBC Biggest Weekend, Scone Palace, Perth, UK
26-27 May	- BBC Biggest Weekend, Singleton Park, Swansea, UK
27-28 May	- BBC Biggest Weekend, War Memorial Park, Coventry, UK
26-27 May	- Steel Yard, Finsbury Park, London, UK
5 June	- LCD Soundsystem, Malahide Castle, Dublin, Ireland
8-10 June	- Download Festival, Donington Park, Derby, UK
8 June	- Kodaline, Malahide Castle, Dublin, Ireland
9 June	- Gorillaz, Malahide Castle, Dublin, Ireland
15 June	- Liam Gallagher, Malahide Castle, Dublin, Ireland

16 June	- Nile Rodgers & Chic, Malahide Castle, Dublin, Ireland
22-24 June	- Isle of Wight Festival, Seaclose Park, Newport, UK
29 June	- Liam Gallagher, Finsbury Park, London, UK
30 June	- Queens of the Stone Age, Finsbury Park, London, UK
1 July	- Community Festival, Finsbury Park, London, UK
6-8 July	- Wireless Festival, Finsbury Park, London, UK
08 July	- Queen & Adam Lambert, Marlay Park, Dublin, Ireland
12 July	- Bruno Mars, Marlay Park, Dublin, Ireland
13-15 July	- Longitude Festival, Marlay Park, Dublin, Ireland
13-15 July	- Latitude Festival, Henham Park, Suffolk, UK
19-22 July	- Benicassim Festival, Recinto De Conciertos Benicassim, Spain
17-18 August	- RiZE Festival, Hylands Park, Chelmsford, UK
18 August	- Liam Gallagher, Emirates Lancashire Cricket Club
24-26 August	- Reading Festival, Richfield Avenue, Reading, UK
24-26 August	- Leeds Festival, Bramham Park, Leeds, UK
24-26 August	- Creamfields, Daresbury, Warrington, UK
31 August -2 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
8-9 September	- Lollapalooza Berlin, Olympiapark, Berlin, Germany

2019

24 – 26 May	- BBC Biggest Weekend, Middlesbrough, UK
7 June	- Snow Patrol, Malahide Castle, Dublin, Ireland
8 June	- The Cure, Malahide Castle, Dublin, Ireland
14, 15 June	- Mumford and Sons, Malahide Castle, Dublin, Ireland
14 – 16 June	- Download Festival, Donnington Park, Derby, UK
14 – 16 June	- Isle of Wight Festival, Seaclose Park, Newport, UK
22 June	- George Ezra, Malahide Castle, Dublin, Ireland
23 June	- Lana Del Ray, Malahide Castle, Ireland
28 – 30 June	- Kaleidoscope, Russborough House, Blessington, County Wicklow, Ireland
30 June	- Community Festival, Finsbury Park, London, UK
5,6,7 July	- Wireless, Finsbury Park, London, UK
5,6,7 July	- Longitude, Marlay Park, Dublin, Ireland
13 – 14 July	- OnBlackheath, Blackheath, UK
18 – 21 July	- Benicassim, Recinto De Conciertos Benicassim, Spain
19 – 21 July	- Latitude Festival, Henham Park, Suffolk, UK
23 – 25 August	- Creamfields, Daresbury, Warrington, UK
23 – 25 August	- Reading Festival, Richfield Avenue, Reading, UK
23 – 25 August	- Leeds Festival, Bramham Park, Leeds, UK
30 August – 1 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
6 September	- Doves, Gunnersville Concert Series, Gunnersville, London, UK
7 September	- The Specials, Gunnersville Concert Series, Gunnersville, London, UK
8 September	- You Me At Six, Gunnersville Concert Series, Gunnersville, London, UK
7 – 8 September	- Lollapalooza Berlin, Treptower Park, Berlin, Germany
14 – 15 September	- BBC Proms in the Park, Hyde Park, London, UK

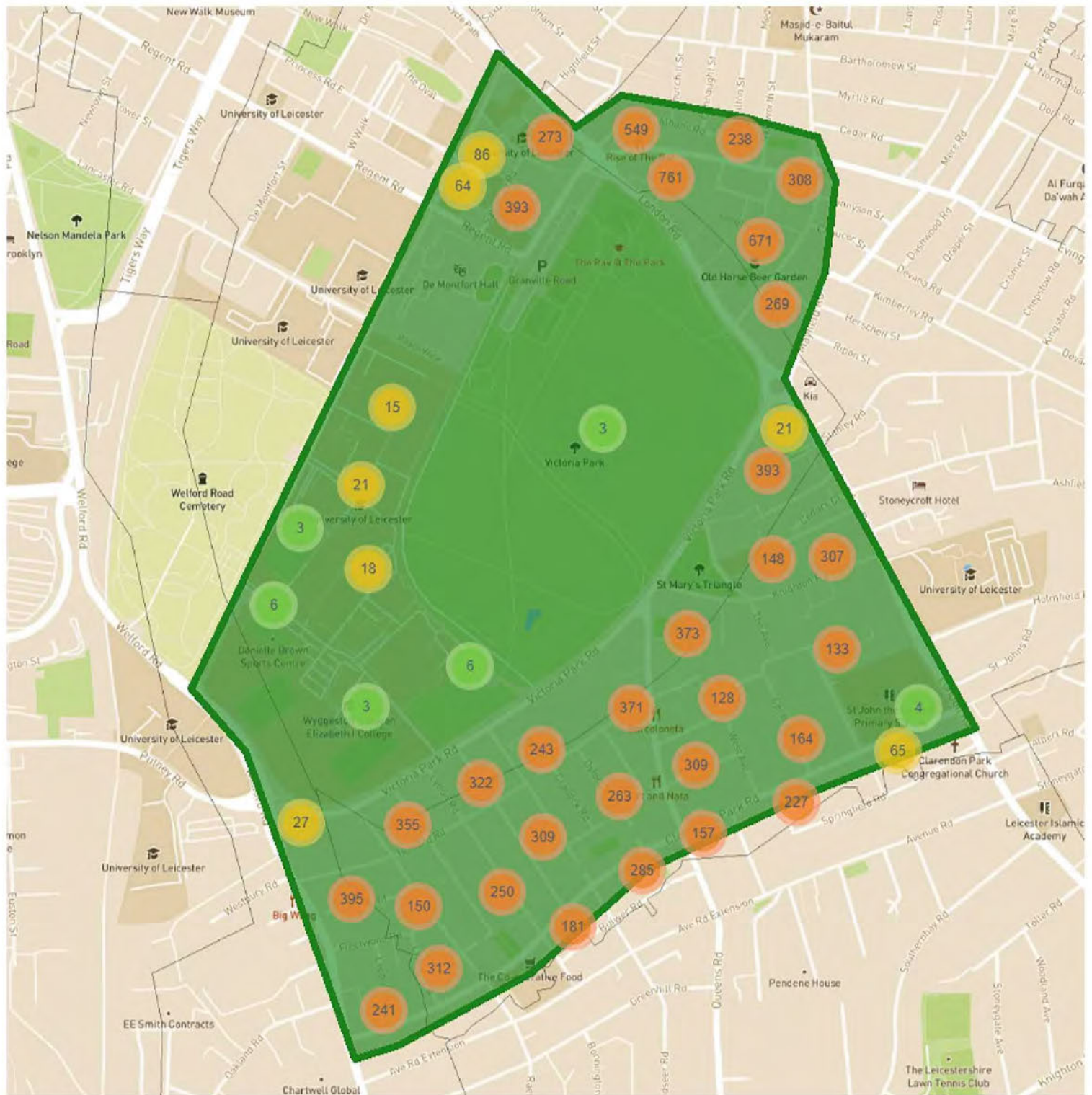
2021

18-20 June	- Download Festival (Covid Pilot), Donnington Park, Derby, UK
22-25 July	- Latitude Festival, Henham Park, Suffolk, UK
29 July-1 August	- Camp Bestival, Lulworth Castle, Dorset UK
5-8 August	- Wilderness, Cornbury Park, Oxfordshire UK
26-29 August	- Creamfields, Daresbury, Warrington, UK
27-29 August	- Reading Festival, Richfield Avenue, Reading, UK
27-29 August	- Leeds Festival, Bramham Park, Leeds, UK
27 August	- Return II Dance, Clapham Common, London UK

28 August	- YAM Carnival, Clapham Common, London UK
4-5 September	- Lollapalooza Berlin, Olympiastadion & Olympiapark, Berlin, Germany
11-12 September	- Parklife, Heaton Park, Manchester UK
12-19 September	- Isle of Wight Festival, Seaclose Park, Isle of Wight UK

2022

11-14 May	- The Great Escape, Brighton UK
12-29 May	- BBC Radio 1 Big Weekend, War Memorial Park, Coventry UK
3-4 June	- Creamfields South, Highlands Park, Chelmsford UK
3-4 June	- Liam Gallagher, Knebworth Park, Hertfordshire UK
10-12 June	- Download Festival, Donnington Park, Derby, UK
14-15 June	- The Killers, Malahide Castle, Dublin, Ireland
16-19 June	- Isle of Wight Festival, Seaclose Park, Newport, UK
17 June	- Kodakline, Malahide Castle, Dublin, Ireland
18 June	- Picture This, Malahide Castle, Dublin Ireland
19 June	- Gerry Cinnamon, Malahide Castle, Dublin, Ireland
22-26 June	- Glastonbury Festival, Worthy Farm, Pilton UK
24 June	- Dermot Kennedy, Malahide Castle, Dublin Ireland
24-26 June	- Kaleidoscope, Russborough House, Blessington, County Wicklow, Ireland
25 June	- Lewis Capaldi, Malahide Castle, Dublin Ireland
27 June	- Green Day, Marlay Park, Dublin, Ireland
28 June	- Guns 'n' Roses, Marlay Park, Dublin, Ireland
27 June	- Red Hot Chili Peppers, Marlay Park, Dublin, Ireland
1 – 3 July	- Longitude, Marlay Park, Dublin, Ireland
1 – 3 July	- Wireless, Crystal Palace, London UK
7 July	- Royal Philharmonic, Crystal Palace, London UK
9 July	- Major League Baseball, Crystal Palace, London UK
8-10 July	- Wireless, Finsbury Park, London, UK
8-10 July	- Wireless, NEC Birmingham, UK
15 July	- Sam Fender, Finsbury Park, London, UK
16 July	- Community Festival, Finsbury Park, London, UK
17 July	- George Ezra, Finsbury Park, London, UK
21-24 July	- Latitude Festival, Henham Park, Suffolk, UK
4-7 August	- Wilderness, Cornbury Park, Oxfordshire UK
13 August	- Rex Orange County, Gunnersbury Park, London, UK
20 August	- Rufus Du Sol, Gunnersbury Park, London, UK
21 August	- Electric City, Gunnersbury Park, London, UK
25-28 August	- Creamfields, Daresbury, Warrington, UK
26-28 August	- Reading Festival, Richfield Avenue, Reading, UK
26-28 August	- Leeds Festival, Bramham Park, Leeds, UK
2-4 September	- Electric Picnic, Stradbally, Co. Laois, Ireland
23-25 September	- Lollapalooza Berlin, Olympiastadion & Olympiapark, Berlin, Germany





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SOUND MANAGEMENT PLAN

THE FESTIVAL REPUBLIC MUSIC EVENT IN LEICESTER

VICTORIA PARK
LEICESTER, LE1 7RY

SA 16 - SU 17 SEPT 2023

Draft 01: Subject to client review and approval
Client: Festival Republic Ltd
Report by: Gareth Hance, Electric Star Live
Report No: TBA23SMP01
Date: 14 Mar 2023

Institute of Acoustics
Associate Member



Audio Engineering Society



Document control¹

Event	The Festival Republic Music event in Leicester
Document	Sound Management Plan (aka Noise Management Plan)
Author	Gareth Hance, Electric Star Live
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Venue	Victoria Park, Leicester, LE1 7RY
Live dates	Sa 16 - Su 17 Sept 2023
Document filename	TBA23SMP01
Document date	14 Mar 2023
Version	v1

Revision

Date	Amendments
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Definition

LCC	Leicester City Council
TBA23	The Festival Republic Music event in Leicester (TBA)
FRL	Festival Republic Ltd
ESL	Electric Star Live
dB	Decibel. A relative unit of measurement to express a sound level
MNL	Specific Music Noise Level of regulated entertainment in dB at Noise Sensitive Receptor
Leq	Equivalent sound level. A logarithmic average of sound level over a specified period
L90	Background sound level, noise level exceeded for 90% of the measurement period
A / C / Z (e.g., dBA or LCeq)	Weighted Sound Measurements to correlate to human ear response. Z means no correction
EMOP / EOP / EMP	Event Management and Operational Plan / Event Operating Plan / Event Management Plan
SMP / NMP	Sound Management Plan (aka Noise Management Plan)
NSR	Noise Sensitive Receptor
PSS	Primary Sound Source
SSS	Secondary Sound Source
SLM	Sound Level Meter use for Sound Measurements
FOH	Front of House is the sound control position at any stage
HSG195	The Event Safety Guide, HSE publication 195 (aka The Purple Guide)
Pop Code	Noise Council Code of Practice on Environmental Noise Control at Concerts
LA03	Licensing Act 2003
DPA	Data Protection Act

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Please think before you print. This is a dynamic document.

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1 Summary

This is an inaugural event with national appeal, travelling to a different U.K. destination each year showcasing extraordinary live performances from a diverse array of popular mainstream artists. We are thrilled to propose Leicester in the heart of England as the launch venue for the special event over 2-days, Sa 16 - Su 17 Sept 2023.

Electric Star are contracted to draft & implement a proactive Sound Management Plan (SMP). The purpose is to control noise, discharging our obligations balanced with the demands of delivering an excellent experience for the audience. The plan references relevant guidelines & developed with the key stake holders.

Collaborative working practices with the responsible authorities and key stakeholders shall be adopted to promote effective & transparent sound control throughout the project. This live document is a Best Practical Means framework & appendix of the Event Management Plan (EMP) covering operation details, times & plans.

Aim: Primarily, the event shall be operated such that noise does not cause unreasonable disturbance to residents.

- Discharge our obligations, minimising the impact on the local community & prevent public nuisance
- Manage acceptable sound levels for licencing compliance, the enjoyment & safety of the public & participants
- Measure specific sound levels, adopting the achievable, relevant methodology. Evaluate & review on time
- Promote good public relations with the local community, operating a helpline with prompt, effective action

Overview: Victoria Park is a beautiful 70-acre public realm recreation & events space, adjacent to the historic & culturally acclaimed DeMontford Hall. The park has an established track record of large events including BBC Radio 1's Big Sunday, Kasabian in concert with a 50,000 capacity & Leicester City's Premier League party for 240,000 fans.

Noise Sensitive Receptors are listed in section 3.2. The nearest dwellings are on London Rd & Victoria Park Rd, on the north & eastern quadrants, approximately 150m from the rear of the stages. Other sensitive receptors include the St. James Church, St. Crispins Grammar School, Wolsey Court retirement home, University campus & DeMontford Hall.

The predominant source is the main stage at the north of the park, plus a smaller covered stage in the south. Other sources include a VIP area, concessions & fairground rides. A list of these sound sources is provided in section 4. Timings are detailed in the EMP. For context, the doors open at around 10:30, with ancillary recorded music & stage performances from 12:30 until 22:30 on Saturday & 22:00 on Sunday. The doors open with sufficient time of the first act to facilitate a gradual build-up. The site egress peak egress noise shall occur before the 23:00 watershed. Sound checks are scheduled Friday afternoon & after 09:00 on show days. The likely daytime aural impact is the music shall be audible, albeit not at a level that causes an unacceptable disturbance, appropriate for the day, time & duration.

Control: Sound shall be proactively managed on & offsite during the event, including sound system checks by a competent person. We shall monitor sound levels, avoiding the likelihood of disturbance & respond to any concerns in an effective, timely manner. Measurements, observations & actions will be logged for reference. We anticipate the daytime Music Noise Level shall not exceed 75dBA / 90dBC Leq 15' for compatibility with previous events. Construction & operations noise shall adopt good working practice (BS5228).

Specific robust controls following the experience of the Kasabian concert in 2014 have been incorporated in this plan. These include but are not limited to: A 2-day concert instead of 3 days, additional Low-Frequency controls, directional sound systems to reduce ear & side emissions & appropriate monitoring procedures. The specified sound systems are Martin Audio MLA², selected for the award-winning performance & noise control. MLA is defined as the 'next-generation' & is the preferred system for challenging urban environments such as Hyde Park.

Community: The scheme aims to build on the positive experience of similar events in the park. The organisers recognise the potential for adverse impact. The Music Noise Level control & finish time provides adequate mitigation. All practicable steps will be taken to maintain good public relations. Information shall be published locally in advance, including helpline contacts operating for the duration. A reported noise concern will trigger a prompt response to assess & reduce levels as required with follow-up monitoring & communication where appropriate. The aim will be to avoid complaint by engaging with the community & monitoring music levels in the first instance. The event team shall handle any complaint that does arise reducing likelihood of escalation to the Police or Local Authority.

Conclusion: The licensing objective to prevent public nuisance can be maintained & adverse noise impact mitigated subject to implementing this robust plan & dynamically assessed on-site controls. Relevant guidelines, legislation & best practical means shall be adopted as appropriate. We conclude that the level of disturbance can be minimised to an acceptable level on the basis that these noise control measures are successfully implemented.

² <https://martin-audio.com/products/loudspeakers/mla>

2 Background

2.1 Event

Title	The Festival Republic Music event in Leicester
Location	Victoria Park, Leicester, LE1 7RY
Event dates	Sa 16 - Su 17 Sept 2023
Build & break	Th 31 Aug - Fr 22 Sept. See EMP for details.
Attendance	Working capacity up to 39,999, subject to agreement. See EMP for details
Headline artist:	TBA. Previous events featured performances by Shania Twain, Elton John & Status Quo
Primary sound sources	Main open-air stage, second covered stages
Secondary sound sources	VIP, Concessions & fairground. No camping.

2.2 Capacity

Capacity shown in the table below are for operational planning purposes and subject to agreement. These are the maximum permissible numbers without exception. Please refer to the EMP for further details.

Date	General Tickets	Enhanced Tickets	Guest Area	Staff	Total
Sa 16 Sep	34,500	2,000	1,500	1,999	39,999
Su 17 Sep	34,500	2,000	1,500	1,999	39,999

Table 1 - Capacity

2.3 Timings

Timings are for operational planning and subject to agreement. All licensable activities shall end by the terminal hour without exception. Please refer to the EMP for further details.

Day	Planned Opening	Advertised Opening	Live Music starts	Recorded Music starts	Alcohol service starts	Planned Music ends	Licence Ends
Sa 16 Sept	10:30	11:00	12:30	10:30	10:30	22:00	22:30
Su 17 Sep	10:30	11:00	12:30	10:30	10:30	21:30	22:00

Table 2- Timings

2.4 Stakeholders

Licensing Authority	Leicester City Council
Venue management	Leicester City Council
Licensee/organiser	Leicester City Council (subject to licence)
Event director	Melvin Benn, Festival Republic Ltd (CRN 02948536)
Event manager	Claudia Langmead, Festival Republic Ltd
Event production	Dick & Frankie Tee, Enteetainment Ltd (06499404)

Licensee/organiser

Festival Republic Ltd shall be the commercial contracting body, project management & the common point of coordination between the event management team, production team & participants. They have a team of experienced professionals who promote, produce, manage, & develop tailored festival experiences. They specialise in working with festivals like Latitude, Reading & Leeds, as well as producing international tours.

Event production

Enteetainment has grown over 50 years to become one of the leaders in the industry with 8 industry awards & around 25 projects each year. They have worked with renowned artists such as Ed Sheeran, Paloma Faith, Elton John & more.

Sound consultant

Electric Star Live (CRN 08881618) is an independent company specialising in live event sound control. Principle consultants within the firm are associate members of the Institute of Acoustics, Audio Engineering Society, and The Production Services Association & are personal licence holders. We work with some of the world's greatest artists & events, including Prince, The Eagles, Elton John, Houghton, Bestival, Nocturne Live Blenheim Palace, & UK tours with Michael Bublé, Bryan Adams & Diana Ross. Our customers include AEG Live, Live Nation, Festival Republic & U-Live.

2.5 References

There are several applicable legislation & guidelines, including, but not limited to:

- Licensing Act 2003 & Premises License conditions & Licensing authority policy
- Noise Council Code of Practice on environmental noise at concerts (1995)
- The Event Safety Guide (HSG195) & The Purple Guide (www.thepurpleguide.co.uk)

3 Sources

Sound Sources is the collective term for regulated entertainment, construction & associated sound emission sources. Primary Sound Sources (PSS) concern the larger amplified sound systems & regulated entertainment forming the significant contribution to sound impact at the sensitive receptor. Secondary Sound Sources (SSS) is auxiliary entertainment, background music & on-site operations such as waste, plant, or construction. See locations on page 25.

3.1 Primary Sources

Primary Sound Sources are likely to be audible in the immediate area but not disruptive. See Prediction in section 4.3. The content has mainstream public appeal & less likely to cause bass-beat & low-frequency annoyance. On-site PSS monitoring shall support control of sound at source as outlined in section 5. The primary contribution to the off-site level is the open-air main stage facing south-west towards the University. Contribution from Stage 2 is less significant.

Name	Arm	dBA	dBC	Close times*	System	Notes
S1 Stage 1	WSW	96	106	Sa<22:30 Su<22:00	Line array + delays	Open air. Live & DJ performance by international artists
S2 Stage 2	NW	94	102	Sa<22:30 Su<22:00	Line array + delays	Covered. DJ's celebrating 80's & 90's music culture

Table 3- Primary Sources

Delays shall be deployed on both main & second stages to assist with distributed coverage.

The Martin MLA line array is a multi-array system designed for use in flagship live shows. It features multiple loudspeaker cabinets connected to form a continuous wavefront. This setup gives the user pinpoint accuracy and control over their sound, while also reducing noise levels due to its directional dispersion capabilities. It adjusts spectral parameters according to the acoustic environment, which ensures consistent sound quality in any setting.

3.2 Secondary Sources

Secondary Sound Sources (SSS) is auxiliary entertainment & on-site operations such as waste, plant, or construction. Considerate initial planning helps to control at source as outlined in Section 7. SSS are unlikely to significantly increase noise or cause disturbance in the immediate area. Any contribution shall have no observable adverse effect after 23:00.

Ref	Location	Activity	Times	Notes
-	Production Gate	Traffic	Continuous	Peak traffic during load-in & load-out
-	Public gates	Pedestrians	See EMP	A gradual build is likely with steady egress from 22:00.
-	Static plant	Generators & towerlights	Continuous	Silenced equipment. Inaudible off-site
-	Moving plant	Telehandlers & forklifts	Social hours	Peak during build & break
-	Waste	Collection & compacting	Social hours	Peak during break
-	Vendors	General activity	Regulated hours	No/low background music. No observable impact off-site

Table 4- Secondary Sources

3.3 Prediction

The Music Noise Levels (MNL) shown in the prediction is the specific sound from regulated entertainment without residual contribution. Sound predictions are a good indicator of expected levels at a Noise Sensitive Receptor (NSR) but are not conclusive. Predictions using SoundPlan Noise³ & accepted methodology are shown on page 23. The ISO 9613-1 calculation is considered worst-case. The system design in the model is representative & uses a standardised music profile. While uncertainty is not calculated, a ± 5 dB margin is representative of similar projects⁴.

The MNL is likely to be an upper level given the dynamic content & reduced levels during changeovers, i.e., not all stages will be operating all of the time & the sound level at source reflects audience sizes & content. A source level of 96dBA at Front of House (FOH) is used as a nominal reference & is considered an upper limit for events of this genre. The sound sources used in the prediction model are based on representative specifications. Bass octave levels close to the venue are considered to be adequately managed by the A-weight limit⁵. Nonetheless, for robust control of low-frequency noise the L_{Ceq} MNL shall be monitored in parallel with L_{Aeq}.

With the stage operating, the prediction indicates the most impacted locations ≈ 70 -75dBA on the eastern quadrant on Victoria Park Rd. To safeguard, the sound system design shall consider break-out on the quadrant. For compliance & to validate the controls, rotational measurements shall be taken every hour on this section of the perimeter.

³ SoundPlan Noise is a global market leading acoustic modelling software application

⁴ Owing to source configuration, meteorology, ground effect & boundaries. See ISO9613-1 for influencing factors.

⁵ J. Griffith et al A Study of Low Frequency Sound from Pop Concerts 1993 - NB. This study considers music noise at 2Km & does not apply to receptors closer to the venue.

4 Location

4.1 Environs

Victoria Park is an urban city green space, bordered by mixed residential & commercial premises with nearby major rail & road networks. The University of Leicester runs adjacent to the park on the western quadrant.

The terrain elevates by $\approx 10 - 20\text{m}$ above the surrounding area. The soft ground & areas of vegetation may partially mitigate noise propagation. The prevailing direction is typically south-westerly $\approx 5\text{m/s}$ gusting to 15m/s , albeit variable.

Road & rail transport is the predominant residual contribution. Road noise estimates published as part of DEFRA's Environmental Noise Directive map (END 2017) predicts road traffic as the primary contribution. Daytime transport noise is between $65 - 70\text{dB L}_{\text{Aeq,16hr}}$, see page 22.



Figure 1- Aerial view

4.2 Receptors

Representative Noise Sensitive Receptors (NSR) have been identified from the sound predictions & previous concerts as commercial & residential premises that noise emissions could impact. See map on page 25 for locations.

Music Noise Level (MNL) in Table 1- Receptors is the predicted level⁶ from the Primary Sound Sources listed in section 4.1. The predictions are compatible with the premises licence conditions with a reasonable 5dB margin for uncertainty.

Initial monitoring during sound checks & opening acts will help determine the apparent impact. The environmental noise monitoring procedure is outlined in section 5.

Ref.	Name	Dir	Dist m	Use	LAd	LCn	Notes
R1	London Rd 168	N	300	Mixed	68	84	Near St.Anne Catholic Church (100m north)
R2	St James Rd 2	NE	150	Residential	68	85	Near St. James Church on London Rd
R3	Victoria Park Rd 14	E	120	Residential	71	89	Nearest residents
R4	Victoria Gdns	SE	160	Mixed	74	90	Near St Crispins School & Wolset Ct retirement home
R5	Laurels	S	300	Mixed	75	90	Young person care accomodation for 8-18 year olds
R6	St Leonards Ct	SW	580	Residential	69	85	Opposite Victoria Park Health Centre
R7	Bennet Bld	W	420	Education	74	87	University of Leicester
R8	DeMontford Hall	NW	400	Mixed	72	90	Live performance & events venue

*Approx distance from centre of site to receptor façade

Table 5- Receptors

⁶ 1m from the façade at 1.5m above ground level using accepted ISO 9613 or NORD2000 methodology.

Environmental assessment

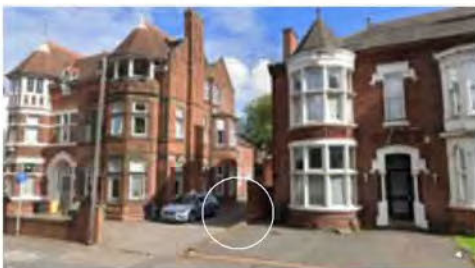
Rotational confirmatory measurements shall be undertaken during peak times focusing on the most impacted locations. The points below shall be dynamically assessed in situ. Measurements shall focus on the relevant & representative locations. Attended measurements at residents' premises shall be carried out on request wherever practicable



R1 London Rd 168 ///slap.lock.chemistry



R2 St. James Rd 2 ///bike.shark.hooked



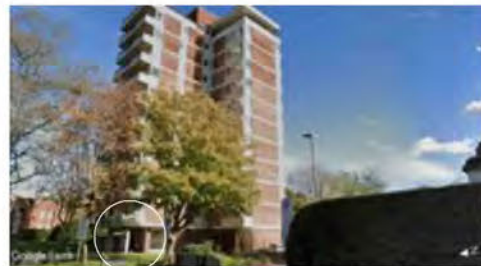
R3 Victoria Park Rd 14 ///plank.stays.later



R4 Victoria Gdns ///wasp.laws.moth



R5 Laurels ///sheets.taking.frost



R6 St Leonards Ct ///rates.locked.stage



R7 Bennet Bld ///report.paths.major



R8 DeMontford Hall ///stop.clocks.spit

5 Monitoring

Monitoring shall be undertaken for compliance with expected standards & minimise the likelihood of complaint.

Sound levels will be monitored for the duration both on & offsite, using calibrated attended & unattended equipment. See Instrumentation below.

A combination of on-site level monitoring, propagation tests & rotational confirmatory offsite measurements will help maintain acceptable sound levels for the event's duration while open to the public.

Propagation measurements during system checks shall be undertaken on Friday as an early indicator of apparent levels.

Offsite measurements will initially focus on the nearest & most adversely affected premises; however, the monitoring locations may be revised during the advance planning & dynamically reassessed during the event as required.

Additional sound measurements may be conducted at residents' properties on request where safe to do so & observing safe working protocols.

The mix position of primary stages (Table 6) will be issued with an SLM for easy reference by the sound engineer to help maintain level continuity. Once the FoH level is determined, the noise levels will be monitored & appropriate action is taken when considered necessary, e.g., a loud act, a change in wind direction or receiving a complaint.

Direct contact with Stage Managers & Sound Engineers shall be maintained to make any required adjustments.

The sound report log shall record LAeq, LCeq, location, date, time, duration, levels, operator, sound meter & observations at locations shown on the map on page 25. See procedure on page 18. For timely response, the level should be monitored over 5' & 15'. Where the Leq 5' is likely to result in an Leq 15' value exceeding the controls, the sound contractor should be advised to prepare for a level reduction.

Instrumentation

The following SLM deployment scheme is proposed & subject to dynamic assessment & redeployment on-site:

Class 1: Attended	Class 1: Unattended	Class 2: Attended	Class 2: Unattended
Consultants	In situ assessment Nominally R4 Victoria Gdns	S1 Main S2 Second	N/A

Table 6- SLM deployment

Notes

The experience from previous events supports this assessment & an off-site control of 75dBA is viable. A total of 19 complaints were received during the Kasabian concert in 2014 which operated with similar controls.

The proposed control of 75dBA & 90dBC Leq 15' should be reserved for the headline acts. A Music Event Level (MEL) threshold 5dB below the upper control limit should be in operation during the support acts.

For timely response, the Music Event Level (MEL) should be monitored over 5' & 15'. Where the Leq 5' is likely to result in an Leq 15' value exceeding the controls, the sound contractor should be advised to prepare for a level reduction.

As general guidance, frequency bands below 31Hz can be safely attenuated by 20dB or more without compromising the creative integrity. These deep LF & infrasound spectral components are likely to cause annoyance off-site.

Dwellings immediately adjacent to the site are most likely to be at risk from disturbance. However, Road Traffic Noise (RTN) on the perimeter roads may mask the Music Noise Level impact. For qualitative assessment, ad-hoc measurements should be taken in adjacent streets, especially in semi-reverberant spaces.

Many buildings on the perimeter are 3 & 4 floor properties where the upper floors may have limited line-of-sight of the stages through the tall trees bordering the park. St Leonards Court on the south end of the park is around 10 floors.

Upper floors shall be awarded a +1dB correction where street measurements may not be representative.

Stage closure by 22:30 on Saturday & 22:00 on Sunday eliminates emissions before the 23:00 watershed.

Reporting

A log containing measurements, actions, complaints & conclusions will be available within 28 days of the request.

Monitoring

- Overseen by competent person
- Robust procedure in place
- Calibrated instrumentation
- Continuous cover during live event
- On & off-site measurements logged
- Rotational attended assessment
- Attend premises as required
- Inform if levels are excessive

6 Community

Efforts shall be made to facilitate good relations through positive community engagement. We shall undertake steps to inform & engage the community in advance via traditional & social media communication. Details shall include an overview, timings & contacts.

The management team has extensive experience operating events in challenging locations with good community relations & without excessive disturbance. We shall undertake steps to inform & engage the community in advance via traditional & social media communication. This understanding of how to minimise disturbance, ameliorate & engage in effective communication supports confidence in the robust controls. General details shall include timings & contacts.

Key points

Layout	The stages are positioned to minimise noise at the nearest dwellings.
Timings	The stages close no later than 22:30 Saturday & 22:00 Sunday. The sound checks will be limited to the shortest possible duration. Noise impact from soundchecks & setup/dismantling are limited to social hours where practical.
Sound system	The design promotes control with highly directional speakers. The sound level & bass will be carefully controlled to ensure they are not excessive. The bass speakers have noise-cancelling technology that focuses the low frequency energy within the venue.
Limits	We aim to operate within the permissible sound levels. The licence conditions & associated guidelines are not a target, but the upper action limit. Staff will be alerted to a lower threshold so action can be taken in advance of approaching the maximum permissible level.
Monitoring	Sound meters shall record the combined sound emissions from the site. Event management & sound engineers shall be alerted to excessive levels & will follow specific instruction for immediate & appropriate action.
Review	The community helpline will be in operation for the duration to engage with residents, addressing any specific concerns in a timely & effective fashion.

6.1 Helpline

A dedicated helpline shall be made available for the duration of the event. See procedures in the appendix.

The operator is based in the onsite event control on show days. The call log shall be shared dynamically in real-time.

In the event of a complaint, the organisers shall take proactive steps to engage with the resident, minimise disruption & implement measures to minimise the likelihood of repetition.

A noise complaint shall be relayed to the sound management contractors by instant text messaging as the primary mechanism to facilitate an adequate response. Alternatively, a mobile phone or 2-way radio where practical.

Complaint location shall be monitored to enable early identification of any geographical patterns. Visit where helpful, observing safety protocols, to help resolve concerns.



7 Control

7.1 Organisation

The organisers acknowledge the importance of robust noise control.

Please refer to the EMP for details of the specific roles, procedures, command & control structure.

The organisation framework & communication shall be compatible with the Pop Code and normative references.

An essential selection criterion for the production team is to successfully ensure that individuals hold the experience, respect & authority to command a proficient & responsive sound department.

Drawing on the experience of similar events, there is a clear line of communication between the silver level management team & those directly in control of the sound, such as engineers & stage managers.

7.2 Collaboration

The sound management contractor aims to meet with the responsible authorities, key stakeholders, production & technical contractors before doors on the first concert day. Timing to be confirmed in the production schedule. Updated situation reports may be disseminated and reviewed by scheduled meetings, instant messages, and email.

7.3 Communication

A sound management representative shall convene with the responsible authorities, key stakeholders, production, and technical contractors as best practical to promote collaborative working. This may include, but not limited to, meetings or other forms of communication. For example, a meeting in advance of doors on the first concert day may be helpful. Updated situation reports may be disseminated and reviewed by scheduled discussions, instant messages, & email.

External communication with responsible authorities and the public shall use telephone, email & in-person contact.

During the live event, Instant Messaging (IM) is the primary channel for internal communication between sound management, control, production & technical contractors., e.g., WhatsApp or SMS. Where practical mobile phone or 2-way radio may be used as an alternative, however, these forms of communication are generally not compatible with the responsibilities and workflow of sound management and sound engineering personnel.

7.4 Strategy

This plan adopts SMARTER methodology to deliver effective results:

Specific, Measurable, Achievable, Relevant, Timely, Evaluated, Reviewed

Activities that may potentially cause noise disturbance to neighbours shall be identified. We shall ensure the developed procedures are adequate for these potential hazards. The implementation shall be reviewed in-situ to circumvent unforeseen pitfalls & minimise the likelihood of complaint.

For example, the artists' management shall be informed of sound limits in advance.

Factors such as community engagement, programming, locations, timings & systems shall be carefully considered.

The statutory criterion for noise preudial to health or nuisance (e.g., EPA 1990, section 79) have been considered:

Frequency	Adverse cumulative impact is unlikely given the short tenancy & the operational schedule
Duration	The event days are limited to under 12-hours
Timing	All amplified music ends before 22:30 with appropriate sound levels for the day & time
Intensity	A wide dynamic range is typical of the diverse music profile where extended periods of high-intensity music is unlikely. The controls shall be in place to minimise environmental noise impact to an acceptable level. Changeover breaks help to regulate Temporary Threshold Shift.

7.5 Sound Systems

The consultant shall liaise with the sound contractor & technical production in advance regarding system design, noise limits & propagation.

Planning

In general terms, the site layout draws on the experience of similar events & prediction calculations. Please refer to the site plan in the Event Management Plan for the precise position & orientation.

The sound systems shall point away from the nearest sensitive receptors where practicable. The potential for the off-axis bass-spill has been considered during the planning.

The stage layout, programming & timings further minimise the opportunity for a soundclash between stages.

Unexpected adverse effects of acoustic reflection, diffraction, resonance & reverberation are problematic to predict in a large area with a complex mix of temporary sources, temporary structures & variable metrological conditions. However, the noise monitoring procedure should identify such issues & mitigating action shall be taken where practicable.

Before arrival, audio suppliers, managers, artists/sound engineers will be informed of strict noise control requirements.

System & sound checks should be kept to a minimum duration & level to avoid pre-sensitising residents.

System tuning, propagation & sound checks is scheduled for Friday afternoon. Further artists sound checks may occur after 09:00 on show days.

Between 23:00 – 09:00 the sound system shall not be used at an amplified level such that it is audible at the licence boundary, except for emergency safety purposes. In practice this means sound engineers & artists may prepare, move or secure instruments & equipment, but the noise emissions from this activity shall have no observable adverse effect outside the licence boundary.

Systems will be always under the supervision of a competent sound person. System controllers may be fitted with limiters that may further help control levels.

Site levels will always reflect the audience size & dynamics. Audience capacities tend to be lower earlier in the day & transient throughout.

The organisers will endeavour to prohibit portable music equipment that is not part of the licensed entertainment or for the sole purpose of background music at an authorised trader's concession area.

There will no amplified sound outside the licensed hours of operation.

Bass

Special consideration will be awarded to the bass frequencies. Low Frequencies (LF) contain the greatest acoustic energy & subject to less geometric & barrier sound attenuation than higher octaves. Specific frequencies may require 'notching' for adequate noise control. Directional sub-array may be deployed to attenuate off-axis radiation by up to -18dB[†]. Frequencies below 31Hz should be attenuated by 20dB to control LF disturbance. Frequency bands between 40 – 160Hz should be monitored where an excessive tonal component is likely to cause annoyance.

Technical Rider

Any third-party technical equipment shall be assessed by the Production or Technical Manager for any possible adverse effect it may have on overall sound levels. Any such equipment such as backline amplifiers or additional PA speakers would be regarded in the context of this document & members of the technical team would:

- Prevent the use of any equipment that appears incompatible with this plan
- Avoid any external sound engineer operating outside the agreed noise level limits at the Front of House.

Systems

- Good layout & specification
- Advance information before arrival
- Under the control of an engineer
- Maintain appropriate levels
- Local monitoring
- Strict time keeping

[†] SSE / Vanguardia Hatfield test of L'Acoustics K1 and Martin MLA line array

7.6 Build & Break

During the Build, Break & overnight change overs, some construction noise is to be expected. We shall eliminate, reduce & mitigate noise emissions as best practicable. This noise source shall be minimised and confined to the General hours between 07:00 – 20:00 whenever possible. Noisy activities of observable significance shall not be undertaken before 08:00. Activity that is likely to be intrusive & discernible offsite will be scheduled during social hours.

Best practicable means are employed to keep the build & strike noise as low as reasonably possible. Measures to be considered will be consistent with the recommendations of BS5228 & all activities will be carried out with due care to minimise potential disturbance, e.g.:

- Overnight build/break & change over activities shall not exceed a No Observable Adverse Effect Level (NOAEL), i.e., just audible at the boundary of any noise sensitive premises, but unlikely to be intrusive & cause excessive disturbance inside dwellings with windows open for ventilation.
- Careful selection of plant and construction methods
- Use of site enclosures, where practicable & necessary, to provide acoustic screening at the earliest opportunity
- Choice of transport routes & scheduling shall minimise public disruption

On show days we shall remove the headline artists equipment from the stage & change over for the following days line-up. Immediately after each event day, the technical equipment is dismantled & loaded into vehicles. On change over days, equipment will be unloaded & setup. Activities will avoid noise impact where possible, which is supervised by the production or site manager. The activities undertaken include lowering equipment from flown positions & repacking into transit cases. Significant impact noise that may be intrusive, such as noisy metal on metal operations, is restricted to general hours between 08:00 – 20:00 wherever practicable. Extensive dismantling work commences the following morning, including dismantling stages & similar temporary structures.

Practical steps to reduce the construction & dismantling noise disturbance will include the following where practicable:

- Significant impact noise such as metal on metal operations shall be restricted to the hours between 08:00 – 20:00
- Minimise impact noise: metal on metal operations. Refrain from dropping heavy or metal items, e.g., tubes & decks
- Temporary use of damping/packing materials when lowering equipment or loading vehicles
- Avoid unnecessary noise: Keep conversations to a minimum. Use 2-way radio & refrain from shouting
- Where practical, reduce idling & switch off. Request vehicles with pink noise reversing alarm where possible.
- Efficient handling: Optimise the handling operation & time taken to complete the task safely. Use bulk transit cases to minimise handling operations. Locate vehicles as near as possible

7.7 Plant

Plant equipment can be either static or moving noise sources that require attention. Plant will often operate continuously throughout the site & therefore may cause disturbance to nearby NSR. The site management team shall consider the type, location & operating hours of any plant.

Network power or hybrid supplies shall be deployed where practicable. Plant shall be switched off overnight where practicable. Any essential plant equipment operating during unsocial hours such as chillers shall have no observable adverse effect within dwellings with windows open for ventilation. Plant fitted with properly lined & sealed acoustic covers shall be closed whenever in use.

7.8 Traffic

All on-site vehicular traffic, including exits onto the public highways, shall be controlled per the EMP &/or Traffic Management Plan (TMP). This plan regulates vehicle movements and minimises disruption. Traffic inherently reduces overnight & likely to be of No Observable Adverse Impact Level (NOAEL). Routes are planned to minimise community impact, unnecessary reversing, hill starts & long periods of vehicle idling. Traffic staff working in residential areas between the hours of 23:00 & 07:00 will be issued with 2-way radio earpieces to minimise disturbance.

Unloading & loading

Location of loading & unloading operations shall consider proximity to residential dwellings where practicable. Low impact routine activities such as toilet cleaning, consumable restocking & portable items of equipment such as backline & instruments are unlikely to cause a disturbance. Bulky items such as production deliveries will be carried out as per the production schedule & have been planned to avoid the likelihood of complaint. Loading operations & associated traffic such as forklifts will be carried out with due care to minimise potential disturbance between the hours of 23:00 & 07:00.

Construction

- Overseen by management
- Observe BS5228 recommendations
- General hours 07:00 – 20:00
- No intrusive work before 08:00
- Overnight work minimise disturbance

Plant

- Overseen by management
- Consider proximity to NSR
- Observe BS5228 recommendations
- Use maintained / silenced equipment
- Minimise operating times
- Follow manufacturers procedures

7.9 Bars & vendors

Music systems are not permitted in bars & concession areas. Relevant managers shall eliminate, reduce & mitigate noise emissions to the lowest practicable levels such that they do not cause unreasonable disturbance.

Operational noise such as deliveries and waste collection shall follow the EMP.

Plant such as chillers shall be suitably located & maintained to avoid noise disturbance overnight.

7.10 Noise at Work

The Control of Noise at Work Regulations 2005 (the Noise Regulations) intends to prevent or reduce risks to health and safety from exposure to noise at work, so far as is reasonably practicable. The high noise levels over long periods are essential elements of a live entertainment event.

In general, everyone employed at a live event is exposed to the upper noise exposure level levels. This means that all event staff need to be aware of this and take personal responsibility to think about their noise exposure & take reasonable care not to damage their own hearing or other people

Multiple contractors, self-employed visiting performers & sound engineers is a complex environment. An overall employer is problematic to determine in this context. Everyone in the production chain has a role in managing the risks.

This means anyone working in this industry should be responsible for understanding the personal risks & control of Noise-Induced Hearing Loss (NIHL). As 'tools-of-the-trade', individuals should ensure they use hearing protection of around 10-20dB (SNR15-25) for general ad-hoc use & 20-30+ (SNR25-35) for high exposure areas.

Occupational

- People who control sound must recognise their role for providing a safe workplace
- All individuals working on-site should acquire & use appropriate hearing protection (earplugs etc.)
- Avoid prolonged periods in high-volume areas where possible
- Staff should rotate between quieter areas during shifts when practicable
- Find a quiet space to take breaks

7.11 Public

There is no precedent and no locus of law for controlling human activity or crowd noise. However, the gradual build-up, peak & slow-down nature will help to identify environmental noise hotspots & the practicability of managing crowd to minimise disturbance.

All reasonable steps will be taken to ensure that customers leave and disperse from the event without causing public nuisance or disorder; staff & notices at exits will remind customers to leave quietly to not disturb residents.

The management team will implement a customer behaviour policy. Anti-social behaviour is unlikely given the public demographic; however, rowdy, anti-social or disorderly conduct shall not be tolerated & proportionate action will be taken by security staff.

Unlike workers, there is no specific legislation setting noise levels for the audience exposure to noise. However, the guidance strongly recommends that the sound pressure level should not exceed 140 dB LC peak & 107 dB LAeq throughout the event (LAeq Event).

Compliance with the LAeq Event guideline is likely given an operational limit on each FoH, dynamic nature of the programming, quieter periods during changeovers & relatively short concert duration compared to an all-day event.

In general, compliance with LC Peak is likely given the pit barrier providing separation between loudspeaker and audience. Where practicable, the audience will not be permitted within 3m of a loudspeaker & no less than 1m under any circumstance. Warnings are typically published in the Terms & Conditions.

8 Appendix

A. Proposed controls

Music Noise Level (MNL) shall be monitored during licensed hours, including sound checks. MNL is the specific sound level of regulated entertainment at a given location over a specified period determined as dB $L_{eq,T}$. To ensure compatibility with licence objectives for public nuisance, the MNL shall comply with the following criteria:

- a) The maximum MNL shall not exceed the following free field values between the hours of 09.00 and 23.00 at any noise-sensitive premises:
 - i. Broadband control: 75dB LAeq 15',
 - ii. Low-frequency control: 90dB LCeq 15',
- b) Outside these hours, the event noise sources shall be just audible at the boundary of any noise-sensitive premises (NSP) & unlikely to cause excessive disturbance inside dwellings with windows open for ventilation. Qualitative assessment can be exercised when assessing audibility outside the NSP.
- c) Measurements shall minimise any significant contribution from extraneous sources other than the specific MNL as best practicable, noting any applicable correction,
- d) Monitoring shall be logged and made available to the Licensing Authority upon request,
- e) Permitted regulated entertainment start and finish times shall be strictly maintained.

Guidance

The licensee shall take reasonable measures for the prevention of public nuisance. These controls may include, but not limited to the following advice.

Propagation measurements during system checks is recommended as an early indicator of apparent levels.

System & sound checks should be kept to a minimum duration & level to avoid pre-sensitising residents.

To mitigate daily cumulative impact, the Music Noise Limit of 75dBA should be reserved for the headline acts.

For timely response, the Music Event Level (MEL) should be monitored over 5' & 15'. Where the Leq 5' is likely to result in an Leq 15' value exceeding the controls, the sound contractor should be advised to prepare for a level reduction.

Low-Frequency (LF) impact below 160Hz should be assessed. Any LF tonal or impulsive characteristics between 31-160Hz should be noted, quantifying the frequency band or Lpeak values where relevant. LF & infrasound below 31Hz should be eliminated as best practical.

For reference, please see the guidelines on page 20.

B. Helpline procedure

Contacts will be published locally in advance. The operator will be based in the onsite event control on show days. The call log shall be shared dynamically in real-time.

The objective is to resolve any issues to the satisfaction of all parties. The time scale from the first contact to resolution depends on the nature of the complaint; however, all steps will be taken in a timely fashion for any given action.

The event management team will deal with any complaints in the first instance. In the event of a complaint, the operator will immediately respond to the complainant to acknowledge contact. This will be followed by further investigation & response by the appointed noise representative⁶.

The helpline shall adopt a Data Protection Act (DPA) complaint procedure. The complaints log will be shared with responsible authorities, including personal contact details subject to DPA compliance.

Calls will be directed to a helpline operator:

- The following information shall be logged:
 - Name, Address & Telephone / email⁹.
 - Date & time received.
 - Date & times the noise is occurring
 - The location of the noise.
 - Type of noise, e.g., music, plant, etc.
 - Other relevant notes
- A recurring complaint shall be linked to the initial incident for context & continuity.
- The operator will attempt to discuss the matter with the complainant to understand the issues better, reassure the complainant that the event will conduct business responsibly, & advise of what steps are being taken.
- The operator will immediately contact the noise representative.
- The noise representative will take steps to identify the source of the noise. Measurements may also be taken to quantify the disturbance.
- The noise representative may conclude that the venue is not responsible for the noise and will ask the complainant to refer to the council.
- Once the activity producing the noise has been identified, the noise representative will discuss the issue with the appropriate manager or engineer for that area.
- Where simple measures can be implemented to reduce, or eliminate the disturbance, i.e., turn the bass down, the appropriate person will carry out the changes without delay. Where the issue or resolution is more complex, the noise representative will refer the matter to the production manager.
- Once controls have been put in place, all relevant managers will be advised of the change.
- The noise representative will contact the complainant to advise that action has been taken.
- The noise representative will monitor for recurrence to ensure that the control has been effective.

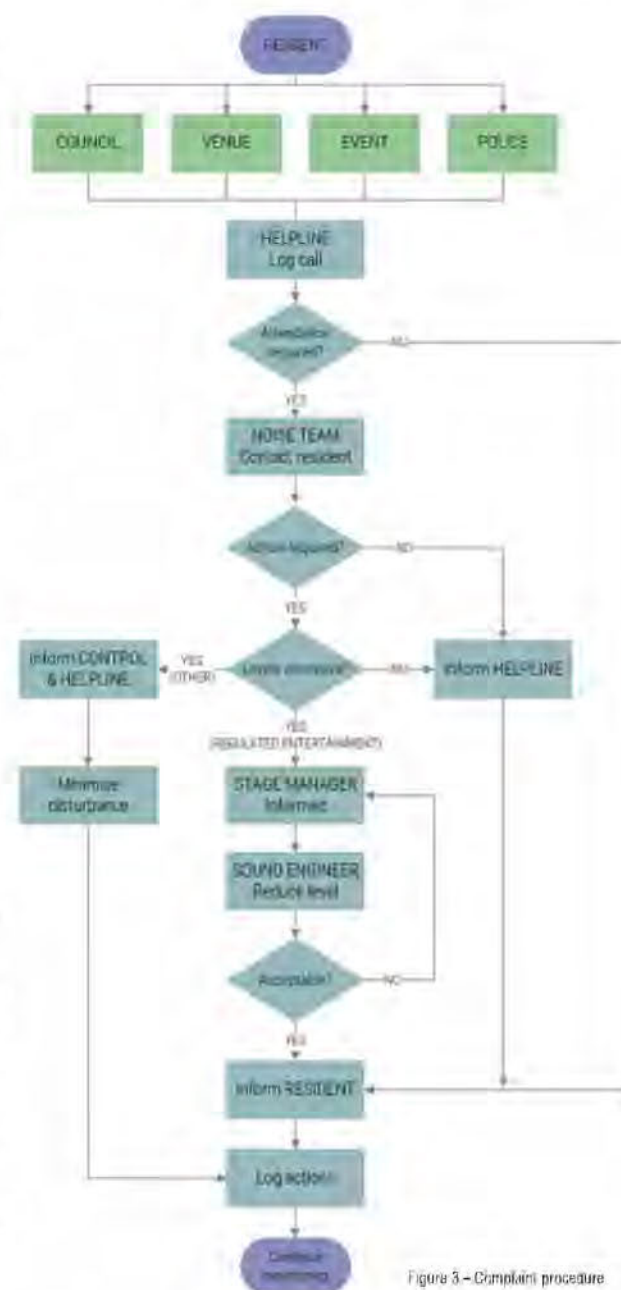


Figure 3 – Complaint procedure

⁶ The Noise Representative may be the Sound Consultant, a member of management team, or a Community Liaison representative.

⁹ For DPA compliance callers will be asked if their personal information may be retained for the purposes of assessing disturbance and shared with the responsible authorities. In absence of clear and recordable authorisation any personal information shall not be shared or retained.

C. Measurement procedure

Environmental assessment

Attended measurements shall be conducted procedurally & compliant with guidance in BS7445-1. Measurements should be representative of normal operations under typical conditions. i.e., unless conducting a baseline survey, measurement is not necessarily representative during changeovers while the stage will be quiet.

A competent operator should take the measurement using a calibrated BS61672-1 compliant sound level meter fitted with a windshield & mounted on a tripod. The measurement procedure should generally comply with the guidance in BS7445-1. Class 1 meters shall be field calibrated before & after events. All class 1 instruments are subject to an ISO BS61672-3 calibration scheme.

The operator shall dynamically assess the survey associated risks & take appropriate safeguards. Risks include but are not limited to: Lone working, slips & trips, moving vehicle & personal safety including relevant infection control protocol.

The Sound Level Meter (SLM) should be placed on the tripod at the height of approximately 1.5m &, where practicable, not within 3.5 meters of any sound-reflecting surface other than the ground. Measurements within 3m of any surface other than ground shall be annotated as having a façade contribution. Where possible, maintain a direct line of sight to the noise source.

The operator should log the LAeq & LCEq and any relevant notes about where the measurement was taken, the time, the predominant noise observed & conditions such as traffic & weather. The advice given in BS7445 regarding meteorological conditions should be complied with where possible primarily the weather should be dry & wind speed should be less than 5m/s. Any tonal or impulsive characteristics should be noted, quantifying the frequency band or L_{peak} values where relevant using part octave band or FFT filters.

Measurement should be paused in the event of interfering noise sources such as non-event related traffic or plant equipment. The meter should be field calibrated at the start & end of each day with any deviation noted in the log.

Measurements should be logged & kept on file for review purposes. A reasonable margin of error is expected to allow for meteorological conditions & the accuracy of measurements such as practicable access to locations.

The SLM operator should communicate with the sound engineer or stage manager by messaging app/radio &/or phone, relaying any level adjustments needed. In addition to controlling the overall sound level, frequency adjustments can also be made to reduce the sound at specific frequencies, often characterised as a bass beat. Where noise reductions are required, address predominant noise.

Checklist

1. Check all equipment is ready & in working order:
 - SLM & field calibrator charged & calibrated¹⁰
 - Radio &/or mobile phone charged
 - Tripod or pole & windshield
 - PPE & logbook
2. Mount SLM on a tripod at 1.2-1.5m height, or a pole if appropriate, e.g., upper floors
3. Position SLM no less than 3m distance from any sound-reflecting surface, except the ground¹¹
4. Measure criterion levels over determined periods dB LAeq,T, e.g., LAeq15', LCEq15' plus relevant frequency bands¹²
5. Log all relevant observations, including:
 - Sound Pressure Level using appropriate metrics for the given assessment
 - Tonal or impulsive characteristics. Predominant & secondary sound contribution
 - Weather conditions¹³
 - Boundary / façade contribution
6. Record each measurement for inclusion in a final report
7. Take appropriate action where levels exceed an acceptable range & disturbance is likely

¹⁰ SLM should be BS61672-1 compliant & calibrated with the guidance given in ISO17025. It is recommended that sound calibrators are traceably calibrated at intervals not exceeding 1 year, and SLM at intervals not exceeding 2 years.

¹¹ Note any façade contribution where a free-field is not practicable

¹² A reasonable margin for uncertainty is to be expected, nominally between ±3dBA.

¹³ BS7445-1 stipulates dry weather conditions with wind speed below 5 m/s

Source control

Controlling emissions at source is critical to minimising disturbance.

The stage meters shall display $L_{Ceq\ 15'}$ & $L_{Ceq\ 1'}$, with a clear 'traffic light' to indicate level & warn if exceeding the limit.

The meter shall display an amber warning as the level approaches the limit.

A red display indicates that a level reduction is required.

L_C is a reliable indication of human response to amplified music at performance levels.

L_C - L_A correlation adequately manages A-weighted & Low-Frequency environmental impact.

Tracking L_{Ceq} at source provides low-frequency control with single value simplicity.

Proactively adjusting level, tone, & dynamic settings as appropriate for the audience & artists ameliorates off-site impact by minimising rapid changes whilst delivering a good audience experience by means of a gradual threshold shift.

Modern line array sound systems are the de facto standard in professional settings due to their powerful yet precise audio. These systems use multiple speakers arranged in a vertical plane, allowing for a more consistent sound projection over long distances.

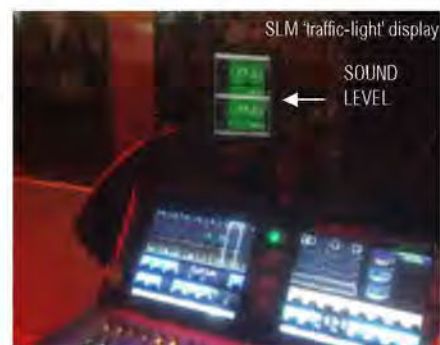
Cardioid sub-bass speaker arrays are also common, helping to address the audience while keeping the unwanted LF breakout to acceptable levels. Arrays involve multiple loudspeakers in a phase-alignment configuration to form active noise cancellation at the rear & sides of the array. This makes it ideal for situations where focus & accuracy is required.

Digital sound consoles & loudspeaker management systems provide the necessary tools for the sound engineer & system engineer to fine-tune the audio experience with features such as dynamic tone equalisation, optimised low-frequency control & time-aligned speakers for better distribution.

The engineers are competent professionals, able to balance the sometimes-conflicting demands of the artist, audience & environmental impact concerns. Ultimately the engineer is contracted to perform their duties as instructed by their employer, the event organiser & the relevant authorities.

When asked to make necessary adjustments to the sound output, they are able & willing to comply without exception.

Collaboration & communication between the responsible authorities, organiser, sound control team & audio contractor shall be unimpeded. We recognise our regulatory obligations & the need for robust controls while delivering a good experience for the artist & audience.



D. Terminology

Noise is generally defined as unwanted sound, typically because it is loud, annoying, or disturbing neighbours. Often music noise is particularly disturbing as bass and repetitive beats will disrupt local homes and businesses. Consequently, the character and tone of the noise may be of more considerable significance than the relative loudness. Most of the jargon used relates to Decibels (dB) and the different parameters and assessment methodologies.

- dB is a relative unit of sound level measurement.
- A change of 3dB is typically considered a “just noticeable” difference in sound level.
- An increase or decrease of 10dB is perceived as a doubling or halving of the sound level.
- A typical conversation is around 60dBA, a moderately busy bar around 80dBA and 100dBA for a concert or club.

The ear is naturally less sensitive to low bass and high treble sounds compared to mid-range. To approximate how the ear responds, sound levels are often measured with adjustments or ‘weightings’ to represent the human ear. A-weighting is the most common adjustment when measuring environmental noise and reduces the amount of bass and treble measured to mimic our ears frequency response. Consequently, it is common for sound levels to be expressed as dBA. i.e., dB with A-weighting adjustment. Other weightings include Z-weighting, which means unweighted or linear response where no adjustment is applied, and C-weighting used to approximate how the ear responds in a loud environment like a concert. Notably C-weighting is a good indicator of low frequency contribution.

Entertainment sound levels typically fluctuate over time. A Sound Level Meter (SLM) will measure over a period of time and calculate the Equivalent Level (Leq), which is an overall level similar to an average, representing the sound level while moderating transitory noises such as a door slamming or passing vehicle. The Leq measurement may also be A-weighted and expressed as $L_{Aeq T}$, where T is the number of minutes. E.g., $L_{Aeq 15'}$. These noise limits aim to protect neighbours from disturbance, so noise limits often refer to a sound level measured 1m from the façade of a neighbour's property. E.g., the MNL should not exceed 65dB $L_{Aeq 15'}$ at 1m from the receptor façade.

MNL is the specific noise level of the music from the venue, excluding the residual noise which is the combination of routine noises in the environment such as traffic but excluding any specific noise from an event or venue. The true MNL must be calculated as the measured level less the residual. In practice, this is difficult as it is unlikely that you can turn the event music on and off to compare the relative levels of residual only with combined residual and music noise. Consequently, it is necessary to take measurements when the music is no greater than 10dB below the residual level to determine a representative residual level. The residual level is logarithmically subtracted from the measured level to determine the music level. Decibels are logarithmic so they cannot be subtracted as you would two normal numbers.

Background levels have a specific meaning describing a statistical assessment of the level that was exceeded for 90% of the time and is expressed as L_{90} . That is, the L_{90} approximates the background or ambient sound level when 90% of the loudest sounds are omitted. Licence conditions are often derived from the Noise Council Code of Practice summarised in the appendix. which defines the background as the L_{A90} over the last 4 hours of a proposed event or the entire event if shorter. A reasonable rule of thumb is the background L_{A90} will be 5 – 10dB lower than the residual L_{Aeq} during the day. The difference will be 3 – 5 dB or less at night-time when there is less general activity.

E. Guidelines

There are several relevant legislation and guidelines including, but not limited to:

Local policy - <https://www.leicester.gov.uk/leisure-and-culture/festivals-and-events/information-for-event-organisers/>
 Licensing Act 2003 & Premises License conditions
 Noise Council *Code of Practice on environmental noise at concerts* (1995)
 The Event Safety Guide (HSG195) and The Purple Guide <https://thepurpleguide.co.uk>
 Sound advice: *Control of noise at work in music and entertainment*. HSG 260
 HSE Research Report RR664: *Musicians' hearing protection – A review* (2008)
 Research into Attitudes to Environmental Noise from Concerts. DEFRA NANR292 (2011)
 Control of Pollution Act 1974, EPA90, NA96 amendments & coordinated Codes of Practice
 BS 5228-1:2009+A2014 - *Code of practice for noise and vibration control on construction and open sites*
 BS 7445-1: 2003 - *Description and measurement of environmental noise. Guide to quantities and procedures*
 WHO Environmental Noise Guidelines

BS7445-1:2003

BS7445 part 1 specifies the descriptions and measurements of environmental noise. This standard serves as a guideline for the necessary procedures and methodologies to be followed. Accurate, repeatable & traceable assessment is supported by application.

BS5228-1:2014

As the code of practice for noise and vibration control on construction and open sites, BS 5228 refers to the need for the protection against noise and vibration of persons living and working in the vicinity of and those working on construction and open sites. This Standard provides effective practical procedures for the control of noise & vibration.

Code of Practice on Environmental Noise Control at Concerts

Note: This guidance is included to provide background context for the noise control of concerts & outdoor events. The Pop Code is a guideline & endorses flexibility for different levels & criteria to address site-specific context

The Code of Practice on Environmental Noise Control at concerts (1995) also known as the Pop Code (Pop) provides guidelines for managing music noise disturbance. When assessed, the Music Noise Level (MNL) must not exceed the guidelines shown below at 1 metre from the façade of any noise-sensitive premises between 09:00 and 23:00. For events running between 23:00 and 09:00, music should not be audible inside noise-sensitive premises with the window open (PPG approximates 15-20dB attenuation). The Pop accepts there is no universally accepted guideline for inaudibility but assumes that music just audible outside the noise-sensitive premises is not audible inside.

Concert days per calendar year	Venue Category	Guideline
1-3	Urban Stadia or Arenas	The MNL should not exceed 75dB LAeq 15'
1-3	Other Urban and Rural Venues	The MNL should not exceed 65dB LAeq 15'
4-12	All Venues	The MNL should not exceed the background noise level by more than 15dB'

Table 7 - Pop code criteria

As a note to the table above, the Pop states; For those venues with more than three events per calendar year are expected, the frequency and scheduling of the events will affect the level of disturbance. In particular, additional disturbance can arise if events occur on more than three consecutive days without reducing the permitted MNL. The Pop states that where arrangements are satisfactory with either higher or lower noise levels than the proposed guidelines, these existing limits should continue.

The MNL in an audience close to the mixer position is typically 100dBA and anything below 95dBA would prove unsatisfactory to an audience. The Pop includes a footnote regarding bass; 'Although no precise guidance is available the following may be found helpful (ref 8) a level up to 70dB in either the 63Hz or 125 Hz Octave Band is satisfactory; a level of 80dB or more in either of these octave frequency bands causes significant disturbance'. This is often misused as Ref 8 relates to 'A study of Low-Frequency Sound from Pop Concerts, J.E.T. Griffiths, J. Staunton and S Kamath (Proc IOA, Vol 15, Part 7, 1993)' which assessed disturbance beyond 2km and therefore should not be applied to receptors closer than 2km. From experience, the low-frequency sound is adequately controlled by the LAeq limit. Note to Guideline 3.4 states it is the frequency imbalance that causes a disturbance. Consequently, there is less of a problem from low-frequency content near an open-air venue.

Edinburgh Napier University researched attitudes to environmental noise from concerts (Defra NANR 292). It suggests the perceived level of entertainment noise and not the category of a venue that is significant, stating that 'annoyance' rates for urban venues appear to be linked to MNL rather than a category or concert days. The report also suggests that resident's disturbance is linked to a subjective perception of how loud the noise must be at the source and concludes a significant percentage of the population will form an opinion of the noise's subjective annoyance irrespective of the actual level. Because of this research, events adopt similar noise criteria to Stadia or Arenas as provided Pop criteria table above. There is good evidence of licensing authorities applying comparatively high levels of 75dB 15' to temporary venues with more than 3 and as many as 40 concert days per year that are successfully operating with minimal levels of a complaint.

Venue	Concert days per annum	Licensing condition	Notes
Alexandra Palace Plk, Tower Hamlets	30 (3x type A, 4x B, 23 x C)	A: 75dB, B: 65dB, C: 55dB LAeq 15'	No low-frequency limit
Victoria Park, Tower Hamlets	Unknown	75dB LAeq 15' at 1m from façade	
Tratagar Sq., Westminster	40 amplified events	75 dB LAeq 15' at 1m from façade	No low-frequency limit
Central Park, East Ham, London	Unknown	75dB LAeq 15' at 1m from façade	
Lambeth parks: (Clapham Common, Brockwell Park, Kennington Park, Streatham Cmn, Norwood Park)	Up to 8 major events per venue: (Total maximum of 40 major events in Lambeth Parks)	75dBA and 90dBC Leq 15' free-field	Non-major on a case-by-case basis. Typically, 65dB LAeq 15'

Table 8 - Venue noise limit

Since the publication of the Pop in 1995, several modifications have been made following changes in the events industry, increase demand for outdoor events and changes to associated guidelines and legislation such as the Licensing Act 2003. Thus, it has been under review for some time, particularly in relation to the number of concerts and corresponding levels. A central criticism is that 10dB difference between Stadia or Arenas compared to Other venues is too large. Consequently, the Pop is being reviewed to address the gap in the LAeq criterion between venue types and concert days.

F. Strategic Noise Map

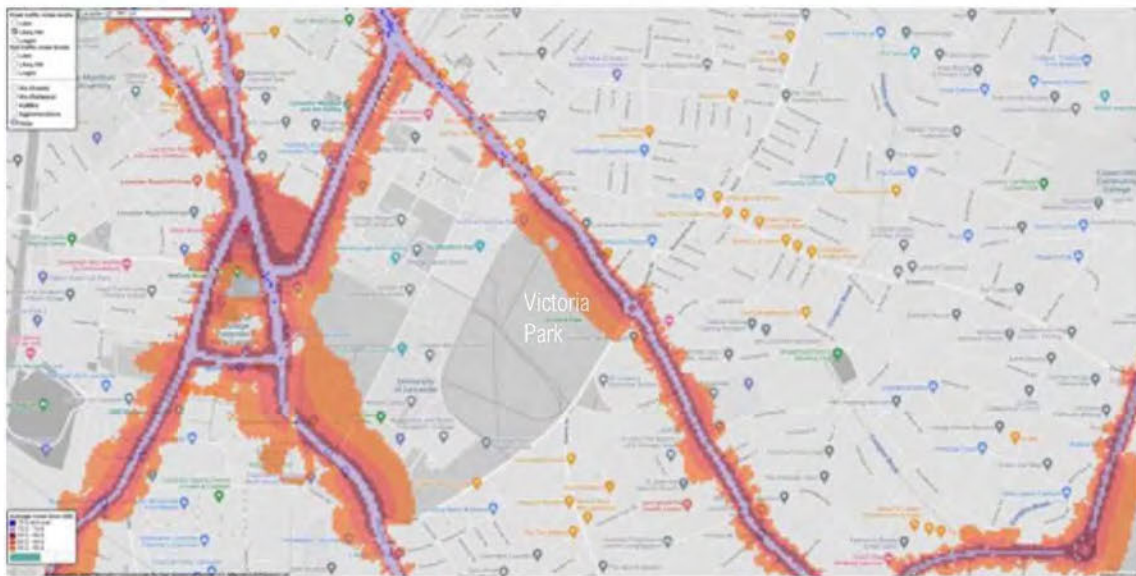


Figure 4 –END Lday

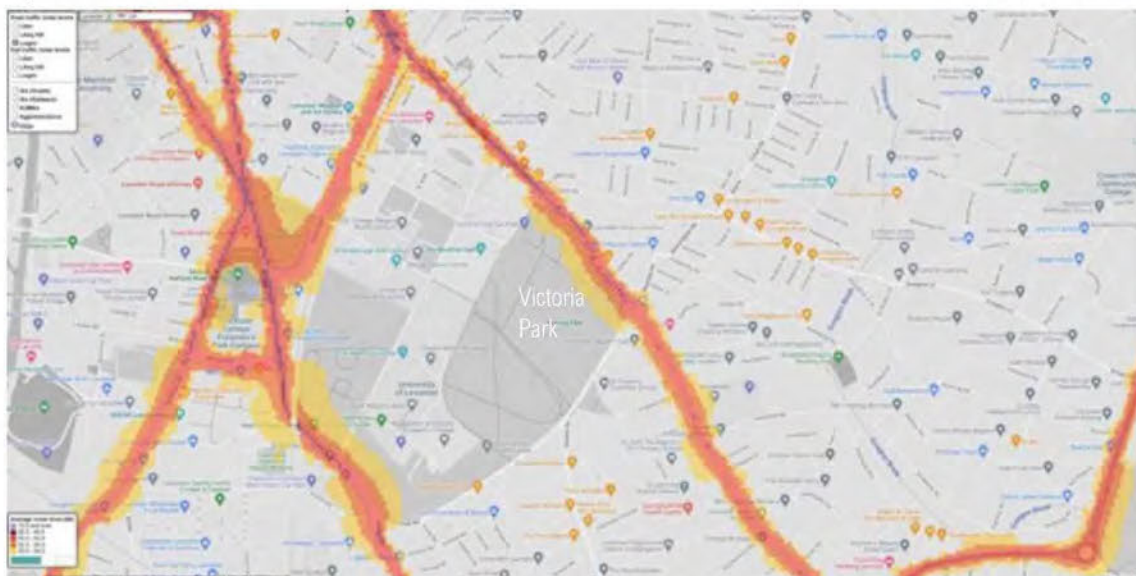


Figure 5 –END Night

G. Topography



Figure 6 –Topography

H. Predictions

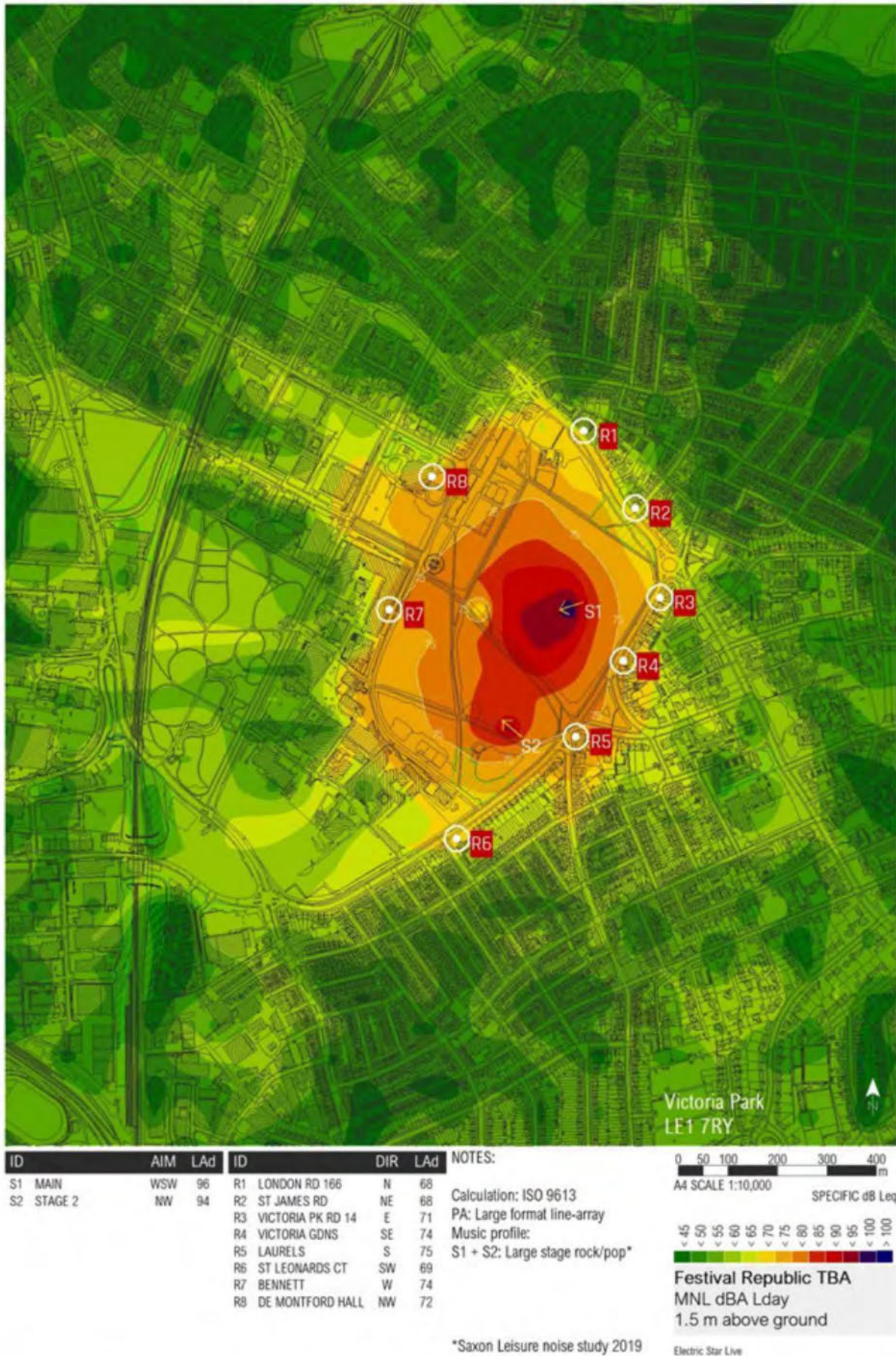


Figure 7 – MNL dBA

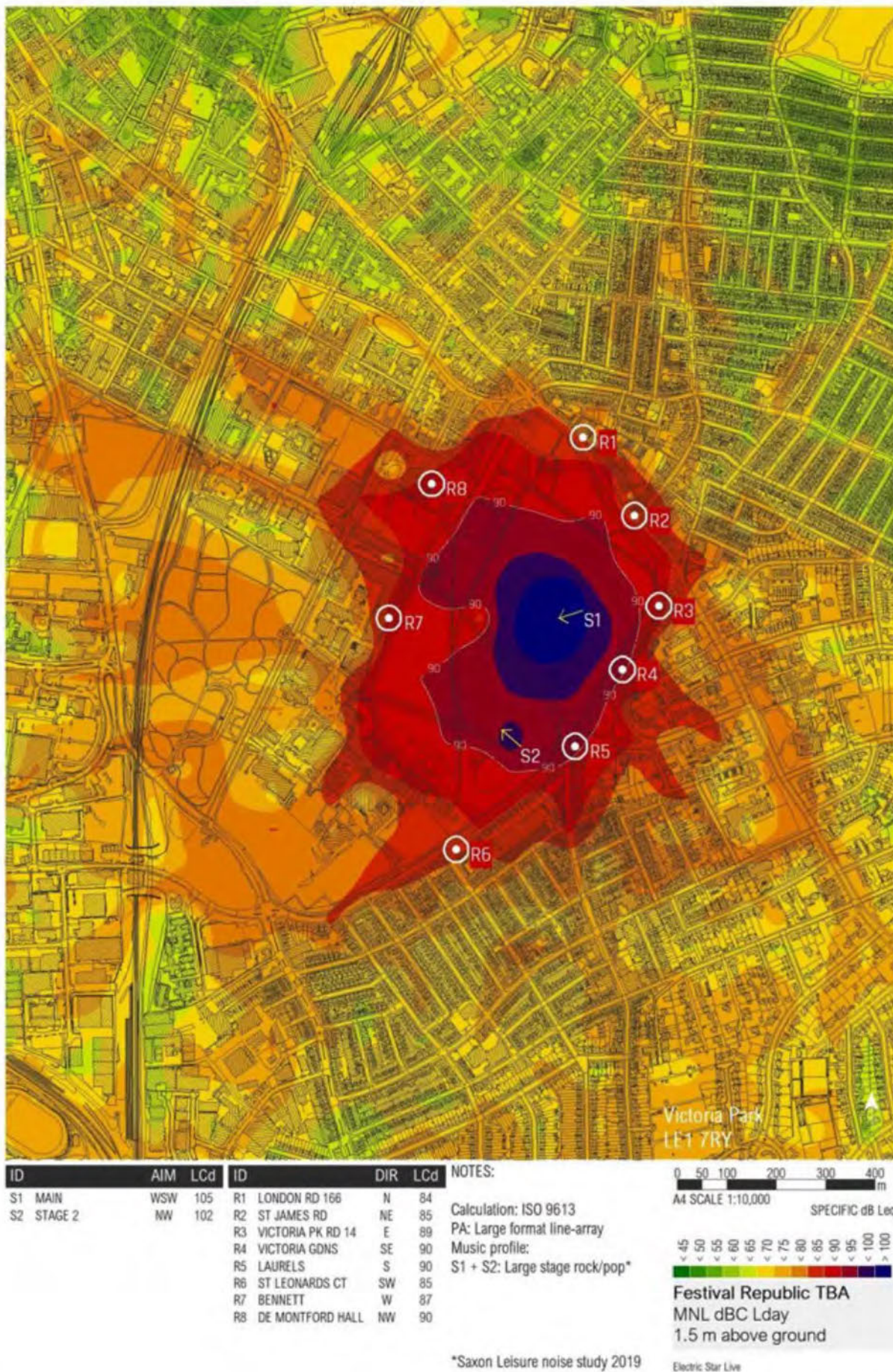
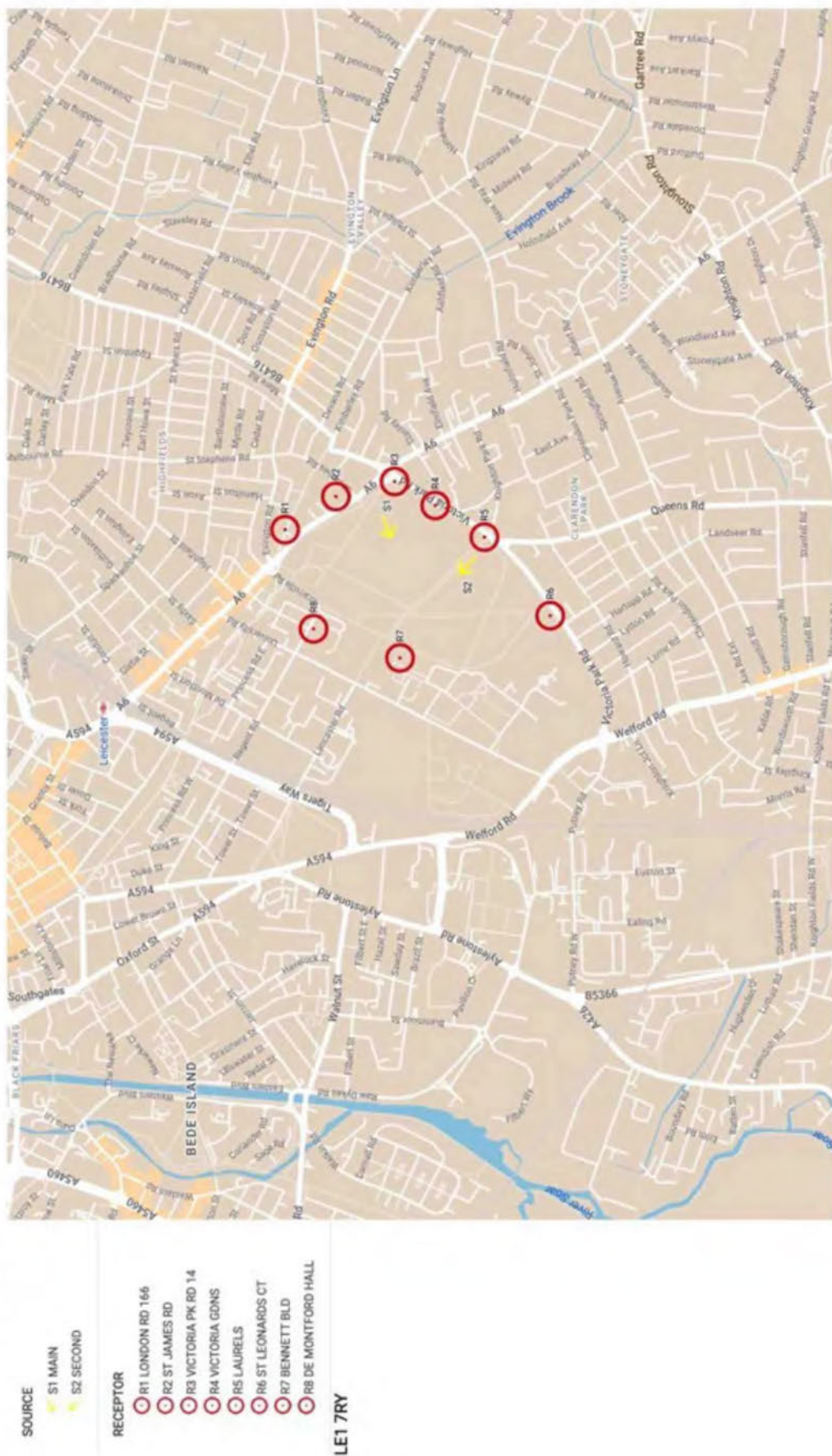


Figure 8 – MNL dBC
Electric Star Live \ TBA23SMP01

I. Map

VICTORIA PARK



<https://www.google.com/maps/d/edit?mid=10urakb4H14gcGjc2kQbavezoICDyYhk&usp=sharing>

Amy Day

From: Cllr Patrick Kitterick
Sent: 19 April 2023 06:08
To: Amy Day
Cc: Licensing; Chris Hackett
Subject: RE: Emailing: Victoria Park - Premises

Amy,

Thanks for this, if I could keep my holding objection which I will be prepared to withdraw should sufficient re-assurance be given by the applicants and city council.

Kind regards,

Patrick Kitterick

-----Original Message-----

From: Amy Day <Amy.Day@leicester.gov.uk>
 Sent: 18 April 2023 14:33
 To: Cllr Patrick Kitterick <Patrick.Kitterick@leicester.gov.uk>
 Subject: RE: Emailing: Victoria Park - Premises

Hi Cllr Kitterick,

Further to my email in relation to the Victoria Park application, please be advised this was re-accepted yesterday so the end date for any representations is now 15th May 2023.

Can you please confirm you wish your previous representation to be included under the new date.

Regards

Amy Day

Licensing Officer (Policy & Applications Team) Licensing Authority

Phone: 0116 454 3030
 Email: amy.day@leicester.gov.uk
 Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

-----Original Message-----

From: Cllr Patrick Kitterick <Patrick.Kitterick@leicester.gov.uk>
 Sent: 06 April 2023 22:51
 To: Amy Day <Amy.Day@leicester.gov.uk>; FCP - Admin <admin@clarrypark.org>; Licensing <Licensing@leicester.gov.uk>
 Subject: RE: Emailing: Victoria Park - Premises

Amy,

I am somewhat surprised that there has been zero engagement with local councillors about this application and little wider consultation with the local area, from what I can discern the proposed leaflet drop area is way too small .

Some of the most pressing issues such as parking issues, the management of traffic in general and the protection of young trees in the area do not appear to have been addressed, alongside with the possibility that the nature area just becomes a vast open toilet are just a few of the early problems that will need to be addressed.

To use the blunt instrument of licensing objections to try and bypass meaningful work with the community is extremely disappointing.

I will put in a holding objection on the issues around public nuisance but I am happy to work with the organiser to resolve these matters but it is a very poor start.

Kind regards,

Patrick Kitterick



Representation in respect of a New Premises Application

Licensing Act 2003

Details of person or body making representation:	
Your Name:	Tj Mavani
Your position/role:	Licensing Enforcement Manager

Details of premises representation is about:	
Name of Premises:	Victoria Park (Part of)
Address of premises:	Victoria Park Road Leicester LE1 7RY
Application No. (if known)	152577

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of Crime and Disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of Public Nuisance	<input checked="" type="checkbox"/>
Protection of Children from Harm	<input checked="" type="checkbox"/>

Authority Declarations:
<p>I write in my capacity as Licensing Enforcement Manager for Leicester City Council Licensing Authority on the authority delegated to me.</p> <p>Please take notice that I am satisfied that allowing the premises to be used in accordance with the application would undermine the above stated Licensing Objectives and as such submit our representations.</p>

Representations:
The applicant is detailed as Festival Republic of 30 St John Street, London, EC1M 4AY.

This application details a large-scale festival event listed over two days (16th and 17th September 2023) at the applied location with a maximum capacity of 39,999 people. This would include all persons on each day. The date that the licence would be used for is stated to be agreed by the event organiser, Leicester City Council and the Police. The licence applied for is not for a 'limited period'.

The applied location is Victoria Park (use of part of it) located near to the city area and is surrounded by arterial highway routes that are crucial to the city infrastructure and also residential properties and local businesses.

The activities applied for are for Films, Provision of Live Music (outdoors), Provision of Recorded Music (outdoors), Provision of performances of dance (outdoors), anything of a similar description to Live Music, Recorded Music or performances of Dance and Supply of Alcohol. The application details the times for each activity and for each day.

There is information which states that Recorded & Live music is programmed to end at 22:00hrs on the Saturday and at 21:30hrs on the Sunday however 22:30hrs and 22:00hrs respectively is a contingency.

The application is accompanied by an information document which lays out much initial information to help provide context for the event and application. This includes crowd numbers & profile, timings, activities, safety measures etc.

The residential properties located around the park are likely to be affected by this event in terms of noise, the possibility of nuisance and traffic measures. However, it must be balanced with measures being put in place to minimise concerns and possible negative impacts. It is common practice within the Event Safety Advisory Group (ESAG) process and requirements for consultation of the event with local residents and a direct contact for complaints that would need to be addressed. These are all proposals set out in the application.

There has been communication by the event organisers with partner agencies. This was for them to lay out their initial thoughts and ideas for the event. They were advised about the event licensing conditions. This would assist in upholding the licensing objectives. These conditions are seen as a base line and consultations would still need to be sought with the relevant agencies for any additional conditions if required. The conditions were put together by a multi-agency group including the Leicestershire Police, Licensing Authority, Leicestershire Fire & Rescue Service, Noise & Pollution Team and Public Safety with legal input.

There has also been Event Safety Advisory Group (ESAG) meetings with all parties as part of the process of collaborative working to ensure a safe event if a licence is granted. The meetings for this event would continue in due course if granted a licence. Work is still to be done on the event in order to provide the relevant reassurances and measures as with any event, however the engagement has been positive.

There is a clear concern about the event in scale and location, however we have confidence in the applicants ability to conduct a safe and successful event for the city whilst being able to incorporate measures that would mitigate some of the concerns.

The conditions detailed below are the ones that were indicated to the event organisers at the pre consultation meeting. These have been used for other large-scale events in the city and help to ensure compliance on all the licensing objectives.

Conditions Details:

We believe the below additions/amendments of conditions in full, which we believe are reasonable, proportionate and enforceable, may assist the Licence Holder in upholding the licensing objectives.

We have detailed, for clarity, those that:

- (a) We believe should be replaced from the applied operating schedule with our proposed wording
- (b) Those to be removed from the operating schedule and;
- (c) Those that are in addition.

Any wording on the operating schedule that is not detailed below to remain on any licence

(a) Conditions to be replaced from Operating Schedule

Wording contained within the applied operating schedule as copied below be replaced with Requested Condition/s:

Operating Schedule Wording:

Click or tap here to enter text.

To be replaced with:

Click or tap here to enter text.

(b) Conditions to be removed from Operating Schedule

Wording contained within the applied operating schedule as copied below be removed:

Operating Schedule Wording to be removed:

- Access to the licensed area by the public will only be permitted if they have a ticket. These will be scanned on entry and customers will be subject to the event terms and conditions of entry. All staff, crew and artists will only be permitted onsite with approved accreditation. The site will be laid out as per the final approved site plan. Permitted entertainment and the sale of alcohol will only be carried out within the licence dates and times. We will work with the responsible authorities to provide a safe and enjoyable event for customers. We will operate an Event Control Room onsite for command and control of the event
- We will have SIA and stewards as defined in the security placement schedule provided by known and trusted suppliers. We have a list of prohibited items that customers cannot bring into the event. There is a bag restriction of A3 or less. All customers and their bags are subject to search before entering the event. We will have monitored CCTV cameras across the site. Bar staff will be trained not to sell to intoxicated customers and we will operate a register of refusals. We will only sell products in glass onsite in restricted areas. We will have an eviction policy for any disruptive/ unticketed customers.
- Public tickets will only be sold to the licensed capacity and will be scanned on entry so there will be a known number of people who have entered the site. The site has been designed and will be built to ensure adequate evacuation time. We will have medical and welfare facilities onsite for

customers. We will have a fire safety team onsite. We will have adequate WC's and free drinking water within the licensed area. Traders will be required to provide supporting paperwork. Contractors will be required to sign off their structures. We will have facilities for accessible ticket holders.

- We have commenced communication with the local resident association. We are letter dropping 3,749 residents around the park to inform them of this Premises Licence application and the mitigating measures we are putting into place. We are holding a residents drop-in meeting on Wednesday 19th April from 18:00 - 20:30 to update and answer resident queries, We will litter pick external roads around the park post ingress and egress on both event days. We will have dedicated a hotline for residents for the duration of the time we are onsite. We will communicate with residents via a 2nd letter before the event with updated plans, timings and contact numbers. We will liaise with trading standards.
- Anyone aged under 18 will need to be accompanied by a ticket holder aged 18 or above. We will have a Safeguarding Policy for the event and a dedicated Safeguarding Coordinator onsite. The welfare team will be handing out wristbands at the entrance to young and vulnerable people, so parents and I or guardians can write a contact telephone number on it. We will operate a challenge 25 policy at the bars and bar staff will be trained in proxy sales, details will be included in the Alcohol Management Plan

(c) Requested Additional Conditions

Condition/s wording below to be added in full to any granted licence:

General Objectives

1. The licence is subject to permission being granted by the land/building/area owner for specific use and times of any event/s planned. This must be evidenced in writing upon request by the Licensing Authority. The Licence Holder will comply with any local policies or regulations that relate to that land/building/area.
2. The licence is subject to Leicester City Council's Standard Conditions for Places of Public Entertainment, published on the Licensing Authority's website www.leicester.gov.uk/licensing
3. The licence is subject to the licence holder satisfying the deadlines set in relation to submission of any event plans, risk assessments or any other documents or plans required by the Authorities/Agencies as detailed within permission letter issued by the Local Authority. If these deadlines are not adhered to satisfactorily as deemed by the Licensing Authority, the licence is deemed null and void and all licensable activities will not be licensed.
4. The licence holder must submit a fully documented event management plan to the Festivals & Events team and relevant others detailed which must be completed within the agreed timelines. The plan must include full details relating to at the very least; event management structure and contact details, site plans, programme timings, attendance estimations, site, staging and facilities provisions, Emergency risk assessments and access, public communications, insurances and any other areas of consideration. Consultation must take place between the licence holder and the Festivals & Events team to achieve this and will be adhered to in full. All measures included in the operating schedule will form part of the event management plan in consultation with the ESAG.
5. The Licensing Authority will consult with all the required authorities/agencies to ensure that all of the conditions are complied with in full and inform the licence holder if this is

- not the case which will require immediate compliance and if not the condition/s relating to deadlines will come into force.
6. The time restrictions of activities stated on the licence are the maximum allowed, however the time limits stated within the event management plan or risk assessments would be those applicable.
 7. The licence holder will comply with all reasonable actions or steps directed by or an officer acting on behalf of the Licensing Authority.

Prevention of Crime & Disorder

8. The licence holder will consult with the police in relation to any event/s where this licence will be in use.
9. The licence holder will submit to Leicestershire Police (Operations planning department or as directed) any documents that they require as part of a documented plan or risk assessment that must be submitted in line within agreed deadlines.
10. The licence holder will complete any reasonable requests or instructions issued by the police in relation to the event/s.
11. Full consideration and assessment must take place of the security provision. This must be done in consultation with the police, Festivals & Events Team and the Licensing Authority. The authorities must be satisfied that the provisions are in place, meet the requirements of any event/s and will be adhered to in full.
12. Any personnel that require to be SIA registered must be correctly licensed and must display their SIA identification prominently at all times during any event/s.
13. The Licence Holder must ensure that all staff (paid or unpaid) selling alcohol are trained on the law with regards to age restricted sales, in particular what identification can be accepted and that this is properly documented.

Prevention of Public Nuisance

14. A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The authority must be satisfied with this assessment and that it will be adhered to in full.
15. The Noise Management Plan, within a prescribed timeframe and manner stipulated by the Leicester City Council Noise and Pollution Team, will be made available to relevant agencies, partner organisations and relevant person/s within community organisations for comment. Any comments may inform the noise management plan including adapting or changing any necessary elements in a proportionate manner based on the event plan each year. This will be arbitrated through the Leicester City Council Noise and Pollution Team.
16. The licence holder will take all reasonable steps in order to reduce the chances of any event causing a public nuisance.

Public Safety

17. The licence holder will monitor and not exceed the maximum safe capacity for any event. This will be determined by the local authority in consultation with partner agencies and detailed on the event management plan.

18. The licence holder will take into account public safety in all aspects of any events and this must be documented within the event management plan and any other risk assessments or documents submitted to the satisfaction of the relevant part of the local authority.
19. The licence holder will consult and comply with any required public safety actions directed by the relevant parts of the local authority.
20. The licence holder will consult with the Traffic Management/Highways or relevant parts of the local authority if required and submit a management plan in relation to traffic/highways management. This must be to the satisfaction of the local authority and complied with in full.

Prevention of Harm to Children

21. If alcohol is being served or sold, then the age verification scheme 'Challenge 25' must be operated and complied with by all staff members. Staff members must be trained in the scheme and specifically what identification can be accepted. Notices advertising that the premises operates a Challenge 25 scheme must be displayed in a clear and prominent position at the entrance to the event and inside the event at all bar server areas where alcohol is being served or sold.
22. A refusals log shall be in operation at each area where the sale of alcohol is being conducted. The refusals log shall be maintained throughout the event and be made available immediately to the police or Licensing Authority on request.

Appendix:

No Appendix	N/A
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Authority Signatures:

Tj Mavani
Licensing Enforcement Manager
Leicester City Council
18/03/2023

Reporting Officer
Tj Mavani

Licensing Authority Details:

Licensing Authority
Licensing Enforcement
York House
91 Granby Street
LE1 6FB

Tel: 0116 4540049
Email: licensingenforcement@leicester.gov.uk

www.leicester.gov.uk/licensing

Notice Sent to:

Please note that this representation has been sent to:

- (1) Licensing Authority Applications Team, Leicestershire Police Licensing, Noise Pollution Team, Leicestershire Fire & Rescue Service
- (2) Applicant and/or Agent

Agreement Notice Applicant (if applicable & only valid if signed)

Licensing Enforcement Agreement Confirmation (if applicable & only valid if signed)



Licensing Act 2003 - Representation in respect of an application for a New Premises Licence

Details of person or body making representation	
Your Name:	Robin Marston – Team Manager
Your Address:	Noise and Pollution Control Team Leicester City Council Fifth Floor York House 91 Granby Street Leicester LE1 6FB

Details of premises representation is about	
Name of Premises:	Victoria Park (part of)
Address of premises:	Victoria Park Leicester LE1 7RY
Application No. (if known)	152577

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	
Public Safety	
Prevention of public nuisance	yes
Protection of children from harm	

Please summarise your concerns about this application:
<p style="text-align: center;"> Licensing Act 2003 – Application for Premises Licence Application Ref: 152577 Prevention of Public Nuisance. RE: Festival Republic, Victoria Park, Leicester, LE1 7RY </p>

Background

I refer to the application for a premises licence by Festival Republic for a new premises licence for outdoor events with a capacity of up to 39,999 people in attendance. Of particular interest to the licensing objective of the prevention of public nuisance are the request for outdoor live music and outdoor recorded music. The proposal is for a 2-day event, on the 16th and 17th September 2023. This is for one year only and will not be a recurring licence.

Victoria Park is a large urban city green space, bordered by a mix of uses, but notably residential areas on London Road, Victoria Park Road, and also the Clarendon Park area. The siting of the proposal, due to the size, is closest to the residential locations of London Road and Victoria Park Road.

Previous and current events on the park

The park is used for a number of festivals and events over the year and has also been the location of many previous events over the years. Current annual events include the Caribbean Carnival and Pride, both of which have been operating for a number of years. Other events that have occurred on the park include Fake Festival, Taste of Thailand, Eid and many other events. In the past events have also taken place in DeMontfort Hall gardens, and a combination of both the De-Montfort Hall gardens and Victoria Park (Summer Sundae), which have also added to the impact for local residents.

The largest event since then has been the Live Nation event in 2014, which was a similar size to this proposal, but over 1 day. This licence had conditions on noise levels of 70 dB(A) for the support acts and 73 dB(A) for the main act, with no set condition for low frequency noise. These levels were reached at points in particular during the support acts, and it showed the difficulty of applying a lower level to such an event, when originally the promoters had asked for 75 dB(A). Complaints for this event totalled 19, although 2 were about the helicopter used to record the show.

The City Council do have a monthly event advisory group (EAG), and a programme of events is produced, with all partner agencies present to feed into this process. One element of this is to ensure that the parks are used in an appropriate way, and in the case of Victoria Park, that the park is not subject to an excessive number of events in each year. For 2023 to accommodate this proposal, one of the regular events held at Victoria Park (Pride) will be moving to Abbey Park. In terms of the larger scale events, this will leave Caribbean Carnival and potentially this event, if the licence is granted, for 2023.

Noise Levels and timings

During the public meeting arranged by Festival Republic, a number of residents did raise concerns in relation to the requested overall noise level. The established guidance for noise from outdoor events is contained in the Noise Council's Code of Practice on Environmental Noise from Concerts (1995). The recommended noise limits contained within the Code of Practice for events held between the hours of 09.00 and 23.00 hours are summarised below:

Concert days per calendar year, per venue	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75 dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65 dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level by more than 15 dB(A) over a 15 minute period.

MNL = Music Noise Level

As can be seen above, one for the criticisms of the code is that it is now outdated and the music industry has changed massively over the last 28 years since this code was developed. There is a proposed updated version which has been due to be released for the last few years, but as yet is not in the public domain.

One of the proposed changes to the code would be to introduce a more 'risk-based' approach to events and noise levels. The difference between an urban stadia and other urban venue can be negligible, yet the 1995 code allows for a higher MNL of 75 dB(A). This was due at the time to the fact that most large artists played in stadia/arene settings, again this has changed over the years, and there are hundreds of outdoor events and festivals all over the Country, including in urban parks.

One of the arguments for higher noise levels, is often the location, and in this case, to accommodate the proposed numbers, a level up to 96 dB(A) is required front of house for an appropriate audience experience. This is the upper threshold, but has been used for modelling purposes, and the model itself produced with the worse-case scenario in mind.

Timings of events are also very important, and the finishing time for the event is earlier than the 23.00 in the guidance, at 22.30 hours for the Saturday and 22.00 hours for the Sunday. There will be a number of artists playing over both days, beginning at 12.30 hours each day, and there will also be some gaps between performances, as artists change over.

As detailed earlier, the number of events in total on the park and the combined Victoria Park/De-Montfort Hall is another factor in looking at overall noise levels.

The consultants have also proposed in addition to the 75 dB(A) MNL, to have an additional measure that will help to deal with low frequency noise. This is often the source of complaints, even with a lower overall MNL such as 65 dB(A). Their proposal is for 90 dB(C). In addition, an MNL of 5 dB(A) below the maximum is proposed for the support acts, which would thus equate to 70 dB(A)

Proposals for 2023

The Sound Management Plan, submitted by electric star, was submitted with the application for the event. Prior to the submission, discussion took place between LCC and the consultants in terms of what we would require in terms of a sound management plan, and also that we would need to see the predicted noise levels mapped, with contours to show the predicted on and off site at the different locations.

Previous noise mapping, has shown that the best location for the stage on Victoria Park, is where they have sited the main stage. Other locations facing in different positions, gave higher off-site predicted noise levels. The first proposed layout for this event had the grandstand located close to Victoria Park Road, with the main stage line-array having to point further around to account for this area. After discussions, the layout was then changed to move the grandstand seating closer to the war memorial, turn the stage round to face more towards the war memorial and University. The second stage is positioned facing away from Victoria Park Road also towards the war memorial area.

The consultants have also included all elements requested within the sound management plan, namely:

- Predictive noise levels, modelling from proposed stage position (s), to include sensitive receptors and likely monitoring points.
- Sources of noise, and MNL proposals, including low frequency component
- Monitoring of noise, continuous real-time on and off-site, 15 minute MNL, but also shorter 5 minute levels, to action quickly to reduce the level.
- Details of propagation and sound-checking arrangements
- Action to be taken with elevated levels, and/or breaches of the upper threshold level. Procedure for actioning reduction in levels or specific frequencies
- Complaint investigation and complaints contact line, details of how this will be operated during the actual event.

Requested conditions

Leicester City Council have developed a list of standard conditions that are used for events. The conditions listed below are requested in terms of the licensing objective of the prevention of public nuisance:

14. A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The authority must be satisfied with this assessment and that it will be adhered to in full.

15. The Noise Management Plan, within a prescribed timeframe and manner stipulated by the Leicester City Council Noise and Pollution Team, will be made available to relevant agencies, partner organisations and relevant person/s within community organisations for comment. Any comments may inform the noise management plan including adapting or changing any necessary elements in a proportionate manner based on the event plan each year. This will be arbitrated through the Leicester City Council Noise and Pollution Team.

16. The licence holder will take all reasonable steps in order to reduce the chances of any event causing a public nuisance.

The numbering of these conditions is the same as requested by LCC Licensing Enforcement.

Robin Marston
Team Manager (Job Share)
Noise and Pollution Control Team

Return your completed form to:

By Post:

Licensing Authority Office
Leicester City Council
York House
91 Granby Street
Leicester
LE1 6FB

By Email:

licensing@leicester.gov.uk

Amy Day

From: [REDACTED]
Sent: 26 April 2023 20:37
To: Amy Day
Subject: Re: Festival Republic?places of worship

Hello Amy

[REDACTED]

Best wishes

[REDACTED]

> On 26 Apr 2023, at 16:18, Amy Day <Amy.Day@leicester.gov.uk> wrote:

>

[REDACTED]

>

> In order for your representation to be considered, can you please provide the address for Leicester Quakers.

>

>

> Regards

>

>

> Amy Day

>

> Licensing Officer (Policy & Applications Team)

> Licensing Authority

>

> Phone: 0116 454 3030

> Email: amy.day@leicester.gov.uk

> Web: www.leicester.gov.uk/licensing

>

> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.

>

> Applications and emails are dealt with in strict date order.

>

>

>

> -----Original Message-----

[REDACTED]

> Sent: 21 April 2023 14:50

> To: Licensing <Licensing@leicester.gov.uk>

> Subject: Festival Republic?places of worship

>

> Dear Licensing Dept

>

> I am writing on behalf of Leicester Quakers. We are a religious organisation that meets in silence from 10.30 - 11.40 each Sunday at our meeting house at the Victoria Park junction with Road Queens Road, very close to the proposed festival site and few hundred from Stage 2

>

> I attended Festival Republic's drop-in information session on Wednesday this week, held (ironically) at our meeting house. I was dismayed to find that they had not considered our needs for reasonable quietness by starting recorded music at 10.30 on the Sunday morning.

>

> Our Meeting for Worship will be badly disrupted by unreasonably loud music. We ask, therefore that Stage 2 should not be used until after 11.40 and the noise levels from Stage 1 be kept to below 65 dB as recommended by the Noise Council.

>

> Please consider these points when issuing a license for the festival.

>

> Yours sincerely

>

> Clerk, Leicester Quakers

>

Our Ref: LIC511457969

Date: 28/04/2023

**Customer details:**

Title	First name	Surname	Phone number	Mobile number	Email address
Mr.	Paul	Morley			

Address:

Enter the postcode or street name	Please select the address	Flat	House number	Street	Town	County	Postcode

Name of premises: Victoria Park**Location:**

Enter the postcode or street name	Please select the address	The address is not listed	Flat	House number	Street	Town	County	Postcode
LE1 7RY		The address is not listed		Victoria Park	London Road	Leicester	Leicestershire	LE1 7RY

Application No. (If known):

Please tick one or more of the licensing objectives that your representation relates to:
 Public Safety, Prevention of Public Nuisance

Please summarise your concerns about this application: Festival Republic Ltd-Saturday 16th September 2023-Victoria Park
 My wedding has been booked at St James the Greater Church, London Road on Saturday 16th

September at 3.30 p.m. for over a year and invites have been sent out. The excessive environmental noise from the music at the festival will make the religious element of the wedding service virtually impossible to carry out and consequently affect the attendees' comfort and enjoyment. A choir of 30 singers, two organists and a trumpeter have been booked and excessive noise from two stages, one located 150 yards from the church, will invalidate the musical aspect and possibly even the legal element of the wedding as witnesses and the congregation will be unable to hear vows, declarations and music, thus denying us the right to marry at a time and in a church of our choice and therefore a loss of an amenity, that is a spiritual home for myself particularly, having been a previous Director of Music at the church.

The resultant traffic and pedestrian chaos from proposed amendments to roads and nearby car parks and the sheer size of the event will obstruct guests arriving at the church and make attending the wedding extremely problematic and stressful and unsafe, especially as many of the guests are over 60 years old and travelling from considerable distance, including those with disabilities who require parking at the church, in an area where there are already excessive parking restrictions in place. The possible capacity of 38,000 people at Victoria Park for the proposed festival, together with the possibility of another 30,000 people arriving in the city within a 1 mile radius on that day for a possible Leicester City, or Leicester Tigers fixture will further exacerbate the problem and lead to public safety concerns for my guests and also the wider public, both from a traffic and pedestrian perspective and resulting in policing concerns in the area. Whilst in the wider context this following only relates to my fiancée and myself as members of the public, it is none the less valid, but the granting of the licence will cause detrimental harm to our own personal health, having both been previously widowed, through excessive emotional stress in terms of all of the problems of re-arrangements which will have to be made, which the late nature of the application of the licence has exacerbated and this for a wedding that has already had its hotel reception cancelled, the hotel having been acquired by the Home Office in January 2023.

Please give further details of WHY you believe this application will have an adverse effect on the licensing objectives : The above needs no further elaboration, it is self-explanatory.

Are there any changes that could be made to the application that would reduce or remove your concerns?: Yes

Please explain what changes you think would help: Scaling down the event and restricting the event to a one day festival on Sunday 17th September.

Delaying the start of all music and amplified music until 6.30 p.m. in the evening on Saturday 16th. Refusing the licence for this event, given the late nature of its application for an event of this size and booking it in for a corresponding date next year and giving a year's notice.

If appropriate, would you be willing to take part in mediation to try to reach an agreed outcome?: Yes

Amy Day

From: Licensing
Sent: 15 May 2023 11:40
To: Amy Day
Subject: FW: festival republic Victoria Park

Importance: High

Sent: 15 May 2023 11:29
To: Licensing <Licensing@leicester.gov.uk>
Subject: festival republic Victoria Park
Importance: High

Premises licence application by Festival Republic for Victoria Park

I am writing to **object** to this licence application on the grounds it does not prevent Public Nuisance, Crime and Disorder or uphold Public Safety.

- Overall I believe that this event is not suitable to take place on Victoria Park as the application stands. Essentially it is too large, too long and too loud for the venue and area. Note, I accept that such an event would bring pleasure to the participants, and money into the city. However in licensing, public nuisance is based on common law, in which the 'value' of an event is irrelevant in assessing it.

I have lived in the area for over 50 years, and therefore have much experience of the area and park events.

In particular I have experience of what works, and doesn't work, for local residents. Which promises are repeatedly made – but often not fulfilled.

Victoria Park is surrounded by dense terraced housing and increasingly flats. Many residents have no, or small, outdoor space and are therefore reliant on the park for green or open space. Many also have no car. Residents range from families, through a large student population, to older people including residential homes and sheltered flats close to the park.

The park therefore has to fulfil many functions – including being a busy pedestrian and cycle thoroughfare for many walking/cycling to City Centre, or coming to the university and 6th form colleges.

I call it Heinz 57 because I once counted 57 different activities going on there just on one occasion. Events on the park are welcome when they are suitable and don't cause undue disturbance to local people, or unduly impact on the parks other functions.

I have highlighted some of the issues with this application and conditions that might be applied to mitigate them. If change is sufficient, I may be prepared to remove my objection.

- Two days.** We have not had an event of this size lasting 2 days before. There have been applications for 2 or 3 days, but have always been reduced to one day. The level of noise and disruption cannot be tolerated over 2 days, nor can police or traffic resources cope with that. The necessary closure of roads, diversion of bus services, removal of parking, cannot be sustained for that long without significantly affecting businesses and services along them, apart from the impact on residents. Noise and anti-social behaviour cannot be tolerated for a second day. The programme of events over the season would also be excessive. Note that there are also significant

sound checks to be done prior to the event, effectively adding another day of disturbance.

Therefore my first condition proposed is the event is limited to one day

- **This event fences off a larger area of park** than ever before for a commercial event. With a build/dismantle of 3 weeks, this puts the park out of use for many people for this time. On event days, the wildlife area in SW of park will also need to be fenced. There is inadequate space left for the many that experience shows will gather to listen for free, or to picnic/ preload with alcohol before going into the event where they are enclosed and have higher prices. Crowding makes the risk of anti-social behaviour and criminal offences higher, along with damage to the park. Extended use of the grass areas for large numbers/equipment at that time of year brings high risk of damage to the grass that cannot be remedied before winter. Loss of use of the park by young people and others in the area for football etc over the winter extends the risk of anti-social behaviour in the neighbourhood, and affects public health. Time and again we have been told that events will pay for any damage – but money won't buy the natural healing needed.

My condition is to reduce the area of park used for the event, and the time its out of action for other park users.

- **Music noise levels.** The application proposes MNL up to 75dBA at nearby homes. They acknowledge that this is beyond the guidelines for such an event on a city park – where the maximum is 65dB for up to 3 event days. 75dB is heard as twice the volume of 65dB. The applicants say that this maximum is questionable and the Guidelines out of date. Applicants have been saying this for 20 years – but the guidelines haven't been changed. Experience from residents is that there is a significant difference in tolerability between the two levels. With the application for Kasabian applicants argued that the style of music required higher levels. Festival Republic tell us this is a different style for an older age group. If this is true, then there should be no need to exceed 65dB which is a level that experience has shown to be disturbing but not intolerable for the area. While we have had more than one stage before, we have never had one on the community field. This DJ stage is close to very sensitive premises, such as two blocks of sheltered flats, and Friends Meeting House. It is also close to the wildlife area. **Therefore my condition would be that MNL does not exceed 65dBA, and the DJ stage is either moved or is inaudible off the park.**
- **Traffic and transport.** The application suggests that attendees can come by existing public transport. That clearly is not the case, especially on a Sunday. Existing buses will have to be diverted due to the road closures necessary – including at leaving time when crowds spill onto roads. Customer of the bars on Queens Road and London Road spilling onto roads last time we had a large event resulted in road closures and disorder there. There was a crush at the rail station causing danger and disorder. There is no spare parking in the surrounding area, so arrangements need to be made to get those travelling by car to park elsewhere and travel on, with neighbouring parking being reserved for local residents access -and personnel to enforce. Anti-social parking can risk conflict and disorder. **A significant traffic and travel plan is needed, funded by the applicants**
- **After finish.** Due to my location near Queens Road, the worst disturbance was after the event as people came and lingered on Queens Rd. where some takeaways were still open. Noise and anti-social behaviour continued until **1.30am**. Very drunk people ran down my street banging on doors, urinating up walls and in gardens. With most neighbours having gone away, I was on my own and frightened. I saw young children watching wide-eyed from their bedroom window. Measures would need to be taken to prevent this such as
 - a) No late temporary licences allowed at Queens Rd premises
 - b) Sufficient police and marshals available in that area, including being able to shut down premises (including vans) that do not have a licence.
 - c) Channelling leavers towards City Centre – e.g. by moving exit and not reopening Queens Rd to traffic from Victoria Park end. Most of the people came in minibuses from a pick up spot in Victoria Park Rd. These then stopped in Queens Rd to get food.
 - d) Toilets are planned for Queens Rd, which might help if these are sufficient and stay clean. They would need checking before the finish.
- **Helicopter/drones.** A significant source of noise for residents at the Kasabian event was from circling helicopters. Some was from police activity, but most was from filming. This should not be allowed. Drones are not normally allowed to fly over the park under the bye-laws, but this should be the only aerial filming allowed. And it should not be allowed to extend over residential areas. **Condition – filming by drone only and confined to park.**

Conditions proposed that might mitigate the event

- 1) Event to take place for one day only. Note, this one is an absolute. I will not remove my objection if the event continues to be 2-day
- 2) Reduce the area of park used for the event, and the time park is enclosed.
- 3) MNL doesn't exceed 65dB at nearby homes and other sensitive premises. Noise checks done at times to minimise disturbance.
- 4) Filming by drone (no helicopters) and confined to park.
- 5) Funded traffic and transport plan
- 6) Significantly more input to protect surrounding areas after the event, including near Queens Road.

Amy Day


From: Licensing
Sent: 15 May 2023 12:45
To: Amy Day
Subject: FW: Festival Republic application - concern

Sent: 15 May 2023 12:35
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic application - concern

Hi,

I'd like to raise a concern about the Festival Republic application for the event on Victoria Park. At past events (particularly a Kasabian concert a few years ago) the toilet facilities were nothing like adequate. There were far more bars than toilets and this led to people toileting all over the venue and in surrounding area. Can you ensure there are sufficient toilets for all event goers to ensure they can go in the correct place and not all over the local park and local area.

Many thanks,



Amy Day

From: [REDACTED]
Sent: 15 May 2023 22:19
To: Licensing; Amy Day
Cc: Cllr Patrick Kitterick; Cllr Liz Sahu; Cllr Mick Gregg
Subject: Festival Republic – Premises Licence Application 152577 for Victoria Park

Hi Licensing,

Please accept this representation on behalf of Friends of Clarendon Park (FCP).

We have engaged with Leicester City Council's Festivals and Events team, Noise team and Licensing about this application. We have also engaged with Festival Republic to incorporate lessons learned from previous licenced events on Victoria Park into this application and encouraged Festival Republic to communicate with residents in writing and by holding a local drop-in event. While we appreciate Festival Republic's willingness to listen to and incorporate our suggestions into their plans, and that the event would be enjoyed by those attending and bring money into the city, we must **object** to this application in relation to the following licensing objectives:

- Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance

Victoria Park is surrounded by a combination of terraced houses, flat conversions, purpose built flats, sheltered accommodation and retirement apartments. Many of these have little or no amenity space, so rely on Victoria Park as their only nearby outdoor green space for sport and recreation. The park is also a throughfare for people walking and cycling to WQE College, University of Leicester and to the city centre.

We welcome events on Victoria Park but with a strong preference for smaller community events such as Eid, Carnival and Pride rather than larger commercial events. We understand Leicester City Council's need to raise revenue in the face of central government cuts, but it should be treating parks as essential public amenities rather than revenue-raising assets. It is disappointing to see that a popular community event such as Pride has been relocated to Abbey Park to make way for a one-off commercial event which will take over the majority of the park for an extended period, excluding regular park users from their usual activities.

Our **main concerns** about this application are that:

1. it is too loud to take place on Victoria Park, which is a district park not a purpose built event venue
2. the two day duration of the event is too long, with previous applications for multi-day events having only been licensed as one day events
3. the duration of the build & break period is too long, preventing regular park users accessing their local amenity space for 23 days
4. it uses too much of the park, closing the main field, the community field and the pavilion field for the duration of the build and break period
5. no transport management plan has been provided as part of the application

1. Noise

The Noise Council's Code of Practice on Environmental Noise Control at Concerts was published in 1995 but it has not been revised or superseded and remains the definitive guidance on the subject. The Code of Practice classifies Victoria Park as an Other Urban Venue (rather than an Urban Stadium or Arena). As such it states that for up to 3 concert days per year the Music Noise Levels (MNL) should not exceed 65dBA over a 15 minute period at 1 metre from the façade of any noise sensitive premises. The MNL proposed in this application is 75dBA, which is the maximum for Urban Stadium or Arenas, and is perceived by the human ear to be twice as loud as 65dBA. If this event can not provide a satisfactory volume to entertain the audience without exceeding the

65dBA limit, then it is not a viable event in this location. Either the MNL needs to be reduced, the scale of the event reduced or to take place at an alternative venue.

2. Event Duration

There have been two applications for comparable events in recent years – the Kasabian event that took place in 2014 and the aborted Kasabian event that was scheduled for 2020. The 2014 application was for a 2-day event which ended up being licenced for only one day, whereas the 2020 application was for a 3-day event which also ended up being licensed for only one day. The level of disruption for local residents that might be tolerable for a 1-day event becomes intolerable for a 2-day event. Road closures, traffic restrictions, parking difficulties and bus route diversions all contribute to the disruption of normal life for residents, and this is on top of the noise from the event and the preceding soundchecks and the anti-social behaviour of audience members leaving the event two nights running.

3. Build & Break

The build is proposed for Thursday 31st August to Friday 15th September (16 days), the event itself for Saturday 16th & Sunday 17th September (2 days) and the break from Monday 18th to Friday 22nd September (5 days). This means that the majority of Victoria Park will be behind a 2.4 metre high steel fence for a total of 23 days, preventing regular park users accessing their only local amenity greenspace. This includes walkers, dog walkers, runners, casual and organised users of the marked playing pitches and other areas of the park (including Carib SSFC and Leicester Victoria Parkrun).

4. Scale

The proposal is for 39,999 people on site each day with two stages, one on the main field and one on the community field. It also occupies the pavilion field, which has not previously been used for such events. The second (DJ) stage in the community field is very close to the eco area and to sheltered accommodation around the corner of Knighton Park Road and Queens Road, both of which are particularly sensitive to noise but the eco area is also sensitive to physical disturbance. The community field is the only area of the park without sports provision so is where informal recreation usually takes place.

5. Transport Management

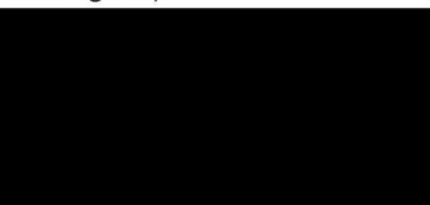
At the 2014 Kasabian event Victoria Park Road was partially closed with coaches dropping off on a one-way system along the open part of Victoria Park Road then exiting via Queens Road. The intention was for Queens Road to remain open but it had to be closed due to customers spilling onto the road. After the event London Road had to be closed for the same reason and there was a crush at the railway station with too many people trying to board too few trains. The lack of any transport management accompanying this application suggests these and other issue including maintaining parking and access for residents and provision of public transport to and from the event have not been given due consideration.

Changes that could be made to the application that would reduce or remove these concerns include:

1. Reducing the Music Noise Level from 75dBA to 65dBA at the nearest noise sensitive receptors
2. Reducing the event duration from two days to one day
3. Reducing the build and break period to a maximum of five days each either side of the event
4. Reducing the footprint of the event to only the main field, removing or relocating the second (DJ) stage away from the sheltered housing and eco area and fencing off the eco area for the event day
5. Requiring the production of a transport management plan with adequate time for review prior to any licence hearing

As usual, we would of course be willing to take part in mediation with the applicant to try to reach an agreed outcome.

Best regards,



Amy Day

From: Licensing
Sent: 16 May 2023 08:42
To: Amy Day
Subject: FW: Festival republic 31 August-22 September

[REDACTED]
Sent: 15 May 2023 17:10
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival republic 31 August-22 September

I write in utter rejection of this monstrous event.
Occupying a public park for over 3 weeks; playing almost continuous heavy-beat music from not one but 2 stages for two complete days; with an expected 38,000 attendees entirely overwhelming Clarendon Park.
Where will they park?
There are high DB projected sound levels from which I will be unable to escape.

Please reject this application

[REDACTED]

Representation from [REDACTED]
Licence application for 2 day music event Victoria Park Leicester September 2023

This representation opposes the granting of a licence as requested by Festival Republic on the grounds of prevention of a public nuisance from excessive noise.

Previous events on Victoria Park have exposed nearby residents to excessive noise levels which created a public nuisance. The Kasabian event in 2014, which had music levels set below those being requested by Festival Republic, caused considerable disturbance to nearby residents. The noise penetrated every room in nearby houses rendering normal occupation impossible. It was not possible to watch television, read, sit quietly, or do any of the other things associated with everyday living. There was no escape in gardens as the noise outside was even worse. The only way to avoid the noise was by vacating the house for the duration of the event.

The noise nuisance will have a significant impact on a large number of households. The predicted noise levels for the event show very high noise levels along the upper part of Victoria Park Road (numbers 2 to 36) and the flats developments on Knighton Park Road which include an assisted living development for older people. On these two roads there are in excess of 158 households. Every one of these households will be subjected to noise levels which, in normal circumstances, would be considered unacceptable, and probably illegal.


The Leicester City Council Noise Team (NT) website pages clearly identify noise through walls as a potential noise nuisance. The normally accepted limit for noise from events on the park is 65dB(A) at the facades of nearby properties, and until 2014 this was written into the conditions of use of parks for events. Similarly the existing Code of Practice specifies this same level of noise as acceptable for events on parks. At this level the noise does not penetrate house walls, except for excessive low frequency noise. Event organisers always claim the Code is under review and is therefore outdated. The Code has been under review for around 15 years and is yet to report any change in acceptable noise levels. This is for very good reasons. To recommend higher noise limits for urban parks would be highly controversial and meet with sustained opposition from those subjected to higher noise levels. The noise levels proposed for this event are *double the level specified in the Code, and double those normally applied to events on Victoria Park*. In other words, this event will be twice as loud as is normally considered acceptable.

For this event to be licensed a clear explanation of why the proposed noise levels will not create a public nuisance will be required to explain the decision. The evidence of previous events conducted at this level clearly show that a noise nuisance occurs and that it significantly disrupts the lives of those subjected to it. A licence for this event at the proposed noise levels goes against the evidence of noise nuisance and rather than preventing a nuisance it will facilitate one. In this sense a licence for this event will fail to apply one of the four licensing objectives.



Amy Day

From: Licensing
Sent: 16 May 2023 08:58
To: Amy Day
Subject: FW: Festival Republic Representation


Sent: 15 May 2023 22:16
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic Representation

Good evening,

I am a Clarendon Park resident. I am deeply concerned by the proposal for the Festival Republic even planned in Victoria Park in September. The 2 day festival event is not something I have a problem with as I am aware spaces for such events are limited (though there are two large sports stadiums in the city limits that might be more suitable). My problem with the proposed Festival Republic is the length of time allocated for the setup and dismantling of the area. It is unacceptable that such an important public green space will be denied to locals for almost a month and will almost certainly be left in a disgusting state after the event.

The ground will probably take months if not years to recover, there will be incalculable amounts of litter in an area that already experiences too much littering.

The noise and crowds will also cause unnecessary stress to the local residents and local wildlife for a prolonged period of time.

The loss of space will have a negative impact on local sports clubs who use Victoria Park as their venue.

If this even must take place then why can't it be on a smaller scale? Why can't more hands be hired to make the setup and removal processes faster?

I am strongly opposed to Festival Republic and condemn any decision for it to go ahead.

Regards,



Amy Day

From: Licensing
Sent: 16 May 2023 08:58
To: Amy Day
Subject: FW: Festival Republic Representation

Sent: 15 May 2023 22:44
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic Representation

Hello,

I am writing as a resident of Clarendon Park to express my deep concern and opposition for the proposed plans for a two day festival in Victoria Park this September.

Following a period of global and national lockdowns, wherein people demonstrated how necessary green spaces in cities were to maintaining physical and mental health, I find it senseless to close off such a vital hub for active live for so many local residents - not only individuals who rely on the park as their local green space to play with their children and walk their dogs, but also the amount of local formal and informal sports leagues who rely on the space and cannot simply travel to spaces further afield.

The sound levels projected to be generated from the event will not only have a definitive negative impact on the local wildlife (which now, more than ever, should be protected), but the thousands of local residents who are not the festival-going types - I'm thinking here families with young children and older residents not necessarily on social media and aware this may be going ahead. I'm also speaking as myself a student at the immediately adjacent university who values the ability to study without being disturbed for extended periods by absurd noise levels and loud, partying students, and who fears that this festival would encourage just such phenomena over two days or so at a pivotal time in the student calendar (thesis submissions for postgraduate taught students). And all these demographic cannot escape from the noise and increased crowds (and additional noise and antisocial behaviour which no doubt also come with it), in the way the festival crowds can (and would bewill to, I'm sure) travel- including to built-for purpose spaces, such as local arenas and sports pitches.

If this somehow does get approved, I also oppose strongly the plan to close off the park's sections for as long as proposed. Many of the proponents on social media cite the Kasabian concert or other events like the Pride festival or Circus as precedents; none of these 'precedents' took so long to set up and break down that the wider local community lost access to their local green space (and major thoroughfare to the city centre and rail station for work commutes) for nearly a month. If this senseless plan for an event were to gain approval, at the expense of the local residents and wildlife, at very least the organisers should be required to hire double the staff to set up stages and break them down, rather than subject the local community to double the impact (in terms of time) of disruption to their very necessary routes of access and natural spaces. For a two-day festival, the plan put forward is unreasonable, poorly thought-through and irresponsible. Approving the plan would also be incredibly irresponsible.

Sincerely,

Amy Day

From: [REDACTED]
Sent: 16 May 2023 10:22
To: Amy Day
Subject: Re: FW: Festival Republic
Attachments: image001.jpg

Hi Amy

Thank you for your email.

Yes



On Tue, 16 May 2023, 09:35 Amy Day, <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority


Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.


Sent: 15 May 2023 18:17

To: Licensing <Licensing@leicester.gov.uk>

Subject: Festival Republic

Dear Licensing Team,

I am writing to object to the Festival Republic Event proposed for Victoria Park,

- 1) The potential volume from the music and potential visitors would cause a great disturbance to local residents whilst it is taking place.
- 2) Disruption to users of the park, commuters, local residents during the construction, use, and dismantling of the festival stages/equipment.
- 3) The denial of this public space during this time (potentially up to 22 days) would be much more than a minor inconvenience as we use this space daily for recreation and exercise, it would be a shame to lose this for any amount of time.
- 4) The chaos that would ensue as 38,000 people descend into this area would be catastrophic and not at all suitable for a city centre park.

We do not want a music festival at our doorstep.

All the best

--


Amy Day

From: [REDACTED]
Sent: 16 May 2023 12:02
To: Amy Day
Subject: Re: Festival on Victoria Park

Dear Amy

Of course. It's [REDACTED] My personal address is not to be made public, please. Thank you.

With kind regards
[REDACTED]

> On 16 May 2023, at 10:52, Amy Day <Amy.Day@leicester.gov.uk> wrote:

>

> Thank you for your email.

>

> In order for your representation to be accepted, can you please provide your address by 5pm today.

>

>

> Regards

>

>

> Amy Day

>

> Licensing Officer (Policy & Applications Team)

> Licensing Authority

>

> Phone: 0116 454 3030

> Email: amy.day@leicester.gov.uk

> Web: www.leicester.gov.uk/licensing

>

> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

>

> Applications and emails are dealt with in strict date order.

>

>

>

> -----Original Message-----

[REDACTED]
> Sent: 15 May 2023 20:34

> To: Licensing <Licensing@leicester.gov.uk>; [REDACTED]

> Subject: Festival on Victoria Park

>

> To whom it may concern,

>

> I am writing from a personal perspective to object to the application for a license for this festival.

>

> Although I'd welcome a music festival on Victoria Park in some ways, I think the main issues are as follows:

- > - multiple stages meaning noise affecting more residential properties than previous events, for example after the victory party after the Leicester city win
- > - the proposed volumes of noise are so very loud and would render many households unable to live a private life during the two days, notably families
- > - three weeks of build time is far too long to have limited access to the public park for the wider community
- > - the opening times of the bar for alcohol licensing seem quite early in the morning and before any entertainment is scheduled to begin
- > - the travel plan is insufficiently thought out (it at all) and risks causing terrible jams throughout the city as people choose not to park c2 miles away at the race course in oadby.
- > - the exit plan for each day does not fully consider risks to public safety or the risk of public nuisance as large numbers of intoxicated revellers celebrating spill onto the streets of Leicester
- > - the license is likely to risk an increase in public disorder and possible crime. We know it will require security, as well as additional policing resources etc.
- > - the roads highlighted in red as needed deep cleaning afterwards do also not cover enough territory
- > - 12ft fencing around the park will really ruin the aesthetic for all park users
- >
- > The organisers were very clear that the festival was not suitable for children. Indeed they are offering no discount for children and stated it would not be appropriate for under 12s. This is a real blow for families and children who are losing their park for an event that isn't suitable for them.
- >
- > Some of the suggestions discussed at the consultation event to mediate some of the issues are also unacceptable, eg portaloos type toilets in residential areas and large numbers of "soft" bouncers to disperse large groups in the areas just outside the boundary, for example.
- >
- > I believe many people who support the festival are of the opinion that the festival will be free because previous bbc and other events in the past have been but this is not the case. Tickets would be required for each day separately and none will be offered for free or at a reduced rate to residents. Similar festivals held by the bbc charged c£60 per ticket per day. This would mean a local family of four paying £500 to attend a festival on the park.
- >
- > Moreover, residents who do not live in (a very limited number of) priority postcodes will not be assured of being able to access a ticket. Tickets will be paid for and allocated through a balloting system online like other festivals, which could mean sacrificing our public park for not a lot of benefit to the people of Leicester.
- >
- > I'm concerned about the process without elected members being consulted at all.
- >
- > For full disclosure, I live in one of the homes highlighted by Festival Republic as being notably negatively impacted by the volumes of noise.
- >
- > If this does application is approved, mitigations to be considered must include:
 - > - reducing the bar/alcohol licensing hours
 - > - a real commitment to a lower carbon footprint festival, eg a ban on plastics, recycling etc
 - > - a growth in the number of "red" streets for cleaning up afterwards
 - > - a much shorter build time and one where the access to green space and play facilities for children, dog walkers, runners etc was prioritised throughout
 - > - a reduction in noise levels
 - > - considered support for women's safety particularly but everyone's wellbeing
 - > - I would also like to see a conscious form of pay back to the communities most notably negatively affected by this application, for example, a large hire fee that supports the building of new play facilities for children, as well as the costs of cleaning up, damage to the park etc itself too.
- >
- > Thank you in advance for considering this response to the consultation.
- >
- > With kind regards

Amy Day

From: Licensing
Sent: 24 April 2023 09:44
To: Amy Day
Subject: FW: Leicester Event – Residents

Follow Up Flag: Follow up
Flag Status: Completed

Sent: 23 April 2023 20:40
To: Leicester Event <leicesterevent@festivalrepublic.com>
Cc: Licensing <Licensing@leicester.gov.uk>
Subject: Re: Leicester Event - Residents

Hi

We live in [REDACTED]. We are very much looking forward to having this event on our doorstep, as are the majority of our neighbours. It's exciting to think that Leicester can put on such an event and it will be great for the surrounding area and for businesses in our city.

We were pleased we attended the 'drop in' session last week. It was very useful and informative. The positive comments we had were welcomed by the event organisers and the licensing department of Leicester City Council. We were also encouraged by the measures undertaken by the event organisers and Leicester City Council licensing department in consultation with the public to ensure the event runs smoothly.

Looking forward to the event in September

Best regards

[REDACTED]

Amy Day

From: [REDACTED]
Sent: 15 May 2023 16:20
To: Amy Day
Subject: Re: Festival republic - email of support

Of course [REDACTED]

> On 15 May 2023, at 16:14, Amy Day <Amy.Day@leicester.gov.uk> wrote:

>

> Hi [REDACTED]

>

> Thank you for your email.

>

> In order for this email to be accepted as a positive representation for the application, can you please provide your address.

>

> Regards

>

>

> Amy Day

>

> Licensing Officer (Policy & Applications Team)

> Licensing Authority

>

> Phone: 0116 454 3030

> Email: amy.day@leicester.gov.uk

> Web: www.leicester.gov.uk/licensing

>

> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

>

> Applications and emails are dealt with in strict date order.

>

>

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>

>

>

>

> -----Original Message-----

> Sent: 15 May 2023 15:52

> To: Licensing <Licensing@leicester.gov.uk>

> Subject: Festival republic - email of support

>

> Dear team

>

> Just to say I was impressed with the consultation and support the festival coming to Leicester- as I'm aware it's probably mainly those opposing who write in!

>

> Bw

>

Amy Day

From: [REDACTED]
Sent: 15 May 2023 19:45
To: Amy Day
Subject: Re: Victoria park music event



Sent from my iPhone

On 15 May 2023, at 15:39, Amy Day <Amy.Day@leicester.gov.uk> wrote:



Thank you for your email.

In order for this email to be accepted as a positive representation for the application, can you please provide your address.

Regards

<image001.jpg>

Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.



Sent: 15 May 2023 13:49
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria park music event

Hello,

A YES from me

Delighted that this subject to approval will go ahead.

The'll always be those that live next to a public recreation area but object to it being used as such
sadly

Looking forward to it

Regards

[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 08:44
To: Amy Day
Subject: FW: Victoria park event / festival republic

-----Original Message-----

[REDACTED]
Sent: 15 May 2023 18:21
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria park event / festival republic

Good evening,

I am so sad to learn that there has been some cases of negativity towards this proposal. I live on [REDACTED] and am incredibly excited by this opportunity. I remember summer sundae so warming and this looks like such a boost for the city.

Please don't let couple of miserable people spoil it for everyone.

[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 08:48
To: Amy Day
Subject: FW: Victoria Park Festival Application

[REDACTED]
Sent: 15 May 2023 19:31
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria Park Festival Application

Hello,

I would like to express my positive opinion towards the proposed Festival in September on Victoria Park.

I believe the positive effects on both local business and raising the profile of Leicester as a city far outweigh any short term negatives.

As a resident local to the park [REDACTED] the risk of noise is manageable with the restrictions proposed on times of music and positioning of stages.

I wholeheartedly support this event.

Thank you,
[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 08:51
To: Amy Day
Subject: FW: Music festival in Leicester @ Vic Park

-----Original Message-----



Sent: 15 May 2023 20:10
To: Licensing <Licensing@leicester.gov.uk>
Subject: Music festival in Leicester @ Vic Park

Dear team - I wanted to convey my support for the proposed festival on Victoria Park this summer - brilliant for Clarendon Park and the City!! Really hope this goes ahead and keen to attend.

Kind regards



Amy Day

From: Licensing
Sent: 16 May 2023 08:55
To: Amy Day
Subject: FW: In support of live event - Victoria Park

[REDACTED]
Sent: 15 May 2023 21:01
To: Licensing <Licensing@leicester.gov.uk>
Subject: In support of live event - Victoria Park

Hi,

As a resident living within earshot of Victoria Park (when the wind is in the right direction) I would like to support the opportunity for a large scale event this summer. I believe this will be a very positive and joyful opportunity for our city and local area.

Amy Day

From: Licensing
Sent: 16 May 2023 08:55
To: Amy Day
Subject: FW: Victoria Park Sept

-----Original Message-----

[REDACTED]
Sent: 15 May 2023 21:06
To: Licensing <Licensing@leicester.gov.uk>
[REDACTED]
Subject: Victoria Park Sept

Hi there ,

We are residents at [REDACTED] across the road from Victoria Park.

We are really excited to hear that potentially there may be a Festival planned for Victoria Park in September.

We completely support this proposal and think it would be amazing for our city and for the local businesses in our area. As residents who live close by we are 100% supportive and hope that this event gets approved.

Kind regards

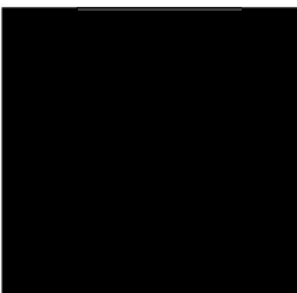
[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 08:55
To: Amy Day
Subject: FW: Radio 2 event at Victoria Park

[REDACTED]
Sent: 15 May 2023 21:01
To: Licensing <Licensing@leicester.gov.uk>
Subject: Radio 2 event at Victoria Park

I would like to register my support for the planned event on Victoria Park.
It will be great to have a large music event In Leicester again - I have attended the Summer Sundae and Radio 1 Big Weekends in the past, and think that VP is a suitable and convenient location.



Amy Day

From: Licensing
Sent: 16 May 2023 08:56
To: Amy Day
Subject: FW: Event on Victoria Park in September 2023

[REDACTED]
Sent: 15 May 2023 21:09
To: Licensing <Licensing@leicester.gov.uk>
Subject: Event on Victoria Park in September 2023

[REDACTED]
Hi there,

I'm writing to offer my family's full support and endorsement for the plans for a proposed music festival on Victoria Park in September 2023.

From Radio 1 weekender in 2000, to taking two toddlers camping at Summer Sundae three years running, to Simon Says and Kasabian, my family and I have loved the music events we've attended and have been disappointed with the lack of similar events in recent years.

Whilst it may cause some local residents including myself, minor disruption, and probably some localised anti social behaviour, that shouldn't detract from the positive impact the event will have overall , the buzz that it will create in the city, bringing additional footfall and ££ to local businesses in and around Clarendon Park, and London Road areas.

It will also be a great opportunity to paint Leicester in a positive light to those who will come to the city, to the media and to those who will watch and listen across the country.

Please approve the plans for this event, and let's all enjoy an amazing weekend!!

Thank you!

[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 08:56
To: Amy Day
Subject: FW: Event on Victoria Park

-----Original Message-----

[REDACTED]
Sent: 15 May 2023 21:09
To: Licensing <Licensing@leicester.gov.uk>
Subject: Event on Victoria Park

Hi
I'm just writing to express my full support of the proposed music event on Victoria Park. I live in Clarendon Park and believe it will be an amazing opportunity for the city.

Kind Regards

[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 08:57
To: Amy Day
Subject: FW: Festival Republic Licence Application

-----Original Message-----

[REDACTED]
Sent: 15 May 2023 22:14
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic Licence Application

To whom it may concern

As a long-standing resident of Highfields living in close proximity to Victoria Park, I write to express my firm support for the application by Festival Republic to hold a two-day event there on 16 & 17 September 2023, and the attendant activity around setting up and dismantling.

I believe that a music event of this scale will be a fantastic boost to the local community, will provide opportunities for local businesses, and will continue Leicester's tradition of holding successful music events on Victoria Park. As such I believe that the benefits of the event outweigh any temporary inconveniences that may be caused.

Yours faithfully

[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 08:58
To: Amy Day
Subject: FW: Festival Republic Licence Application

-----Original Message-----

[REDACTED]

Sent: 15 May 2023 22:22

To: Licensing <Licensing@leicester.gov.uk>

Subject: Festival Republic Licence Application

To whom it may concern

As a long-standing resident of Highfields living in close proximity to Victoria Park, I write to express my firm support for the application by Festival Republic to hold a two-day event there on 16 & 17 September 2023, and the attendant activity around setting up and dismantling.

I believe that a music event of this scale will be a fantastic boost to the local community, will provide opportunities for local businesses, and will continue Leicester's tradition of holding successful music events on Victoria Park. As such I believe that the benefits of the event outweigh any temporary inconveniences that may be caused.

Yours faithfully

[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 08:59
To: Amy Day
Subject: FW: SUPPORT of Victoria park 2-day music event in September

[REDACTED]
Sent: 15 May 2023 23:49
To: Licensing <Licensing@leicester.gov.uk>
Subject: SUPPORT of Victoria park 2-day music event in September

To whom it may concern

I would like to express my support of the music event on Victoria park this September, as a local resident of [REDACTED]
[REDACTED]

As a resident extremely close to the park, obviously there will be noise, increase in people, potentially parking concerns, and perhaps an increase in public disorder, but I am more than willing to accept the relatively small inconvenience for Leicester to get a vibrant and memorable event right on my doorstep. Following covid I wholeheartedly believe this event would be welcomed by Leicester, just as the celebrations for Leicester City football winning the cup went on to bring the city United in celebrations a few years ago.

I happen to be a director on the board of residents for Victoria Gardens both on London Road and Victoria park road. Unfortunately I was unable to attend the consultation for the event due to childcare issues, but my main concern would be ensuring our residents in the flats, particularly on Victoria Park Road, can be assured that any parking concerns or otherwise have a dedicated number to call in case of emergency. I believe this was mentioned in the residents letters that went out. As long as this is in place I'd be happy to support the festival.

I hope to hear positive news of the event shortly and will enjoy attending the event personally.

Many Thanks
[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 08:59
To: Amy Day
Subject: FW: Victoria park festival

-----Original Message-----

[REDACTED]
Sent: 15 May 2023 23:49
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria park festival

Hello,

I'm writing in support of the planned festival on 16/17th September in Victoria Park. It will provide a much needed boost to the city's moral, reputation and economy.

Best wishes,

[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 09:00
To: Amy Day
Subject: FW: BBC Festival

[REDACTED]
Sent: 16 May 2023 00:04
To: Licensing <Licensing@leicester.gov.uk>
Subject: BBC Festival

I am totally in favour of this planned event. I live bang opposite the park at [REDACTED]
(since 2013) and have never had one problem with any of the events on the park.

Please proceed with this event, it will help publicise this fine city!!

Best wishes,
[REDACTED]

Amy Day

From: Licensing
Sent: 16 May 2023 09:00
To: Amy Day
Subject: FW: Festival Republic event

[REDACTED]
Sent: 16 May 2023 07:41
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic event

Dear Leicester Council,

I am writing to express my support for the event being held in Victoria Park by Festival Republic on the 16th and 17th of September 2023.

As a resident of the local area at number [REDACTED], I believe this event would be highly beneficial to the area. The event would bring much needed footfall to support local businesses in this difficult time. It would also act catalyst to encourage a community spirit within the area.

I look forward to hearing of the approval of this event.

Kind regards,

Amy Day

[REDACTED]

Sent: 16 May 2023 09:45
To: Amy Day
Subject: Re: Festival

Hi yes we're [REDACTED]

Thanks
[REDACTED]

Sent from my iPhone

> On 16 May 2023, at 09:44, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your address by 5pm today.
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
>
>
> -----Original Message-----
> [REDACTED]
> Sent: 15 May 2023 19:15
> To: Licensing <Licensing@leicester.gov.uk>
> Subject: Festival
>
> Hi,
>
> My name is [REDACTED]
>
> I wanted to email to say I think this type of festival will be great for the area (if managed well) and i am in support of it.
>

> Thanks

>



Amy Day

Sent: 16 May 2023 09:46
To: Amy Day
Subject: RE: Leicester summer festival Victoria Park

From: Amy Day <Amy.Day@leicester.gov.uk>
Sent: 16 May 2023 09:43
Subject: FW: Leicester summer festival Victoria Park

You don't often get email from amy.day@leicester.gov.uk. [Learn why this is important](#)

CAUTION: This email was sent from an **EXTERNAL** source. Think before clicking links or opening attachments.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 18:54
To: Licensing <Licensing@leicester.gov.uk>
Subject: Leicester summer festival Victoria Park

To whom it may concern,

I am writing in support of this event which I feel will give the city a lift and the people in it some pride.

Louise.

Amy Day

[REDACTED]
Sent: 16 May 2023 09:50
To: Amy Day
Subject: Re: Victoria park festival

Hi Amy,

Of course.

[REDACTED]

[Sent from Yahoo Mail for iPhone](#)

On Tuesday, May 16, 2023, 09:42, Amy Day <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards

Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030
Email: amy.day@leicester.gov.uk
Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

-----Original Message-----

[REDACTED]
Sent: 15 May 2023 18:51
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria park festival

Hi there,

I've just heard that there may be problems around the festival republic event being held on Victoria park. I'm a local resident, I actually live on [REDACTED] and think it'll be a great event for the city. Really looking forward to an event of that size being held 'literally' on my doorstep. I hope this message helps in your decision to agree to the event. Some people can be real grumps and ruin all the fun for the rest of us.

Thanks



Amy Day

Sent: 16 May 2023 09:50
To: Amy Day
Subject: Re: Re radio live event

Hi it's [REDACTED]

Sent from my iPhone

> On 16 May 2023, at 09:45, Amy Day <Amy.Day@leicester.gov.uk> wrote:
 >
 > Thank you for your email.
 >
 > In order for your representation to be accepted, can you please provide your address by 5pm today,
 >
 >
 > Regards
 >
 >
 > Amy Day
 >
 > Licensing Officer (Policy & Applications Team)
 > Licensing Authority
 >
 > Phone: 0116 454 3030
 > Email: amy.day@leicester.gov.uk
 > Web: www.leicester.gov.uk/licensing
 >
 > If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.
 >
 > Applications and emails are dealt with in strict date order,
 >
 >
 >
 >
 >

> -----Original Message-----

> Sent: 15 May 2023 19:17
 > To: Licensing <Licensing@leicester.gov.uk>
 > Subject: Re radio live event
 >
 > I support this event for Leicester city
 >

Amy Day

Sent: 16 May 2023 09:52
To: Amy Day
Subject: Re: Festival Republic event

Morning Amy,
Yes of course. My address is:

From: Amy Day <Amy.Day@leicester.gov.uk>
Sent: 16 May 2023 09:39

Subject: FW: Festival Republic event

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 18:27
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic event

I am emailing regarding the proposed Festival Republic event to be held on Victoria Park in September. I wanted to email in support of the event.

Other cities of similar or even smaller size to Leicester successfully run annual city festivals. In the Midlands, namely Godiva Festival in Coventry and Splendour Festival in Nottingham. These bring high

profile artists to the city, encourage people to gather and socialise in the city, increase positive media coverage for the city, and increase secondary spend in other businesses in the city.

Leicester has successfully run previous events on Victoria Park, from One Big Sunday to Kasabian and even Leicester City's title parade. The park is more than capable of handling large audiences. The city also has more hotel space than it has ever had to accommodate visitors into the city.

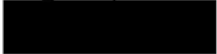
I am a local resident in Clarendon Park and think having the event would be a huge boost for local businesses.

With concerns around the closure of the park space, the city also boasts a number of other lovely green spaces that can be used in this time. For residents in Clarendon Park they need only walk a short distance to Knighton Park.

The boost this would give to Leicester as a place that is on the map and being recognised by the likes of Festival Republic would be huge. It would show how Victoria Park can be used to its potential. It will bring spend into local businesses.

I just desperately hope that the council can see the potential in this event and allow it to go ahead.

Regards,

A black rectangular box redacting the signature of the sender.

Amy Day

[REDACTED]

Sent: 16 May 2023 09:54
To: Amy Day
Subject: Re: 2 Day Music Event on Victoria Park

From: Amy Day <Amy.Day@leicester.gov.uk>

Sent: Tuesday, May 16, 2023 9:46:25 AM

[REDACTED]
Subject: FW: 2 Day Music Event on Victoria Park

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 19:18

To: Licensing <Licensing@leicester.gov.uk>

Subject: 2 Day Music Event on Victoria Park

Hello

As a resident of Clarendon Park I'd like to voice my support for it going ahead. I think it'll be great for local business and general profile of our area.

Those worried about noise need to understand the benefits outweigh the downsides.

Thank you.

Amy Day

[REDACTED]

Sent: 16 May 2023 09:57
To: Amy Day
Subject: RE: Radio 2 music event at Victoria Park. Leicester

Hello Amy

Thanks for your reply. Here are my details.

[REDACTED]

From: Amy Day <Amy.Day@leicester.gov.uk>

Sent: 16 May 2023 09:49

[REDACTED]

Subject: FW: Radio 2 music event at Victoria Park. Leicester

You don't often get email from amy.day@leicester.gov.uk. [Learn why this is important](#)

CAUTION: This email was sent from an **EXTERNAL** source. Think before clicking links or opening attachments.

Thank you for your email.

In order for your representation to be accepted, can you please provide your full address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 19:22

To: Licensing <licensing@leicester.gov.uk>

Subject: Radio 2 music event at Victoria Park. Leicester

Hello licensing

I am writing to express my heartfelt support for the music event in September. I feel it will be of huge benefit to the city of Leicester and a brilliant boost to the local economy.
Let's hope the support out ways the naysayers.

Many thanks

Amy Day

Sent: 16 May 2023 10:11
To: Amy Day
Subject: Re: Radio 2 live support

Hi there,

Of course.

> On 16 May 2023, at 10:09, Amy Day <Amy.Day@leicester.gov.uk> wrote:

>

> Thank you for your email.

>

> In order for your representation to be accepted, can you please provide your address by 5pm today.

>

>

> Regards

>

>

> Amy Day

>

> Licensing Officer (Policy & Applications Team)

> Licensing Authority

>

> Phone: 0116 454 3030

> Email: amy.day@leicester.gov.uk

> Web: www.leicester.gov.uk/licensing

>

> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.

>

> Applications and emails are dealt with in strict date order.

>

>

>

> -----Original Message-----

> Sent: 15 May 2023 19:24

> To: Licensing <Licensing@leicester.gov.uk>

> Subject: Radio 2 live support

>

> To whom it may concern,

>

> I am writing this in support of the BBCR2 Live event that was announce for Victoria Park this year.

>

> I am writing this as a Clarendon Park resident whose household supports the event and is greatly looking forward to it. It will be great for Leicester and provide something that we have been missing since the end of Summer

Sundae/Simon Says. The park is a perfect festival venue and the business and economic benefit it can create for the city will be felt by all.

>

> Please take all of those less vocal but very supportive locals into consideration when making your decision. Those who are not in support are few but seem to be shouting very loudly about it.

>

> Regards,



Amy Day

Sent: 16 May 2023 10:53
To: Amy Day
Subject: Re: FW: 2 day festival

Hi Amy

Of course -



Thanks

On Tue, 16 May 2023 at 10:34, Amy Day <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your full name and address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 19:32

To: Licensing <Licensing@leicester.gov.uk>

Subject: 2 day festival

Hello,

Just wanted to say I am all for the 2 day festival plans and would love to see it go ahead - I miss the old Summer Sundae and something like this would be great for our city and businesses.

Thanks

Amy Day

Sent: 16 May 2023 10:54
To: Amy Day
Subject: Re: FW: Victoria Park Festival - Festival Republic

Hi Amy

[Redacted]

Thanks

On Tue, 16 May 2023 at 09:44, Amy Day <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your name and address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 19:15

To: Licensing <Licensing@leicester.gov.uk>

Subject: Victoria Park Festival - Festival Republic

Hello,

As a Clarendon park resident with myself and my partner and housemate, we are emailing to give our positive response to the festival that is planned in the summer. We are completely in favour of this and think it's great for the city!

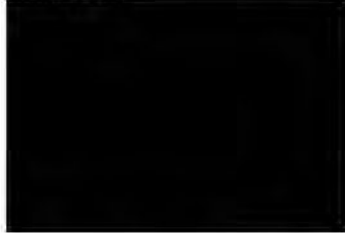
Really looking forward to this great event.

Thanks

Amy Day

Sent: 16 May 2023 10:55
To: Amy Day
Subject: Re: FW: Festival Republic September 2023

Hi Amy
Address is



On Tue, 16 May 2023 at 10:43, Amy Day <Amy.Day@leicester.gov.uk> wrote:
Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards

Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030
Email: amy.day@leicester.gov.uk
Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

-----Original Message-----



Sent: 15 May 2023 19:52
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic September 2023

Dear Sir/Madam

As a resident of Clarendon Park I wish to register my support for the above event. I think it will be good for not only the community but Leicester as a whole, in terms of increased revenue in the area and supporting local trade. Also like many I enjoy live music events and the positivity they bring.

Regards



Amy Day

Sent: 16 May 2023 11:03
To: Amy Day
Subject: Re: FW: Radio 2 on the park

Of course

On 16 May 2023 10:38, Amy Day <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards

Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing



If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 19:41

To: Licensing <Licensing@leicester.gov.uk>

Subject: Radio 2 on the park

To Whom it may concern,

I would like to voice that I would like to see the Radio 2 event take place in Leicester.

I feel this would be a good opportunity for the city to showcase itself in a positive light.

As a Leicester person, born and bred I feel the city needs more positive events like this.

Kind regards

[REDACTED]

Amy Day

Sent: 16 May 2023 11:05
To: Amy Day
Subject: Re: Victoria Park

Hi Amy- my address is [REDACTED]

Kind regards,
[REDACTED]

> On 16 May 2023, at 10:46, Amy Day <Amy.Day@leicester.gov.uk> wrote;

>

> Thank you for your email.

>

> In order for your representation to be accepted, can you please provide your address by 5pm today.

>

> Regards

>

>

> Amy Day

>

> Licensing Officer (Policy & Applications Team)

> Licensing Authority

>

> Phone: 0116 454 3030

> Email: amy.day@leicester.gov.uk

> Web: www.leicester.gov.uk/licensing

>

> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.

>

> Applications and emails are dealt with in strict date order.

>

>

>

>

> -----Original Message-----

> Sent: 15 May 2023 20:11

> To: Licensing <Licensing@leicester.gov.uk>

> Subject: Victoria Park

>

> I live close to Victoria Park [REDACTED] and support the application for the Radio 2 music festival event proposed for this summer.

>

>

Amy Day

Sent: 16 May 2023 11:05
To: Amy Day
Subject: Re: Victoria Park summer gig

Hi,

Please see below:



On Tue, 16 May 2023 at 10:57, Amy Day
<Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your full name and address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: <https://protect-eu.mimecast.com/s/62XRCEqGwUng1YriNhvTp?domain=leicester.gov.uk>

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 21:05

To: Licensing <Licensing@leicester.gov.uk>

Subject: Victoria Park summer gig

I am all in favour of the 2 day live music festival on Victoria Park this summer.

It's great for the city and everyone who lives here.

Good for businesses and makes good use of the park.

There are no residential housing on the park.

I would love for this to go ahead.

[Sent from Yahoo Mail on Android](#)

Amy Day

Sent: 16 May 2023 11:04
To: Amy Day
Subject: Re: Support for the proposed Radio 2 festival

Hi,

My name is [REDACTED]

Thanks,

[REDACTED]

> On 16 May 2023, at 10:59, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your full name and address by 5pm today,
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
>
> -----Original Message-----
> [REDACTED]
> Sent: 15 May 2023 21:12
> To: Licensing <Licensing@leicester.gov.uk>
> Subject: Support for the proposed Radio 2 festival
>
> Hi,
>
> I live in Clarendon Park and just wanted to say that I am fully in support of having a music festival on Victoria Park in September. At previous events held there I have heard the music in my garden but a few days of noise is no hardship and the benefits to the city far outweigh a bit of noise.
>
> There is no need to reply to this email.
>

Amy Day

Sent: 16 May 2023 11:06
To: Amy Day
Subject: Re: Festival Republic Weekend September 2023

Hi Amy



[Sent from Yahoo Mail on Android](#)

On Tue, 16 May 2023 at 10:45, Amy Day
<Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: <https://protect-eu.mimecast.com/s/iY2CCoZ71U8BlwOC1SWCN?domain=leicester.gov.uk>

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 20:09

To: Licensing <Licensing@leicester.gov.uk>

Subject: Festival Republic Weekend September 2023

As a member of the community living on the Clarendon Park / Knighton border I am very much in support of the proposed plans for the Festival Republic concert.

I think the benefits far out weigh any negative ones.

Leicester suffered terribly due to the COVID Restrictions and this will put us back on the map. It will be great for the local economy and more importantly lift the spirits of our community.

Amy Day

[REDACTED]

Sent: 16 May 2023 11:06
To: Amy Day
Subject: Re: Victoria Park festival

Thanks Amy

It is;

From: Amy Day <Amy.Day@leicester.gov.uk>
Sent: 16 May 2023 10:40

[REDACTED]
Subject: FW: Victoria Park festival

Thank you for your email.

In order for your representation to be accepted, can you please provide your full name and address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]

Sent: 15 May 2023 19:45
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria Park festival

Hi

Just to let you know that I'm totally in favour of this event happening!!

Thanks

Amy Day

[REDACTED]
Sent: 16 May 2023 11:09
To: Amy Day
Subject: Re: Festival Republic

Hi Amy,

[REDACTED]

From: Amy Day <Amy.Day@leicester.gov.uk>
Sent: 16 May 2023 11:00

[REDACTED]
Subject: FW: Festival Republic

Thank you for your email.

In order for your representation to be accepted, can you please provide your full address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 21:21
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic

Hello

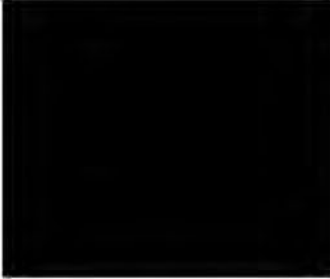
I'm a resident of LE2 and I thoroughly support the request for a 2 day concert on 16 & 17 September.

I think it'd be great to the city. A small disruption to be able to showcase the awesomeness of Leicester.


Amy Day

Sent: 16 May 2023 11:20
To: Amy Day
Subject: Re: Festival Republic application - Victoria Park

Hi Amy,



> On 16 May 2023, at 11:05, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your full name and address by 5pm today.
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: <http://www.leicester.gov.uk/licensing>
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
>
> -----Original Message-----



> Sent: 15 May 2023 22:44
> To: Licensing <Licensing@leicester.gov.uk>
> Subject: Festival Republic application - Victoria Park

> Hi,
>
> I wanted to email with support for the potential festival happening on Victoria park at the end of the summer.
>
> As a local resident I think the pros of these types of events massively outweigh the cons and are a great boost for local business and morale! In my opinion the city massively misses Summer Sundae so eventually it would be

amazing to see a regular music festival again.

>

> I appreciate these events can be disruptive for some but only for a short period of time and hopefully only the minority.

>

> I look forward to hearing updates.

>

> Thanks

>



Amy Day

[REDACTED]
Sent: 16 May 2023 11:21
To: Amy Day
Subject: Re: Support for Festival Republic event on Victoria Park

Hi Amy

My address is [REDACTED]

Kind regards,
[REDACTED]

On Tue, 16 May 2023 at 11:17, Amy Day
<Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: <https://protect-eu.mimecast.com/s/uyiAC08OKt4MrkBhwAZfX?domain=leicester.gov.uk>

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 23:21

To: Licensing <Licensing@leicester.gov.uk>

Subject: Support for Festival Republic event on Victoria Park

Hi

I'd like to register my support for the Festival Republic event on Victoria Park in September this year. As a resident of Clarendon Park I think this is a fantastic opportunity for Leicester and will outweigh any inconvenience. A lot of potential concerns seem to have been addressed in the planning.

Please accept this email as positive support - I would encourage a license to be granted for this event.

Kind regards,

Amy Day

Sent: 16 May 2023 11:26
To: Amy Day
Subject: Re: FW: Festival Representation
Attachments: image001.jpg

Hey Amy,
Full address is [REDACTED]
Thanks,
[REDACTED]

On Tue, 16 May 2023, 10:33 Amy Day, <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 19:31

To: Licensing <Licensing@leicester.gov.uk>

Subject: Festival Representation

Good evening!

It's disappointing to be writing to you because I rather thought Leicester was a hotbed of exciting events and activities to be proud of. It would appear, however, that this is not necessarily the case, and while a THIRD bowling alley has blithely been given the go-ahead, I'll have to take my time to ask Festival Republic to be granted a licence for their music festival in September.

I can't for the life of me think what the objections are, so I'll outline a few of the quite obvious positives:

~ A huge boost to local hospitality businesses who are in need of support at this time.

~ Improve Leicester's standing as a place to live, visit, go to university, be associated with as a business or individual.

~ Put Leicester on the map for musicians - we often get missed on tours. Please don't make us look like we're a pain in the arse to deal with as a city.

I look forward to your positive response to Festival Republic's application.

Best wishes,



Amy Day

Sent: 16 May 2023 11:26
To: Amy Day
Subject: Re: Victoria park festival

Hi,

[REDACTED]

> On 16 May 2023, at 10:36, Amy Day <Amy.Day@leicester.gov.uk> wrote;
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your address by 5pm today.
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
>
>
> -----Original Message-----
> [REDACTED]
> Sent: 15 May 2023 19:33
> To: Licensing <Licensing@leicester.gov.uk>
> Subject: Victoria park festival
>
> To whom it may concern,
>
> I am emailing in favour of the festival on victoria park. I think this would be a great for the city and to boost local businesses.
>
> Thank you
> [REDACTED]
>

Amy Day

[REDACTED]
Sent: 16 May 2023 11:32
To: Amy Day
Subject: Re: Victoria Park Musical Festival - my positive view

Hi Amy,

[REDACTED]

Sent from [Outlook for Android](#)

From: Amy Day <Amy.Day@leicester.gov.uk>
Sent: Tuesday, May 16, 2023 11:00:52 AM
[REDACTED]
Subject: FW: Victoria Park Musical Festival - my positive view

Thank you for your email.

In order for your representation to be accepted, can you please provide your full name and address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030
Email: amy.day@leicester.gov.uk
Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 21:31
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria Park Musical Festival - my positive view

Dear Sir/Madam,

I would like to submit my opinion on the 2 day music event planned for this summer on Victoria Park.

Living on [REDACTED] I am aware that the event will be noisy. However, this will be a great event that I would be incredibly proud if Leicester as a city would host. I urge you to look on the clarendon Park Community page, and see that the silent majority are incredibly keen for this event to go ahead. Sadly, those most vocal about it are the very small minority who do not wish it to go ahead.

This would be a great opportunity for the city of Leicester as a whole.

Thank you for your time,

Amy Day

[REDACTED]

Sent: 16 May 2023 11:36
To: Amy Day
Subject: Re: FW: Leicester radio 2 big event
Attachments: image001.jpg

[REDACTED]

On Tue, 16 May 2023, 11:16 Amy Day, <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards

Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing



If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 22:59

To: Licensing <Licensing@leicester.gov.uk>

Subject: Fwd: Leicester radio 2 big event

----- Forwarded message -----
[REDACTED]

Date: Mon, 15 May 2023, 22:26

Subject: Leicester radio 2 big event

To: <licensing@leicester.uk>

Good evening, I am in favour for this event to go ahead, Leicester needs this, the city has become cold & drab with so many park events removed!, this is now the chance to put some life back into the once happy vibrant city, a couple of days will not harm people in any way , it will bring lots of people to our city and will be good for Leicester, it will put us back on the map once again!

[REDACTED]

Amy Day

Sent: 16 May 2023 11:38
To: Amy Day
Subject: Re: FW: Representations proposed festival republic event

On Tue, 16 May 2023 at 10:54, Amy Day <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your full name and address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]

Sent: 15 May 2023 20:45

To: Licensing <Licensing@leicester.gov.uk>

Subject: Representations proposed festival republic event

Hi there,

Just a quick note to say how much I'm looking forward to the event and how much I believe it will bring value to the city, inward investment and I fully support this application.

I will ask Leicester City Council to approve this application as a resident of the city, this is exactly what we need.

Amy Day

Sent: 16 May 2023 11:39
To: Amy Day
Subject: Re: Victoria Park festival music Event

On 16 May 2023, at 11:01, Amy Day <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards

<image001.jpg>

Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 21:31
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria Park festival music Event

To whom it may concern,

I am a local resident and I would like to give my full support of the event because of the overwhelmingly positive effect it will have for the area, the city and its residents. It is for one weekend and I feel that any negative impact that it may have, this would be outweighed by the positive aspects of holding such an event. We should be proud, not negative.

Kind Regards

Amy Day

[REDACTED]
Sent: 16 May 2023 11:40
To: Amy Day
Subject: Re: Festival Republic Music Event Victoria Park

Hi Amy,

[REDACTED]

From: Amy Day <Amy.Day@leicester.gov.uk>
Sent: Tuesday, May 16, 2023 10:50:51 AM

[REDACTED]
Subject: FW: Festival Republic Music Event Victoria Park

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards

Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030
Email: amy.day@leicester.gov.uk
Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

-----Original Message-----

[REDACTED]
Sent: 15 May 2023 20:33
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic Music Event Victoria Park

To whom it may concern,

I am emailing to voice my approval of the 2 day music event in Victoria Park planned for later this year, and I hope it goes ahead.

Amy Day

Sent: 16 May 2023 11:40
To: Amy Day
Subject: Re: Proposed Victoria Park concert

Sorry, yes I forgot to add that.


[Sent from Yahoo Mail on Android](#)

On Tue, 16 May 2023 at 10:42, Amy Day
<Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your full name and address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: <https://protect-eu.mimecast.com/s/P2Q7Cw0Z1fPARJkhVmsJI?domain=leicester.gov.uk>

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 19:51
To: Licensing <Licensing@leicester.gov.uk>
Subject: Proposed Victoria Park concert

Good evening.

I live very close to Victoria Park, the site to be used for the proposed big event in September.

I write to send my approval for the event. I know you must be receiving a fair of negative views towards this going ahead.

I think this will be a fantastic boost to our city. Especially for our small local shops of which we have lots around this area. We need more well planned and thought out events like this to go ahead in our city. DeMonfort Hall, great as it is, is too small a venue to house such big acts.

Hope you do get the full planning.

All best

[REDACTED]

[Sent from Yahoo Mail on Android](#)

Amy Day

Sent: 16 May 2023 11:47
To: Amy Day
Subject: Re: Support for event

[REDACTED]

> On 16 May 2023, at 11:02, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your address by 5pm today.
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
>
>

> -----Original Message-----

[REDACTED]

> Sent: 15 May 2023 22:07
> To: Licensing <Licensing@leicester.gov.uk>
> Subject: Support for event
>
> To whom it may concern;
>
> I am writing in support of the event on Victoria Park on the 15th September: I am a local resident and professional with a young family and think it will be hugely beneficial for the city. Leicester is a great city. We have lots to celebrate. I really hope this event goes ahead.
> Yours sincerely.
>

[REDACTED]
>

Amy Day

Sent: 16 May 2023 11:56
To: Amy Day
Subject: RE: Music Event planned for Victoria Park

Hi

Sent from [Mail](#) for Windows

From: [Amy Day](#)
Sent: 16 May 2023 11:03
Subject: FW: Music Event planned for Victoria Park

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030
Email: amy.day@leicester.gov.uk
Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 22:10
To: Licensing <Licensing@leicester.gov.uk>
Subject: Music Event planned for Victoria Park

Hello,

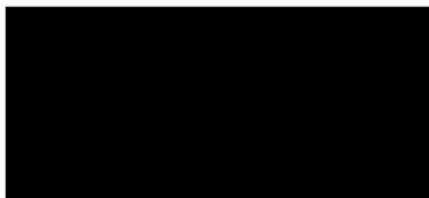
Not sure if this is the correct forum to express my full support for the planned music event scheduled to take place this summer on Victoria Park.

I am a local Clarendon Park resident and full support the event, which I'm sure will be a huge success, just like the Kasabian concert and the celebration following Leicester City's triumphant Premiership title win which I was fortunate to attend.

Leicester should welcome such events which will showcase our fine City, we need events like this, especially after the devastation of the pandemic.

If this isn't the appropriate place to voice my support, would you please forward this to those collecting such data.

Regards



Amy Day

[REDACTED]

Sent: 16 May 2023 11:58
To: Amy Day
Subject: Re: Victoria Park Radio 2

Hi Amy

Thanks for your response.

Full address is



My wife and daughters who are 11 over 18 are also in support of this event.



> On 16 May 2023, at 10:37, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your full address by 5pm today.
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
>
>
> -----Original Message-----

[REDACTED]

> Sent: 15 May 2023 19:39
> To: Licensing <Licensing@leicester.gov.uk>

> Subject: Victoria Park Radio 2

>

> To whom it may concern

>

> We would like to give the strongest support to this event and to it becoming it a regular event for our amazing city.

>



Amy Day

Sent: 16 May 2023 12:08
To: Amy Day
Subject: Re: Victoria park event

[REDACTED]

> On 16 May 2023, at 10:36, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your address by 5pm today.
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
>
> -----Original Message-----

[REDACTED]

> Sent: 15 May 2023 19:34
> To: Licensing <Licensing@leicester.gov.uk>
> Subject: Victoria park event
>
> To whom it may concern,
>
> I would like to express my overwhelming support for the proposed plans for a two day music event on Victoria park. As a local resident, I believe it would boost the local economy and be a nice thing for locals to look forward to and enjoy.
>
> Thanks,
>

Amy Day

Sent: 16 May 2023 12:10
To: Amy Day
Subject: Re: FW: Festival republic Victoria park - can't wait!
Attachments: image001.jpg



On Tue, 16 May 2023, 10:35 Amy Day, <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your full name and address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 19:32

To: Licensing <Licensing@leicester.gov.uk>

Subject: Festival republic Victoria park - can't wait!

Hi,

The proposal for a big festival in the city is great news, as a resident of Clarendon Park I think it'll be a great boost to the community, just like many other events that take place on the park.

Kind regards

[REDACTED]

Amy Day

[REDACTED]

Sent: 16 May 2023 12:15
To: Amy Day
Subject: Re: Festival on Victoria Park

Hi!



Sent from my iPhone

> On 16 May 2023, at 10:44, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your address by 5pm today.
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
>
>
> -----Original Message-----
> [REDACTED]
> Sent: 15 May 2023 20:01
> To: Licensing <Licensing@leicester.gov.uk>
> Subject: Festival on Victoria Park
>
>
>
> Sent from my iPhone
> Hi!
> Sending a message to let you know that me and my husband are very positive to the proposed two day festival on

Victoria Park this summer. Sounds like a lot of fun and a good thing to happen in Leicester!

> Kind regards



Amy Day

Sent: 16 May 2023 12:18
To: Amy Day
Subject: Re: FW: Radio 2 live event at Victoria park



On Tue, 16 May 2023 at 10:09, Amy Day <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]

Sent: 15 May 2023 19:24

To: Licensing <Licensing@leicester.gov.uk>

Subject: Radio 2 live event at Victoria park

Hi,

I am in support of this event as it will be good for the city, boost business and boost the city's profile.

Kind Regards,

[REDACTED]

Amy Day

[REDACTED]

Sent: 16 May 2023 12:19
To: Amy Day
Subject: Re: Festival Republic Event - Sept 2023

Hi Amy,

[REDACTED]

> On 16 May 2023, at 11:46, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your full address by 5pm today.
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
>
>
>
> -----Original Message-----

[REDACTED]

> Sent: 15 May 2023 16:20
> To: Licensing <Licensing@leicester.gov.uk>
> Subject: Festival Republic Event - Sept 2023
>
> To whom it may concern,
>
> I am writing to express my full support for the planned festival event due to take place on Victoria Park in September 2023. I believe this event will be incredibly beneficial not just to the communities and businesses local to the park but also to the city of Leicester as a whole.
>
> Events of this scale rarely take place in Leicester and much less so since the pandemic began. It is therefore

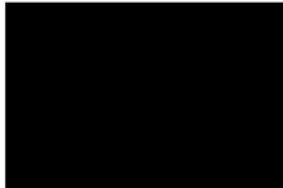
refreshing to see that Festival Republic is looking to boost the local area by bringing such a high-profile event to our city. I believe that the organisers and the council combined have been very generous in approaching the general public regarding this event, and from speaking to friends and neighbours, there is an overwhelming amount of support for this event to take place.

>

> One hopes that should this event prove to be a success, this could allow for a regular annual occurrence in the Leicester City calendar.

>

> Kind regards,



Amy Day

[REDACTED]

Sent: 16 May 2023 12:25
To: Amy Day
Subject: Re: Festival republic

[REDACTED]

Sent from my iPhone

> On 16 May 2023, at 10:58, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your full name and address by 5pm today,
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>

> -----Original Message-----

[REDACTED]

> Sent: 15 May 2023 21:02
> To: Licensing <Licensing@leicester.gov.uk>
> Subject: Festival republic
>

> As a Leicester resident I am writing on support of the proposed festival planned on Victoria park in Sept.
> Regards

[REDACTED]

>
> Sent from my iPhone
>

Amy Day

Sent: 16 May 2023 12:31
To: Amy Day
Subject: Re: Festival Republic event on Victoria Park in Sept

[Sent from Yahoo Mail on Android](#)

On Tue, 16 May 2023 at 11:09, Amy Day
<Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your full address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: <https://protect-eu.mimecast.com/s/vAzBCqQD1tRzXMoCZSlj2?domain=leicester.gov.uk>

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 22:45

To: Licensing <Licensing@leicester.gov.uk>

Subject: Fw: Festival Republic event on Victoria Park in Sept

[Sent from Yahoo Mail on Android](#)

— Forwarded message —

[REDACTED]
To: "licensing@leicester.gov.uk" <licensing@leicester.gov.uk>

Cc:

Sent: Mon, 15 May 2023 at 22:30

Subject: Festival Republic event on Victoria Park in Sept

To whom it may concern,

I am writing in favour of the above event, though it will be disruptive during September, it represents a great opportunity for music for the city. Summer Sundae is much missed and this will bring people together from the city and the wider county/country.

Your sincerely

[REDACTED]

Amy Day

[REDACTED]
Sent: 16 May 2023 12:32
To: Amy Day
Subject: RE: Victoria Park Radio 2 concert support

Hi Amy,

My current address is [REDACTED], however I am moving in to a new property this weekend:



----- Original message -----

From: Amy Day <Amy.Day@leicester.gov.uk>
Date: 16/05/2023 10:48 (GMT+00:00)

[REDACTED]
Subject: FW: Victoria Park Radio 2 concert support

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 20:19
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria Park Radio 2 concert support

To whom it may concern,

I would like to fully show my support for this event. It will be great fun for locals, bring in custom to the city and local businesses and put our city on the map for hosting these excellent events. We would be honoured to host such an event.

Kind regards,



Amy Day

Sent: 16 May 2023 12:46
To: Amy Day
Subject: Re: FW: Festival on Victoria park
Attachments: image001.jpg

My address [REDACTED]

On Tue, 16 May 2023, 10:53 Amy Day, <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 20:43

To: Licensing <Licensing@leicester.gov.uk>

Subject: Festival on Victoria park

I am writing in support of the above proposed event. It would be great to have this for the people of Leicester. The demise of summer sundae was very sad and this is a golden opportunity to bring music back to the city. Kind regards. [REDACTED]

Amy Day

[REDACTED]

Sent: 16 May 2023 12:55
To: Amy Day
Subject: Re: Festival

[REDACTED]

[Sent from Yahoo Mail on Android](#)

On Tue, 16 May 2023 at 10:48, Amy Day
<Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: <https://protect-eu.mimecast.com/s/eOChC36ONtxG9vwlgWYOF?domain=leicester.gov.uk>

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]

Sent: 15 May 2023 20:15

To: Licensing <Licensing@leicester.gov.uk>

Subject: Festival

Hello. I'd like to convey how much I'd welcome the 2 day music festival at Victoria Park in September. It will benefit the city in many ways.

Best regards, [REDACTED]

Local resident.

[Sent from Yahoo Mail on Android](#)

Amy Day

Sent: 16 May 2023 13:05
To: Amy Day
Subject: Re: Victoria Park September 2023

[Sent from Yahoo Mail for iPhone](#)

On Tuesday, May 16, 2023, 10:39 am, Amy Day <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your full name and address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: <https://protect-eu.mimecast.com/s/Hd1yCnR81fxK32rc9DoOA?domain=leicester.gov.uk>

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Sent: 15 May 2023 19:43

To: Licensing <licensing@leicester.gov.uk>

Subject: Victoria Park September 2023

I think this is a great thing for Leicester. I fully support this and look forward to attending.

[Sent from Yahoo Mail for iPhone](#)

Amy Day

[REDACTED]

Sent: 16 May 2023 13:07
To: Amy Day
Subject: Re: Proposed Event - Victoria Park

Hey!.

No problem.

[REDACTED]

Thank you.

Sent from [Outlook for Android](#)

From: Amy Day <Amy.Day@leicester.gov.uk>

Sent: Tuesday, May 16, 2023 12:55:35 PM

[REDACTED]

Subject: FW: Proposed Event - Victoria Park

Thank you for your email.

In order for your representation to be accepted, can you please provide your full address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]

Sent: 15 May 2023 20:34
To: Licensing <Licensing@leicester.gov.uk>
Subject: Proposed Event - Victoria Park

Hello.

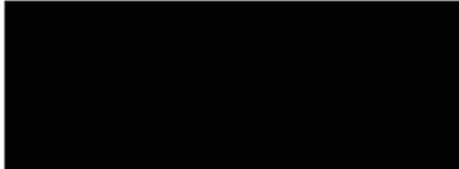
Following the licensing application for a two-day event on Leicester's Victoria Park, I would like to share my support for this. Events like this not only bring investment into the city but also showcases how diverse and accommodating the people of Leicester are.

Of course, you will get the usual people objecting and there will be a handful of troublemakers. Overall, these events are usually well managed and put together so incidents are kept to a minimum.

I live within a 20 min walk of the park in the LE2 area and support this 100% but really hope residents are given the chance to book tickets rather having to fight for them.

Those who object will always voice their opinions but on the most part, residents support this event.

Thank you.



Amy Day

Sent: 16 May 2023 13:09
To: Amy Day
Subject: Re: Festival on Victoria park

Hello Amy

Sent from my iPhone

> On 16 May 2023, at 10:50, Amy Day <Amy.Day@leicester.gov.uk> wrote:
 >
 > Thank you for your email.
 >
 > In order for your representation to be accepted, can you please provide your full name and address by 5pm today,
 >
 >
 > Regards
 >
 >
 > Amy Day
 >
 > Licensing Officer (Policy & Applications Team)
 > Licensing Authority
 >
 > Phone: 0116 454 3030
 > Email: amy.day@leicester.gov.uk
 > Web: www.leicester.gov.uk/licensing
 >
 > If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.
 >
 > Applications and emails are dealt with in strict date order.
 >
 >
 > -----Original Message-----

> Sent: 15 May 2023 20:32
 > To: Licensing <Licensing@leicester.gov.uk>
 > Subject: Festival on Victoria park
 >
 >
 > Hello
 >
 > I just wanted to give my support to the festival planned to take place in Victoria park during September.
 >
 > I have to say I think it's a wonderful idea & will hopefully put Leicester on the map. It will bring in tourism to the city & in turn money. This isn't the first time there has been large festivals on the park. To name a few I remember

the radio one Weekenders, Kasabian & when leicester city won the premiership.

>

> At a time when people are struggling in many ways this could be a way to boost their mental health.

>

> All I ask is that they make sure they have enough toilets for the people attending & are regularly cleaned. This should stop people using peoples gardens etc.

>

> We need more things like this happening in leicester.

>

> Thank you

>

>

>

>

> Sent from my iPhone

Amy Day

[REDACTED]
Sent: 16 May 2023 14:18
To: Amy Day
Subject: RE: Victoria Park Festival planning application

Hi,

Of course - it's [REDACTED] Appreciate I am outside the city boundary - I hadn't realised that was a requirement.

Sent from my Galaxy

----- Original message -----

From: Amy Day <Amy.Day@leicester.gov.uk>
Date: 16/05/2023 10:11 (GMT+00:00)

[REDACTED]
Subject: FW: Victoria Park Festival planning application

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 19:30
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria Park Festival planning application

Dear team,

I am writing to register my unwavering support for the prospect of the festival proposed for Victoria Park later this year, rumoured to be the Radio Two festival. This would be such an accolade for a city that's lost much of its cultural presence. It would bring so much to local businesses, and be a fantastic chance to show off what Leicester has to offer.

As a 15-year resident, I have a friend who has just left after her first visit. She echoed the thoughts of many of us who stayed following university - Leicester is so welcoming. The city is finally beginning to thrive again after Covid, the independent businesses are increasing - but people who don't live here and don't enjoy sport, need a reason to visit.

Sincerely hoping that the event is successful.



Sent from my Galaxy

Amy Day

[REDACTED]

Sent: 16 May 2023 14:39
To: Amy Day
Subject: Re: Yes to the Radio 2 event on Victoria Park

Hi Amy,

Thanks for the response. My address is [REDACTED]

Kind regards,
[REDACTED]

Sent from my iPhone

> On May 16, 2023, at 9:43 AM, Amy Day <Amy.Day@leicester.gov.uk> wrote:

>

> Thank you for your email.

>

> In order for your representation to be accepted, can you please provide your address by 5pm today.

>

> Regards

>

>

> Amy Day

>

> Licensing Officer (Policy & Applications Team)

> Licensing Authority

>

> Phone: 0116 454 3030

> Email: amy.day@leicester.gov.uk

> Web: www.leicester.gov.uk/licensing

>

> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing - we will respond to you as soon as we are able.

>

> Applications and emails are dealt with in strict date order.

>

>

>

>

>

> -----Original Message-----

[REDACTED]

> Sent: 15 May 2023 19:00

> To: Licensing <Licensing@leicester.gov.uk>

> Subject: Yes to the Radio 2 event on Victoria Park

>

> Hello,

>

> Please allow us to have this proposed event in our local area, in Leicester. It will be great for the city in so many ways. It is a 2 day event, with plenty of advance notice. The pros clearly outweigh the cons.

>

> Yes to culture, arts and music for Leicester City!

>

> Kind regards,



Amy Day

Sent: 16 May 2023 15:01
To: Amy Day
Subject: Re: Festival Republic application

Hi

It's



On Tuesday, 16 May 2023 at 11:04:26 BST, Amy Day <amy.day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: <https://protect-eu.mimecast.com/s/ye1sC28OMt6R0xOcnqbZ1?domain=leicester.gov.uk>

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]

Sent: 15 May 2023 22:26
To: Licensing <Licensing@leicester.gov.uk>
Subject: Festival Republic application

Please accept this email as my support for the above event.

Best wishes

Amy Day

[REDACTED]

Sent: 16 May 2023 15:10
To: Amy Day
Subject: Re: Support for Planned Festival 16 September Victoria Park


Hi Amy

Apologies, I didn't know I needed to submit my address.

[REDACTED]

Sent from my iPhone

> On 16 May 2023, at 13:55, Amy Day <Amy.Day@leicester.gov.uk> wrote:
>
> Thank you for your email.
>
> In order for your representation to be accepted, can you please provide your address by 5pm today.
>
>
> Regards
>
>
> Amy Day
>
> Licensing Officer (Policy & Applications Team)
> Licensing Authority
>
> Phone: 0116 454 3030
> Email: amy.day@leicester.gov.uk
> Web: www.leicester.gov.uk/licensing
>
> If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.
>
> Applications and emails are dealt with in strict date order.
>
>
> -----Original Message-----
> From: Licensing <Licensing@leicester.gov.uk>
> Sent: 16 May 2023 10:23
> To: Amy Day <Amy.Day@leicester.gov.uk>
> Subject: FW: Support for Planned Festival 16 September Victoria Park
>
>
>
> -----Original Message-----



> Sent: 15 May 2023 20:02

> To: Licensing <Licensing@leicester.gov.uk>

> Subject: Fwd: Support for Planned Festival 16 September Victoria Park

>

>

>> Good Evening

>> I am writing in support of the application for the live music licence for the festival planned for 16/17 September on Victoria Park.

>>

>> As a Clarendon Park resident for over 10 years, I fully support events on Victoria Park. It brings in business to the local area and shows off the best that Leicester has to offer. I strongly believe the disruption and noise is outweighed by the benefits of so many people coming to our city and bringing such a big live music event to our local area. It lifts the profile of Leicester as a city and will increase profits of local businesses on Queens Road and surrounding areas.

>>

>> It would be amazing to have more live music festivals on Victoria Park - especially if local residents have early access to tickets or a ballot for locals so we can be part of the event!

>>

>> Everyone I have spoken to locally is in support of this event - there is strong feeling that it's a great thing for the area.

>>



Amy Day

Sent: 16 May 2023 16:02
To: Amy Day
Subject: Re: FW: 2 day event on Victoria Park

On Tue, 16 May 2023 at 11:17, Amy Day <Amy.Day@leicester.gov.uk> wrote:

Thank you for your email.

In order for your representation to be accepted, can you please provide your full address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)

Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

[REDACTED]
Sent: 15 May 2023 23:11

To: Licensing <Licensing@leicester.gov.uk>

Subject: 2 day event on Victoria Park

Hi,

I really support this idea, we live on [REDACTED] and are not concerned about noise or the number of people attending.

It will be a really positive thing for Leicester city- promoting the city and we have so missed events like Summer Sundae.

It will raise the profile of Leicester and be a real boast for local businesses-we need more events like this on the park.

Please support this
[REDACTED]

[REDACTED]
Sent: 16 May 2023 16:51
To: Amy Day <Amy.Day@leicester.gov.uk>
Subject: Re: Event at Victoria Park

Sorry, I meant [REDACTED]

Sent from [Outlook for iOS](#)

[REDACTED]
Sent: Tuesday, May 16, 2023 4:50:52 PM
To: Amy Day <Amy.Day@leicester.gov.uk>
Subject: Re: Event at Victoria Park

[REDACTED]
Sent from [Outlook for iOS](#)

From: Amy Day <Amy.Day@leicester.gov.uk>
Sent: Tuesday, May 16, 2023 4:49:16 PM
To: Natalie Wootton [REDACTED]
Subject: RE: Event at Victoria Park

Could I please have the full address including the house number and road name.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030
Email: amy.day@leicester.gov.uk
Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

From: Natalie Wootton <NWootton@Babington.Leicester.Sch.uk>
Sent: 16 May 2023 10:50
To: Amy Day <Amy.Day@leicester.gov.uk>
Subject: Re: Event at Victoria Park

[REDACTED]
If you need any further assistance, please let me know? Many thanks.
[REDACTED]

Sent from [Outlook for iOS](#)

From: Amy Day <Amy.Day@leicester.gov.uk>
Sent: Tuesday, May 16, 2023 10:47:28 AM
[REDACTED]
Subject: FW: Event at Victoria Park

Thank you for your email.

In order for your representation to be accepted, can you please provide your address by 5pm today.

Regards



Amy Day

Licensing Officer (Policy & Applications Team)
Licensing Authority

Phone: 0116 454 3030

Email: amy.day@leicester.gov.uk

Web: www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.


Amy Day

Sent: 15 May 2023 20:11
To: licensing@leicestergov.co.uk
Subject: Event at Victoria Park

As a member of the local community, I am fully supportive of the proposal for the live event at Victoria Park this summer.

I think the event would bring a lot of positive income for the community.

Many thanks



E-MAIL CONFIDENTIALITY This e-mail may contain confidential and proprietary material for the sole use of the intended recipient. Any review or distribution by others is strictly prohibited. If you are not the intended recipient please contact the sender and delete all copies. Babington Academy does not accept legal responsibility for the contents of this message, as the Internet is not secure and this message is subject to possible data corruption either accidentally or on purpose. This message has been virus scanned. Recipients are recommended to apply their own virus checks to this message on delivery, as Babington Academy will not accept responsibility for loss or damage arising from the use of this email or its attachments.

Amy Day

From: Licensing
Sent: 16 May 2023 08:52
To: Amy Day
Subject: FW: Victoria park BBC radio 2 event

[REDACTED]
Sent: 15 May 2023 20:23
To: Licensing <Licensing@leicester.gov.uk>
Subject: Victoria park BBC radio 2 event

Dear Leicester council

RE: BBC radio 2 music event in Victoria park this summer.

I am a resident in Clarendon Park and live [REDACTED]

I am sending this email to say that I 100% support this event and think it will be a very good event for the local community and Leicester in general. Not only will it bring thousands of people into Leicester but it will also make use of our beautiful public park, encourage community bonding and bring a large amount of revenue to the area. I think the positives hugely outweigh any negatives.

Kind regards
[REDACTED]

Sent from my Galaxy

CONDITIONS**CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE**

Access to the licensed area by the public will only be permitted if they have a ticket. These will be scanned on entry and customers will be subject to the event terms and conditions of entry.
All staff, crew and artists will only be permitted onsite with approved accreditation.
The site will be laid out as per the final approved site plan.
Permitted entertainment and sale of alcohol will only be carried out within the licence dates and times.
There will be an event control room onsite for command and control of the event.
There will be SIA and stewards as defined in the security placement schedule provided by known and trusted suppliers.
There will be a list of prohibited items that customers cannot bring to the event.
There is a bag restriction of A3 or less. All customers and their bags are subject to search before entering the event.
There will be monitored CCTV cameras across the site.
Bar staff will be trained not to sell intoxicated customers and we will operate a register of refusals.
We will only sell products in glass onsite in restricted areas.
We will have an eviction policy for any disruptive/un-ticketed customers.
Public tickets will only be sold to the licensed capacity and will be scanned on entry so there will be a known number of people who have entered the site.
The site has been designed and will be built to ensure adequate evacuation time.
There will be medical and welfare facilities on site for customers.
There will be adequate WC's and free drinking water within the licensed area.
We will litter pick external roads around the park post ingress and egress on both event days.
There will be a dedicated hotline for residents for the duration of the time onsite.
Anyone aged under 18 will need to be accompanied by a ticket holder aged 18 or above.
There will be a Safeguarding Policy for the event and a dedicated Safeguarding Coordinator onsite.
The welfare team will hand out wristbands at the entrance to young and vulnerable people, so parents/guardians can write a contact telephone number on it.
There will be a Challenge 25 policy at the bars and bar staff will be trained in proxy sales, detailed will be included in the alcohol Management Plan.

CONDITIONS CONSISTENT WITH THE REPRESENTATION FROM LCC LICENSING ENFORCEMENT TEAM

The licence is subject to permission being granted by the land/building/area owner for specific use and times of any event/s planned. This must be evidenced in writing upon request by the Licensing Authority. The Licence Holder will comply with any local policies or regulations that relate to that land/building/area.
The licence is subject to Leicester City Council's Standard Conditions for Places of Public Entertainment, published on the Licensing Authority's website www.leicester.gov.uk/licensing
The licence is subject to the licence holder satisfying the deadlines set in relation to submission of any event plans, risk assessments or any other documents or plans required by the Authorities/Agencies as detailed within permission letter issued by the Local Authority. If these deadlines are not adhered to satisfactorily as deemed by the Licensing Authority, the licence is deemed null and void and all licensable activities will not be licensed.

<p>The licence holder must submit a fully documented event management plan to the Festivals & Events team and relevant others detailed which must be completed within the agreed timelines. The plan must include full details relating to at the very least; event management structure and contact details, site plans, programme timings, attendance estimations, site, staging and facilities provisions, Emergency risk assessments and access, public communications, insurances and any other areas of consideration. Consultation must take place between the licence holder and the Festivals & Events team to achieve this and will be adhered to in full. All measures included in the operating schedule will form part of the event management plan in consultation with the ESAG.</p>
<p>The Licensing Authority will consult with all the required authorities/agencies to ensure that all of the conditions are complied with in full and inform the licence holder if this is not the case which will require immediate compliance and if not the condition/s relating to deadlines will come into force.</p>
<p>The time restrictions of activities stated on the licence are the maximum allowed, however the time limits stated within the event management plan or risk assessments would be those applicable.</p>
<p>The licence holder will comply with all reasonable actions or steps directed by or an officer acting on behalf of the Licensing Authority.</p>
<p>The licence holder will consult with the police in relation to any event/s where this licence will be in use.</p>
<p>The licence holder will submit to Leicestershire Police (Operations planning department or as directed) any documents that they require as part of a documented plan or risk assessment that must be submitted in line within agreed deadlines.</p>
<p>The licence holder will complete any reasonable requests or instructions issued by the police in relation to the event/s.</p>
<p>Full consideration and assessment must take place of the security provision. This must be done in consultation with the police, Festivals & Events Team and the Licensing Authority. The authorities must be satisfied that the provisions are in place, meet the requirements of any event/s and will be adhered to in full.</p>
<p>Any personnel that require to be SIA registered must be correctly licensed and must display their SIA identification prominently at all times during any event/s.</p>
<p>The Licence Holder must ensure that all staff (paid or unpaid) selling alcohol are trained on the law with regards to age restricted sales, in particular what identification can be accepted and that this is properly documented.</p>
<p>The licence holder will monitor and not exceed the maximum safe capacity for any event. This will be determined by the local authority in consultation with partner agencies and detailed on the event management plan.</p>
<p>The licence holder will take into account public safety in all aspects of any events and this must be documented within the event management plan and any other risk assessments or documents submitted to the satisfaction of the relevant part of the local authority.</p>
<p>The licence holder will consult and comply with any required public safety actions directed by the relevant parts of the local authority.</p>
<p>The licence holder will consult with the Traffic Management/Highways or relevant parts of the local authority if required and submit a management plan in relation to traffic/highways management. This must be to the satisfaction of the local authority and complied with in full.</p>
<p>If alcohol is being served or sold, then the age verification scheme 'Challenge 25' must be operated and complied with by all staff members. Staff members must be trained in the scheme and specifically what identification can be accepted. Notices advertising that the premises operates a Challenge 25 scheme must be displayed in a clear and prominent position at the entrance to the event and inside the event at all bar serverly areas where alcohol is being served or sold.</p>
<p>CONDITIONS CONSISTENT WITH THE REPRESENTATION FROM LCC LICENSING ENFORCEMENT TEAM & NOISE AND POLLUTION CONTROL TEAM</p>

<p>A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The authority must be satisfied with this assessment and that it will be adhered to in full.</p>
<p>The Noise Management Plan, within a prescribed timeframe and manner stipulated by the Leicester City Council Noise and Pollution Team, will be made available to relevant agencies, partner organisations and relevant person/s within community organisations for comment. Any comments may inform the noise management plan including adapting or changing any necessary elements in a proportionate manner based on the event plan each year. This will be arbitrated through the Leicester City Council Noise and Pollution Team</p>
<p>The licence holder will take all reasonable steps in order to reduce the chances of any event causing a public nuisance.</p>

CONDITIONS

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE
Access to the licensed area by the public will only be permitted if they have a ticket. These will be scanned on entry and customers will be subject to the event terms and conditions of entry.
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The site will be laid out as per the final approved site plan.
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There will be SIA and stewards as defined in the security placement schedule provided by known and trusted suppliers.
There will be a list of prohibited items that customers cannot bring to the event.
There is a bag restriction of A3 or less. All customers and their bags are subject to search before entering the event.
There will be monitored CCTV cameras across the site.
Bar staff will be trained not to sell intoxicated customers and we will operate a register of refusals.
We will only sell products in glass onsite in restricted areas.
We will have an eviction policy for any disruptive/un-ticketed customers.
Public tickets will only be sold to the licensed capacity and will be scanned on entry so there will be a known number of people who have entered the site.
The site has been designed and will be built to ensure adequate evacuation time.
There will be medical and welfare facilities on site for customers.
There will be adequate WC's and free drinking water within the licensed area.
We will litter pick external roads around the park post ingress and egress on both event days.
There will be a dedicated hotline for residents for the duration of the time onsite.
Anyone aged under 18 will need to be accompanied by a ticket holder aged 18 or above.
There will be a Safeguarding Policy for the event and a dedicated Safeguarding Coordinator onsite.
The welfare team will hand out wristbands at the entrance to young and vulnerable people, so parents/guardians can write a contact telephone number on it.
There will be a Challenge 25 policy at the bars and bar staff will be trained in proxy sales, detailed will be included in the alcohol Management Plan.
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The licence is subject to permission being granted by the land/building/area owner for specific use and times of any event/s planned. This must be evidenced in writing upon request by the Licensing Authority. The Licence Holder will comply with any local policies or regulations that relate to that land/building/area.
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<p>The licence holder must submit a fully documented event management plan to the Festivals & Events team and relevant others detailed which must be completed within the agreed timelines. The plan must include full details relating to at the very least; event management structure and contact details, site plans, programme timings, attendance estimations, site, staging and facilities provisions, Emergency risk assessments and access, public communications, insurances and any other areas of consideration. Consultation must take place between the licence holder and the Festivals & Events team to achieve this and will be adhered to in full. All measures included in the operating schedule will form part of the event management plan in consultation with the ESAG.</p>
<p>The Licensing Authority will consult with all the required authorities/agencies to ensure that all of the conditions are complied with in full and inform the licence holder if this is not the case which will require immediate compliance and if not the condition/s relating to deadlines will come into force.</p>
<p>The time restrictions of activities stated on the licence are the maximum allowed, however the time limits stated within the event management plan or risk assessments would be those applicable.</p>
<p>The licence holder will comply with all reasonable actions or steps directed by or an officer acting on behalf of the Licensing Authority.</p>
<p>The licence holder will consult with the police in relation to any event/s where this licence will be in use.</p>
<p>The licence holder will submit to Leicestershire Police (Operations planning department or as directed) any documents that they require as part of a documented plan or risk assessment that must be submitted in line within agreed deadlines.</p>
<p>The licence holder will complete any reasonable requests or instructions issued by the police in relation to the event/s.</p>
<p>Full consideration and assessment must take place of the security provision. This must be done in consultation with the police, Festivals & Events Team and the Licensing Authority. The authorities must be satisfied that the provisions are in place, meet the requirements of any event/s and will be adhered to in full.</p>
<p>Any personnel that require to be SIA registered must be correctly licensed and must display their SIA identification prominently at all times during any event/s.</p>
<p>The Licence Holder must ensure that all staff (paid or unpaid) selling alcohol are trained on the law with regards to age restricted sales, in particular what identification can be accepted and that this is properly documented.</p>
<p>The licence holder will monitor and not exceed the maximum safe capacity for any event. This will be determined by the local authority in consultation with partner agencies and detailed on the event management plan.</p>
<p>The licence holder will take into account public safety in all aspects of any events and this must be documented within the event management plan and any other risk assessments or documents submitted to the satisfaction of the relevant part of the local authority.</p>
<p>The licence holder will consult and comply with any required public safety actions directed by the relevant parts of the local authority.</p>
<p>The licence holder will consult with the Traffic Management/Highways or relevant parts of the local authority if required and submit a management plan in relation to traffic/highways management. This must be to the satisfaction of the local authority and complied with in full.</p>
<p>If alcohol is being served or sold, then the age verification scheme 'Challenge 25' must be operated and complied with by all staff members. Staff members must be trained in the scheme and specifically what identification can be accepted. Notices advertising that the premises operates a Challenge 25 scheme must be displayed in a clear and prominent position at the entrance to the event and inside the event at all bar serverly areas where alcohol is being served or sold.</p>
<p>CONDITIONS CONSISTENT WITH THE REPRESENTATION FROM LCC LICENSING ENFORCEMENT TEAM & NOISE AND POLLUTION CONTROL TEAM</p>

<p>A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The authority must be satisfied with this assessment and that it will be adhered to in full.</p>
<p>The Noise Management Plan, within a prescribed timeframe and manner stipulated by the Leicester City Council Noise and Pollution Team, will be made available to relevant agencies, partner organisations and relevant person/s within community organisations for comment. Any comments may inform the noise management plan including adapting or changing any necessary elements in a proportionate manner based on the event plan each year. This will be arbitrated through the Leicester City Council Noise and Pollution Team</p>
<p>The licence holder will take all reasonable steps in order to reduce the chances of any event causing a public nuisance.</p>