

# Licensing Act 2003 - Representation in respect of Premises Licence

Your Name:	Jasvinder Mann
Your Address:	Pollution Control Officer
	Noise and Pollution Control
	Leicester City Council
	City Hall
	115 Charles Street
	Leicester
	LE1 1FZ

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Details of premises representation is about			
Name of	Bar 26 Pool Table and Snacks		
Premises:			
Address of	Basement 148 Melton Road		
premises:	Leicester		
~	LE4 5EE		
A Paul'au Kla	I FIRDOSFOO		
Application No.	LEIPRS2529		
(if known)			

Please tick one or more of the licensing objectives that your representation relates to:			
Prevention of crime and disorder	□ yes		
Public Safety	□ yes		
Prevention of public nuisance			
Protection of children from harm			

### Please summarise your concerns about this application:

My main concerns are regarding noise transmission through the building. The applicant would like to apply for live and recorded music from the basement of 148 Melton Road. Currently there are flats on the first floor and planning application granted for second floor flats above the basement.

The applicant wishes to apply for;

## The provision of live music

Friday-Saturday 11:00-02:00

#### The provision of recorded music

Sunday-Thursday 11:00-00:00 Friday-Saturday 11:00-02:00

#### Supply of alcohol

Sunday-Thursday 11:00-01:00 Friday-Saturday 11:00-02:00

#### Hours open to public

Sunday-Thursday 11:00-01:30 Friday-Saturday 11:00-02:30

# Please give further details of <u>why</u> you believe this application will have an adverse effect on the licensing objectives

Melton Road is generally a busy main road including during the evenings where the background noise level is relatively high. But my main concern is the potential for noise to travel through the building and impact the use of residential properties. Planning permission was recently granted for change of use for first floor from function hall to residential, and construction of second floor into 9 flats. This means it is more likely for residents to complain, due to the increased number of occupants in the building, potentially leading to complaints being received by the Noise and Pollution Team regarding noise.

Sound has the potential to travel through the fabric of the building and can often amplify the sound travelling through the building as rooms can often become like a speaker, further amplifying any noise coming from a basement. The application states that the ceiling is "currently being refurbished with soundproof boards", however, this may not prevent sound travelling up through the supports of the building that run all the way through the premises, and it is currently unclear how the building will function acoustically.

During a site visit on the 10<sup>th</sup> February 2025, the applicant and his agent told myself and my colleague (James Brown) that the ceiling has been sound proofed. Later, during our conversation we heard noises from upstairs which means the sound proofing could be inadequate. This could be heard clearly and we are not satisfied that the sound insulation will mitigate noise produced in the basement.

Live and recorded music, if unregulated, has great potential to cause nuisance to residents. Live music is often associated with drum kits, amplified voice and a keyboard player etc. Having live music may not be suitable for the space that the applicant has applied for. Recorded music can have the same impact, it was discussed with the applicant that recorded music can be managed through a noise limiting device, this may require the assistance of an acoustic consultant as the applicant may want to accurately model the building acoustics, so it is clear what level music can be played at in the basement to ensure that residents are not affected.

Therefore, I am not satisfied that noise associated with licensable activity applied for will be controlled. I therefore recommend this application be refused.

Return your completed form to:  By Post:	By Email:
Licensing Section Leicester City Council City Hall 115 Charles Street Leicester LE1 1FZ	licensing@leicester.gov.uk