

Leicester
City Council

LICENSING (HEARINGS) SUB-COMMITTEE

DATE: FRIDAY, 1 DECEMBER 2023

TIME: 10:00 am

PLACE: Meeting Room G.01, Ground Floor, City Hall, 115 Charles Street, Leicester, LE1 1FZ

Members of the Sub-Committee

Councillors Singh Johal, Chauhan and Whittle

Members of the Sub-Committee are summoned to attend the above meeting to consider the items of business listed overleaf.

for Monitoring Officer

Officer contact: Katie Jordan
Governance Support, Leicester City Council
City Hall, 115 Charles Street, Leicester, LE1 1FZ
Tel: 0116 454 2616
email: Katie.Jordan@leicester.gov.uk

Information for Members of the Public

Attending meetings and access to information

You have the right to attend formal meetings such as Full Council, committee meetings, and Scrutiny Commissions and see copies of agendas and minutes.

However, on occasion, meetings may, for reasons set out in law, need to consider some items in private.

Dates of meetings and copies of public agendas and minutes are available on the Council's website at www.cabinet.leicester.gov.uk or by contacting us using the details below.

NOTE:

Separate guidance on attending the meeting is available for officers. Officers attending the meeting are asked to contact the Governance Support Officer in advance to confirm their arrangements for attendance.

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If you intend to film or make an audio recording of a meeting you are asked to notify the relevant Democratic Support Officer in advance of the meeting to ensure that participants can be notified in advance and consideration given to practicalities such as allocating appropriate space in the public gallery etc..

The aim of the Regulations and of the Council's policy is to encourage public interest and engagement so in recording or reporting on proceedings members of the public are asked:

- ✓ to respect the right of others to view and hear debates without interruption;
- ✓ to ensure that the sound on any device is fully muted and intrusive lighting avoided;
- ✓ where filming, to only focus on those people actively participating in the meeting;
- ✓ where filming, to (via the Chair of the meeting) ensure that those present are aware that they may be filmed and respect any requests to not be filmed.

Further information

If you have any queries about any of the above or the business to be discussed, please contact committees@leicester.gov.uk

For Press Enquiries - please phone the **Communications Unit on 0116 454 4151**

LEICESTER CITY COUNCIL LICENSING SUB-COMMITTEE PROCEDURAL GUIDE

INTRODUCTORY PHASE

The meeting will be held in public unless stated otherwise in the report.

Present at the hearing will be Members of the Licensing Sub-Committee (minimum 3 Members), Officers from the Licensing Authority, a Legal Adviser to the Sub-Committee, an Officer from Governance Services.

1. Participants at the meeting will introduce themselves as follows:
 - a. Members and Officers
 - b. Statutory Consultees (if any)
 - c. The Applicant and any representatives
 - d. Persons who have made representations
2. The Chair will check that the Applicant has received a copy of the Officer report.

INFORMATION GATHERING

(*Please Note – for the purposes of a hearing to determine an application in a Cumulative Impact Zone (CIZ), the Applicant will present their case first)

3. The Licensing Officer presents the report (previously circulated)

Questions (for clarification purposes only):
Members
Statutory Consultees (if any)
Persons who have made representations
Applicant and Representative(s)
4. Depending on the nature of the report, Statutory Consultees present their comments.

Questions (for clarification purposes only):
Members
Officers
Persons who have made representations
Applicant and Representative(s)
5. Persons who have made representations

Questions (for clarification purposes only):
Members
Officers
Statutory Consultees (is any)
Applicant and Representative(s)

6. *Applicant's Case

Questions (for clarification purposes only):

Members

Officers

Statutory Consultees

Persons who have made representations

7. Summing up in the following order

Officers

Statutory Consultees

Persons who have made representations

*Applicant and Representative(s)

8. The Legal Adviser to the Sub-Committee to advise the Sub-Committee in the presence of the Applicant, Representatives, Officers, Statutory Consultees, and persons who have made representations on relevant issues the Members need to be aware of when they come to make their decision.

DECISION MAKING

9. Apart from the Sub-Committee Members and the Democratic Support Officer everyone will be asked to withdraw from the meeting The Legal Adviser to the Sub-Committee may be called back to the meeting to advise on the wording of the decision the Sub-Committee Members will have made during private deliberation.

10. The Applicant will be advised that the decision made by the Sub-Committee will be made public within 5 working days of the meeting.

PUBLIC SESSION

AGENDA

FIRE / EMERGENCY EVACUATION

If the emergency alarm sounds, you must evacuate the building immediately by the nearest available fire exit and proceed to the area outside the Ramada Encore Hotel on Charles Street as directed by Democratic Services staff. Further instructions will then be given.

- 1. APPOINTMENT OF CHAIR**
- 2. APOLOGIES FOR ABSENCE**
- 3. DECLARATIONS OF INTEREST**

Members are asked to declare any interests they may have in the business to be discussed.

- 4. APPLICATION FOR A NEW PREMISES LICENCE FOR [Appendix A](#)
VICTORIA PARK, GRANVILLE ROAD, LEICESTER**

The Director of Neighbourhoods and Environmental Services submits a report in respect of an application for Live Nation (Music) UK LTD for a new premises licence for Victoria Park for a one day event on 6 July 2024.

- 5. ANY OTHER URGENT BUSINESS**

Application for a new premises licence

Licensing (Hearings) Sub-Committee

Decision to be taken by: Licensing (Hearings)
Sub-Committee

Decision to be taken on/Date of meeting: 01 December
2023

Lead director/officer: Deborah Bragg

Useful information

- Ward(s) affected: Castle
- Report author: Lynsay Coupe
- Author contact details: 0116 454 3065
- Report version number: 1

1. Summary

- 1.1 This report outlines an application under the Licensing Act 2003 for a new premises licence for an event being held on Victoria Park on 6 July 2024 and summarises the representations received. It also highlights the licensing objectives and the relevant parts of both the statutory guidance and the Licensing Authority's Licensing Policy.

2. Determination to be made

- 2.1 Having considered the application and representations, Members must consider whether to
- Grant the licence without modification
 - Grant the licence subject to conditions
 - Exclude from the licence any of the licensable activities
 - Refuse to accept the proposed premises supervisor
 - Reject the application

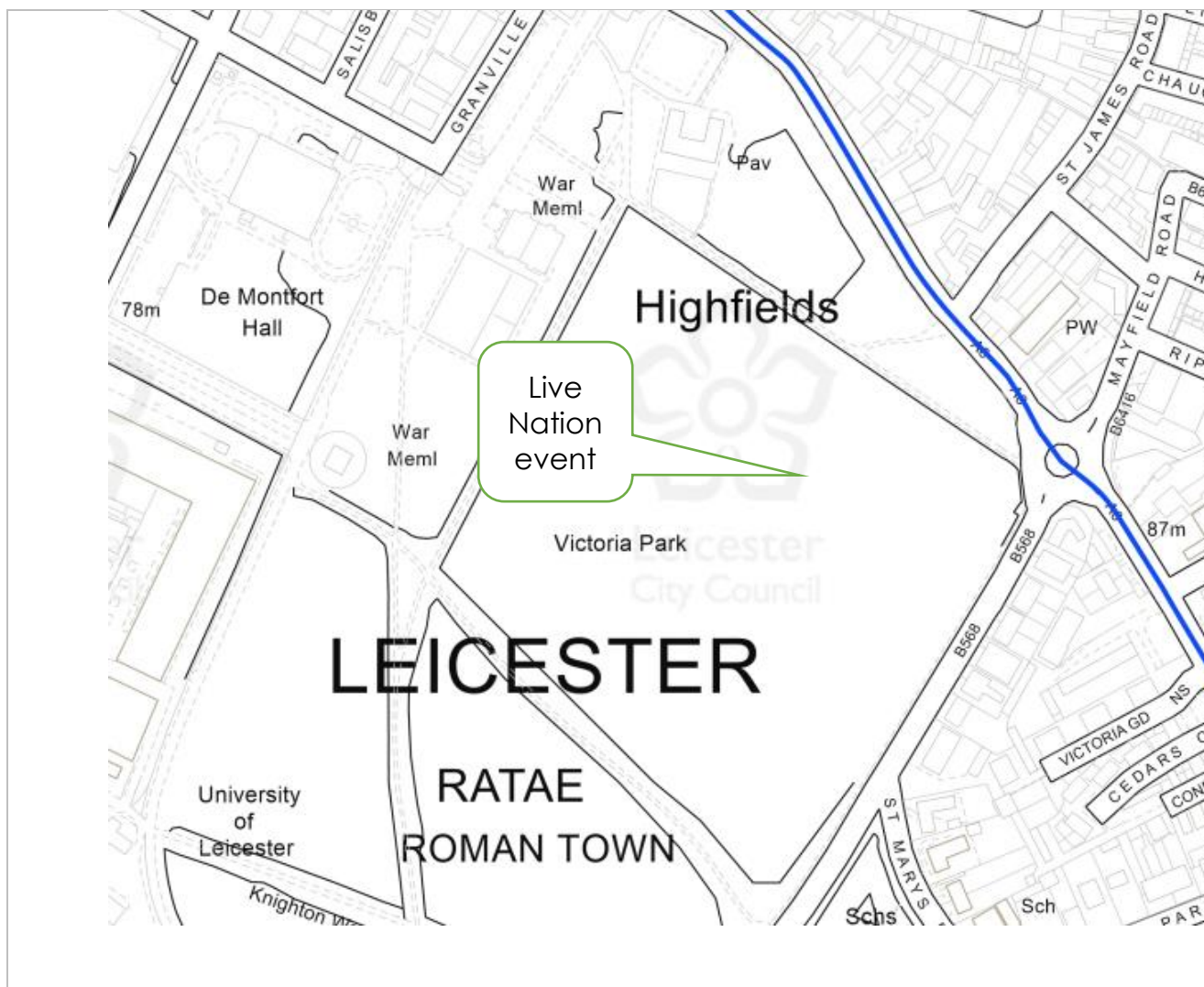
3. Application and promotion of the licensing objectives

- 3.1 An application was received on 17 October 2023 from Live Nation (Music) UK Ltd for a new premises licence for Victoria Park for a 1 day event on 6 July 2024. A copy of the application is attached at Appendix A.

- 3.2 The application is as follows:

Licensable activity	Proposed hours
Films Live Music Recorded Music Dance Supply of Alcohol	Saturday 10.00 – 22.30
Opening hours	Saturday 10.00 – 23.00

- 3.3 The steps the applicant proposes to take to promote the licensing objectives are set out in the operating schedule (see section 18 of Appendix A).
- 3.4 In arriving at its decision on the application, the Licensing Authority's primary consideration must be the promotion of the licensing objectives.
- 3.5 Location Plan



4. Representation(s)

- 4.1 A representation was received on 25 October 2023 from the Licensing Enforcement team. The representation relates to the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm. The representee is concerned regarding the scale of the event and the location, they have proposed conditions to be added to the licence, if granted. A copy of the representation is attached at Appendix B1.
- 4.2 A representation was received on 27 October 2023 from a member of the public. The representation relates to the prevention of crime and disorder and the prevention of public nuisance. The representee is concerned that the event will bring anti-social behaviour, such as noise, vandalism and drugs/alcohol issues. A copy of the representation is attached at Appendix B2.
- 4.3 A representation was received on 09 November 2023 from the Noise team. The representation relates to the prevention of public nuisance. The representee is concerned regarding noise levels for the event. They have proposed conditions to be added to the licence, if granted. A copy of the representation is attached at Appendix B3.

- 4.4 A representation was received on 14 November 2023 from the Police. The representation relates to the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm. The representee is concerned that the application doesn't promote all four licensing objectives. They have proposed an earlier end time for the event/licensable activities if the licence is granted. A copy of the representation is attached at Appendix B4.
- 4.5 A representation was received on 14 November 2023 from a member of the public. The representation relates to the prevention of crime and disorder, the prevention of public nuisance and public safety. The representee is concerned that the event will lead to noise and anti-social behaviour. A copy of the representation is attached at Appendix B5.
- 4.6 A representation was received on 14 November 2023 from an interested party. The representation relates to the prevention of crime and disorder, the prevention of public nuisance and public safety. The representee is concerned that the disruption surrounding the event, along with noise nuisance will be detrimental to the local residents. A copy of the representation is attached at Appendix B6.
- 4.7 A representation was received on 14 November 2023 from a member of the public. The representation relates to the prevention of crime and disorder, the prevention of public nuisance and public safety. The representee is concerned that public safety will be compromised because of the event and that local residents will experience noise nuisance. A copy of the representation is attached at Appendix B7.
- 4.8 A representation was received on 14 November 2023 from a member of the public. The representation relates to the prevention of crime and disorder, the prevention of public nuisance and public safety. The representee is concerned that the size of the event will have a detrimental impact on nearby residents. A copy of the representation is attached at Appendix B8.
- 4.9 A representation was received on 14 November 2023 from an interested party. The representation relates to the prevention of crime and disorder and the prevention of public nuisance. The representee is concerned that the event may cause noise nuisance and disorder. A copy of the representation is attached at Appendix B9.
- 4.10 A representation was received on 30 October 2023 from an interested party. The representation relates to the prevention of public nuisance. The representee is concerned that an event they are holding at their premises will be impacted by noise from the Live Nation event. A copy of the representation is attached at Appendix B10.
- 4.11 A letter was also received from Leicester Racecourse raising issues as they had planned an event for 6 July 2024. The areas of concern did not meet the licensing objectives and were therefore not for Members consideration with regards to the application for a premises licence.

5. Conditions

- 5.1 The conditions that are consistent with the application and the representations from Licensing Enforcement and the Noise Team are attached at Appendix C.
- 5.2 The Live Music Act 2012 and the Legislative Reform (Entertainment Licensing) Order 2014 amended the Licensing Act 2003 in relation to the provision of regulated entertainment. Certain entertainment does not require a licence subject to audience limits, between 08.00 and 23.00 hours each day. These exemptions may affect the application under consideration because conditions may not be imposed at this stage to control live or recorded music that is unregulated. However, if problems do occur as a result of that entertainment then conditions may be imposed to control such music in the future after a formal review.

6. Statutory guidance and statement of licensing policy

- 6.1 Any decision made by the Licensing Authority must be in accordance with the licensing objectives. In addition, the government has issued guidance under section 182 of the Licensing Act 2003. The parts of the guidance that are particularly relevant in this case are as follows:

Section	Heading
1.2 – 1.5	Licensing objectives and aims
1.15 – 1.16	General Principles
1.17	Each application on its own merits
2.1 – 2.6	Crime & Disorder
2.7 – 2.14	Public Safety
2.15 – 2.21	Public nuisance
2.22 – 2.31	Protection of children from harm
8.41 – 8.49	Steps to promote the licensing objectives
9.11 – 9.12	Role of responsible authorities
9.13 – 9.19	Licensing Authorities acting as responsible authorities
9.31 – 9.41	Hearings
9.42 – 9.44	Determining actions that are appropriate for the promotion of the licensing objectives
10.1 – 10.3	Conditions - general
10.8 – 10.9	Imposed conditions
10.10	Proportionality
10.13 - 10.15	Hours of trading
10.25 – 10.66	Mandatory conditions in relation to the supply of alcohol
13.10 – 13.11	Giving reasons for decisions
14.51 – 14.52	Licensing Hours
16.1 – 16.69	Regulated entertainment

- 6.2 The relevant parts of the Licensing Authority's Statement of Licensing Policy are as follows:

Section	Heading
4	Promotion of the licensing objectives
5	General Principles
6	Premises Licences and Club Premises Certificates
8	Areas of Specific Interest and Consultation

7. Points for clarification

- 7.1 The applicant and the parties making the representation have been asked to clarify certain points at the hearing, as follows:

By the applicant

1. Whether the applicant considers that the concerns outlined in the representations are valid, and if not why not.
2. In the light of the representations made, whether the applicant wishes to propose any additional steps for the promotion of the licensing objectives.

By the parties making the representations

1. Whether they have any additional information to support the representation they have made.
2. Whether there are any additional steps that could be taken which would be equally effective in the promotion of the licensing objectives.

8. Financial, legal, equalities, climate emergency and other implications

8.1 Financial implications

None.

8.2 Legal implications

Legal advice specific to the application will be provided at the meeting by Legal Officers.

8.3 Equalities implications

None.

8.4 Climate Emergency implications

There are unlikely to be any significant climate emergency implications directly associated with this report and the licensing process. Aidan Davis, Sustainability Officer, Ext 28 3384.

8.5 Other implications

Crime and Disorder – see section 4.

9. Background information and other papers:

None

10. Summary of appendices:

Appendix A – Application

Appendix B – Representations

Appendix C – Conditions consistent with the application and representations from Licensing Enforcement and the Noise Team.

11. Is this a private report (If so, please indicate the reasons and state why it is not in the public interest to be dealt with publicly)?

No

12. Is this a “key decision”? If so, why?

No



**Leicester
Application for a premises licence
Licensing Act 2003**

For help contact
licensing@leicester.gov.uk
Telephone: +44 116 454 3040

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name If the applicant's business is registered, use its registered name.

VAT number Put "none" if the applicant is not registered for VAT.

Legal status

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

☐ A private individual acting as an agent

Agent Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21	
APPLICATION DETAILS	
In what capacity are you applying for the premises licence?	
<input type="checkbox"/> An individual or individuals <input checked="" type="checkbox"/> A limited company / limited liability partnership <input type="checkbox"/> A partnership (other than limited liability) <input type="checkbox"/> An unincorporated association <input type="checkbox"/> Other (for example a statutory corporation) <input type="checkbox"/> A recognised club <input type="checkbox"/> A charity <input type="checkbox"/> The proprietor of an educational establishment <input type="checkbox"/> A health service body <input type="checkbox"/> A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales <input type="checkbox"/> A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England <input type="checkbox"/> The chief officer of police of a police force in England and Wales	
Confirm The Following	
<input checked="" type="checkbox"/> I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities <input type="checkbox"/> I am making the application pursuant to a statutory function <input type="checkbox"/> I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative	
Section 4 of 21	
NON INDIVIDUAL APPLICANTS	
Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.	
Non Individual Applicant's Name	
Name	Live Nation (Music) UK Ltd
Details	
Registered number (where applicable)	02409911
Description of applicant (for example partnership, company, unincorporated association etc)	

Continued from previous page...

Private Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /

* Nationality Documents that demonstrate entitlement to work in the UK

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

THE PREMISES IS A PUBLIC PARK LOCATED IN THE CITY CENTRE OF LEICESTER ADJACENT TO THE DE MONTFORT HALL. AND KNOWN AS VICTORIA PARK.
THE PROPOSED APPLICATION IS FOR A SINGLE ONE DAY MUSIC EVENT TO TAKE PLACE AT VICTORIA PARK ON 6 July 2024. THE EVENT AREA IS SHOWN ON THE PLAN SUBMITTED WITH THE APPLICATION AND WILL BE A FULLY TICKETED EVENT SECURED WITH A PERIMETER FENCE.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

49999

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes

☒ No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

THERE WILL BE THE PLAYING OF FILM ON TO STAGE VIDEO SCREENS INCLUDING MUSIC VIDEOS, VIDEO MONTAGE AND OTHER TYPES OF ENTERTAINMENT BEFORE, DURING AND AFTER LIVE MUSIC PERFORMANCES. ALL FILMS WILL BE OF AN APPROPRIATE NATURE FOR THE AUDIENCE.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

YES

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

THE EVENT WILL BE WITHIN A CONTROLLED ENTRY SITE WITH A FENCELINE SURROUNDING THE VENUE. LIVE MUSIC WILL BE PLAYED FROM A TEMPORARY STAGE LOCATED WITHIN THE FENCELINE. THE EVENT WILL CONSIST OF A NUMBER OF SUPPORT BANDS AND A MAIN ACT PLAYING AMPLIFIED AND UNAMPLIFIED LIVE AND RECORDED MUSIC TO THE AUDIENCE. REHEARSALS AND SOUNDCHECKS WILL TAKE PLACE THE DAY PRIOR TO THE EVENT, TIMINGS OF WHICH WILL BE AGREED WITH LEICESTER CITY COUNCIL.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Continued from previous page...

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Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐

Indoors

☒

Outdoors

☐

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

THE EVENT WILL BE WITHIN A CONTROLLED ENTRY SITE WITH A FENCELINE SURROUNDING THE VENUE. RECORDED MUSIC WILL BE PLAYED FROM A TEMPORARY STAGE LOCATED WITHIN THE FENCELINE. THE EVENT WILL CONSIST OF A NUMBER OF SUPPORT BANDS AND A MAIN ACT PLAYING AMPLIFIED AND UNAMPLIFIED LIVE AND RECORDED MUSIC TO THE AUDIENCE. REHEARSALS AND SOUNDCHECKS WILL TAKE PLACE THE DAY PRIOR TO THE EVENT, TIMINGS OF WHICH WILL BE AGREED WITH LEICESTER CITY COUNCIL.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See [guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒

Yes

☐

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

DANCE PERFORMANCE WILL TAKE PLACE FROM A TEMPORARY STAGE LOCATED WITHIN THE FENCELINE. THE EVENT WILL CONSIST OF A NUMBER OF SUPPORT BANDS AND A MAIN ACT PLAYING LIVE AND RECORDED MUSIC AND DANCE PERFORMANCE WILL BE ANCILLARY TO THE MUSIC. REHEARSALS AND SOUNDCHECKS WILL TAKE PLACE THE DAY PRIOR TO THE EVENT, TIMINGS OF WHICH WILL BE AGREED WITH LEICESTER CITY COUNCIL.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Continued from previous page...

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See [guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes

☒ No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☐ Yes

☒ No

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

Continued from previous page...

Enter the contact's address

Building number or name	<div></div>	<input type="text"/>
Street	<div></div>	<input type="text"/>
District	<div></div>	<input type="text"/>
City or town	<div></div>	<input type="text"/>
County or administrative area	<div></div>	<input type="text"/>
Postcode	<div></div>	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>	
Personal Licence number (if known)	<div></div>	<input type="text"/>
Issuing licensing authority (if known)	<div></div>	<input type="text"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

THE PROPOSED EVENT WILL TAKE PLACE ON **6 July** 2024 WITHIN THE EVENT SITE AT VICTORIA PARK, LEICESTER AS IDENTIFIED ON THE PLANS SUBMITTED WITH THE APPLICATION. THE EVENT AREA WILL BE FULLY TICKETED AND SECURED BY A PERIMETER FENCE.

THE APPLICANT FOR THIS LICENCE IS VERY EXPERIENCED AT ORGANISING AND DELIVERING LARGE SCALE MUSIC EVENTS AND HAS A PROVEN TRACK RECORD OF COMPLYING WITH ALL LICENSING OBJECTIVES.

A DETAILED EVENT MANAGEMENT PLAN WILL BE FORMULATED AND WILL INCLUDE PROVISION OF RISK ASSESSMENTS, FIRE RISK ASSESSMENTS, CROWD MANAGEMENT PLAN, ALCOHOL MANAGEMENT PLAN, ADVERSE WEATHER PLAN, TRAFFIC MANAGEMENT PLAN AND A NOISE MANAGEMENT PLAN. THE PLANS WILL BE UPDATED AS PART OF THE PLANNING PROCESS LEADING UP TO THE EVENT AND FOLLOWING LIAISON WITH THE STATUTORY AUTHORITIES.

DETAILED PRE-EVENT MEETINGS WILL BE HELD WITH LEICESTER CITY COUNCIL AND STATUTORY AGENCIES THROUGH THE SAFETY ADVISORY GROUP (SAG) TO ENSURE THAT ALL ARE SATISFIED WITH THE PLANNING ARRANGEMENTS.

A MULTI AGENCY EVENT CONTROL ROOM MANAGED BY THE APPLICANT WILL BE OPERATIONAL THROUGHOUT THE EVENT.

b) The prevention of crime and disorder

THE APPLICANT WILL CONTRACT A PROFESSIONAL AND COMPETENT CROWD MANAGEMENT COMPANY WHO WILL WORK CLOSELY WITH THE EVENT MANAGERS, LEICESTER CITY COUNCIL AND LEICESTERSHIRE POLICE TO MANAGE THE POTENTIAL FOR CRIME AND DISORDER.

A DETAILED CROWD MANagements PLAN WILL BE FORMULATED IN CONSULTATION WITH THE MULTI -AGENCY SAFETY ADVISOR GROUP (SAG).

PLANNING MEETINGS WILL BE HELD IN ADVANCE OF THE EVENT WITH LEICESTER CITY COUNCIL AND LEICESTERSHIRE POLICE TO ENSURE THAT ALL AGENCIES ARE CONTENT WITH THE PLANNING ARRANGMENTS FOR THE PREVENTION OF CRIME AND DISORDER.

A SUITABLE AND EFFECTIVE INGRESS POLICY WILL BE FORMULATED WHICH WILL INCLUDE PROCEDURES FOR THE SEARCHING OF PERSONS AND BELONGINGS UPON ENTRY. ANY EJECTIONS OR REFUSALS OF ADMITTANCE TO THE EVENT WILL BE CARRIED OUT BY LICENSED SECURITY STAFF.

THE APPLICANT WILL LIAISE WITH THE POLICE REGARDING SECURITY PROVISION AND ANY ADDITIONAL SUPPORT THAT MAY BE REQUIRED FOR THE PREVENTION OF CRIME AND DISORDER AND IN THE CASE OF EMERGENCY. THIS WILL BE ACHIEVED THROUGH PLANNING AND LIAISON PRIOR TO THE EVENT.

c) Public safety

SAFETY AND EMERGENCY PROCEEDURES WILL FORM PART OF THE EVENT MANAGEMENT PLAN AND WILL BE DETAILED THROUGH THE EVENT PLANNING PHASE

SPECIFIC EVENT RISK ASSESSMENTS WILL BE PRODUCED TO ENSURE THAT ALL ELEMENTS OF THE RISK ARE CONSIDERED SO FAR AS REASONABLY PRACTICABLE AND SUITABLE AND SUFFICIENT CONTROL MEASURES IMPLEMENTED.

AN AGREED APPROPRIATE LEVEL OF EMERGENCY FIRST AID AND AMBULANCE PROVISION WILL BE ON SITE THROUGHOUT THE EVENT. THIS WILL INCLUDE MOBILE FIRST AID PATROLS, THE LEVELS OF WHICH WILL BE DETERMIND BY A MEDICAL RIASK ASSESSMENT AND HSG195.

A DETAILED FIRE RISK ASSESSMENT WILL BE PRODUCED AND SUITABLE LEVELS OF PORTABLE FIRE FIGHTING EQUIPMENT

Continued from previous page...

WILL BE PROVIDED ON SITE. PRIOR APPROVAL WILL BE OBTAINED FOR THE USE OF ANY SPECIAL EFFECTS, AND THE RELEVANT HEALTH AND SAFETY INFORMATION WILL BE PROVIDED FOR THE EVENT.

THE APPLICANT WILL LIAISE WITH LEICESTER CITY COUNCIL ENVIRONMENTAL HEALTH DEPARTMENT PRIOR TO THE EVENT TO ENSURE THAT APPROPRIATE INFORMATION IS MADE AVAILABLE IN RELATION TO FOOD HANDLING AND HYGIENE

A MULTI AGENCY EVENT CONTROL ROOM MANAGED BY THE APPLICANT WILL BE OPERATIONAL THROUGHOUT THE EVENT.

d) The prevention of public nuisance

THE PREVENTION OF PUBLIC NUISANCE WILL BE MANAGED THROUGH PRE EVENT PLANNING ARRANGEMENTS AND LIAISON WITH STATUTORY AGENCIES. THE NOISE MANAGEMENT PLAN WILL IDENTIFY THE POLICIES AND PROCEDURES TO BE ADOPTED FOR THE PREVENTION OF PUBLIC NUISANCE.

THE APPLICANT WILL CONTRACT A COMPETENT AND PROFESSIONAL ACOUSTIC CONSULTANT, WHO WILL LIAISE WITH LEICESTER CITY COUNCIL IN RELATION TO THE SPECIFIC NOISE MANAGEMENT PLAN FOR THE EVENT. THE ACOUSTIC CONSULTANTS WILL BE ON SITE THROUGHOUT THE EVENT TO ENSURE THAT MUSIC LEVELS ARE NOT EXCEEDED.

e) The protection of children from harm

STEPS FOR THE PROTECTION OF CHILDREN WILL BE IDENTIFIED IN THE EVENT MANAGEMENT PLAN.

THE DESIGNATED PREMISES SUPERVISOR WILL ENSURE THAT ALL BAR STAFF ARE FULLY AWARE OF AND COMPLIANT OF AGE VERIFICATION REQUIREMENTS FOR ALCOHOL SALES e.g. CHALLENGE 25 POLICY.

AGE RESTRICTED FILMS WILL NOT BE SHOWN IN THE PRESENCE OF CHILDREN.

SUITABLE ENTRY CONDITIONS WILL BE SET FOR ANY CHILDREN ATTENDING THE VENUE, INCLUDING THE REQUIREMENTS FOR ADULT SUPERVISION.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Fees are dependent on the business rate band of the premises. Further information is provided at the link below: <https://www.leicester.gov.uk/business/licences-and-permits/entertainment-food-and-drink-licensing/alcohol-entertainment-and-late-night-refreshment/policy-and-guidance/>

* Fee amount (£)

24,100.00

DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

PBC Licensing Solicitors

* Capacity

Solicitors and Agents for Applicant

* Date

02 / 10 / 2023
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/leicester/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

Continued from previous page...

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text" value="PBC/313"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

Consent of individual to being specified as premises supervisor

I, **Brian Peter Grew**

of [REDACTED]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for a new premises licence under section 17 Licensing Act 2003

by **Live Nation (Music) UK Limited**

relating to a new premises licence application for

Victoria Park, London Road, Leicester LE1 7RY

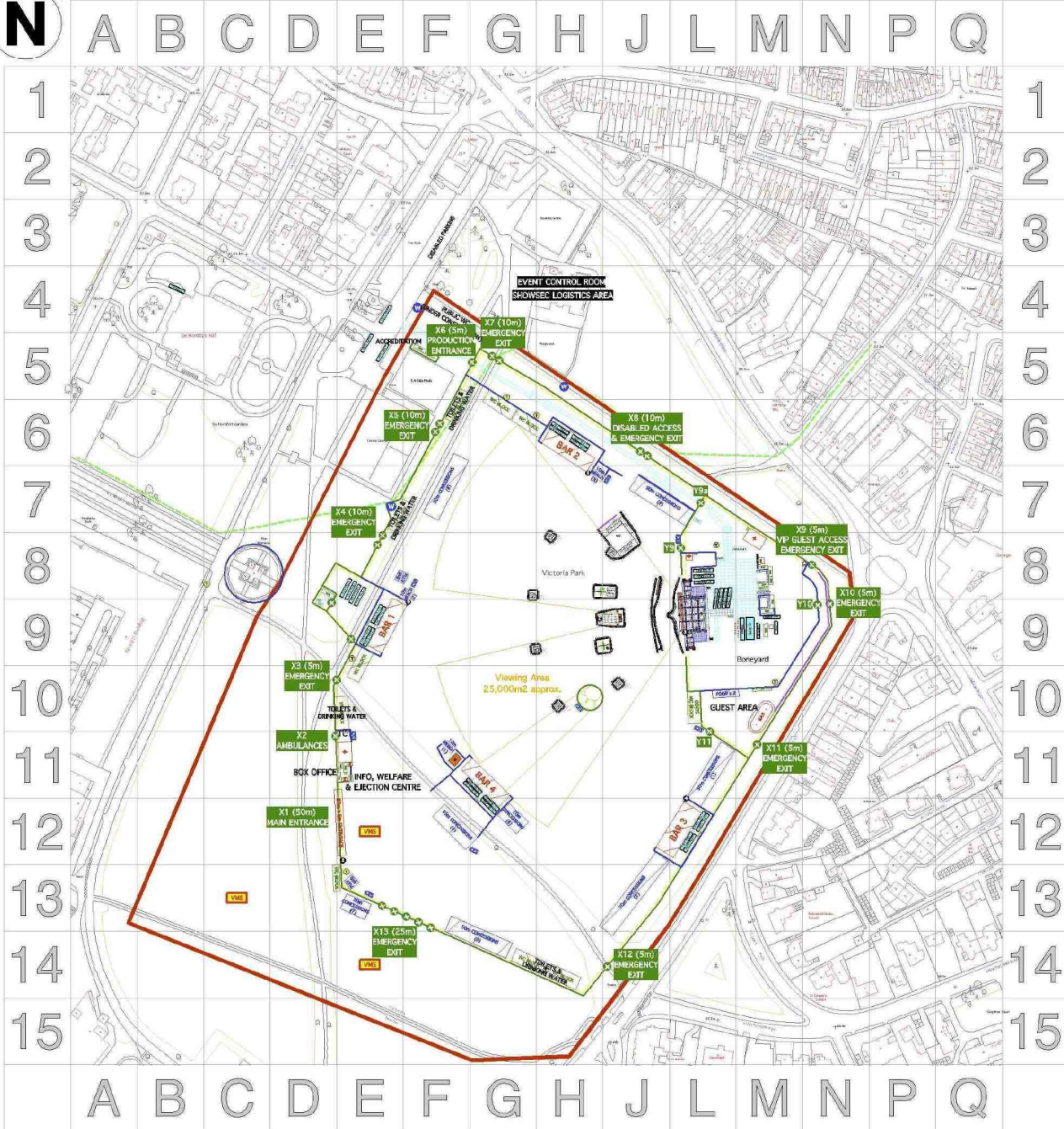
and any premises licence to be granted or varied in respect of this application made by **Live Nation (Music) UK Limited**

concerning the supply of alcohol at **Victoria Park, London Road, Leicester LE1 7RY**

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number: [REDACTED]
Personal licence issuing authority: [REDACTED]

DocuSigned by:
[REDACTED]
Signed
Name **Brian Peter Grew**
Dated **September 29, 2023**



KEY

T-Shield - Perimeter Fence
Heras Fence
Crowd Control Barrier
Track Way Road
Compassion
Bars
Toilets
Gates
Towerlight
LICENCED PERIMETER
MAINS CABLE

CCV Camera



RIP1 - GRANVILLE RD
RIP2 - VICTORIA PARK RD
RIP3 - AOV OUTSIDE KING POWER STADIUM

Title: LEICESTER

Date: 2024

Client: LIVE NATION

Drawn By:

Revision No:

Scale: A1 = 1:1500 (50m Grid)

By virtue of paragraph(s) 1, 2, 3 of Part 1 of Schedule 12A
of the Local Government Act 1972.

Document is Restricted



Representation in respect of a New Premises Application

Licensing Act 2003

Details of person or body making representation:	
Your Name:	Tj Mavani
Your position/role:	Licensing Enforcement Manager

Details of premises representation is about:	
Name of Premises:	Victoria Park (Part of)
Address of premises:	Victoria Park Road Leicester LE1 7RY
Application No. (if known)	157530

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of Crime and Disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of Public Nuisance	<input checked="" type="checkbox"/>
Protection of Children from Harm	<input checked="" type="checkbox"/>

Authority Declarations:
<p>I write in my capacity as Licensing Enforcement Manager for Leicester City Council Licensing Authority on the authority delegated to me.</p> <p>Please take notice that I am satisfied that allowing the premises to be used in accordance with the application would undermine the above stated Licensing Objectives and as such submit our representations.</p>

Representations:
The applicant is detailed as Live Nation (Music) UK Ltd based in London.

This application details a large-scale music event listed over one day being the 6th July 2024 at the applied location with a maximum capacity of 49,999 people. This would include all persons on the day. The licence applied for is for a 'limited period'.

The applied location is Victoria Park (use of part of it) located near to the city area and is surrounded by arterial highway routes that are crucial to the city infrastructure and also residential properties and local businesses.

The activities applied for are for Films, Provision of Live Music (outdoors), Provision of Recorded Music (outdoors), Provision of performances of dance (outdoors), Recorded Music or performances of Dance and Supply of Alcohol. The application details the times for each activity being from 10:00hrs with a cease time of 22:30hrs.

The opening hours applied for are from 10:00hrs until 23:00hrs to allow for dispersion of the crowds.

The application is not accompanied with any specific information of the event.

The applicants in question organised an event in 2014, for which they secured a one-day licence. Although the event transpired without any major incidents, it did raise several concerns and post-event issues that were brought to the attention of the Safety Advisory Group at that time. These concerns had adverse effects on the Licensing Objectives. Some of the issues were related to excessive alcohol consumption within the park, leading to patrons urinating on residential and public property, as well as causing noise-related disturbances.

The residential properties located around the park are likely to be affected by this event in terms of noise, the possibility of nuisance and traffic measures. However, it must be balanced with measures being put in place to minimise concerns and possible negative impacts. It is common practice within the Event Safety Advisory Group (ESAG) process and requirements for consultation of the event with local residents and a direct contact for complaints that would need to be addressed. These are all measures that would need to be authorised and ratified by the ESAG.

There has been initial communication by the event organisers with partner agencies. This was for them to lay out their initial thoughts and ideas for the event. They were advised about the event licensing conditions. This would assist in upholding the licensing objectives. These conditions are seen as a base line and consultations would still need to be sought with the relevant agencies for any additional conditions if required. The conditions detailed below were put together by a multi-agency group including the Leicestershire Police, Licensing Authority, Leicestershire Fire & Rescue Service, Noise & Pollution Team and Public Safety with legal input.

There has also been Event Safety Advisory Group (ESAG) meetings scheduled with all parties as part of the process of collaborative working to ensure a safe event if a licence is granted. The meetings for this event would continue in due course if granted a licence. Work is still to be done on the event in order to provide the relevant reassurances and measures as with any event, however the engagement has been initially positive.

There is a clear concern about the event in scale and location, however we have confidence in the applicant's ability to conduct a safe and successful event for the city whilst being able to incorporate measures that would mitigate some of the concerns. This would be further assured if all of the below conditions are applied to any granted licence.

The conditions detailed below are the ones that were indicated to the event organisers at the pre consultation meeting. These have been used for other large-scale events in the city and help to ensure compliance on all the licensing objectives.

Conditions Details:

We believe the below additions/amendments of conditions in full, which we believe are reasonable, proportionate and enforceable, may assist the Licence Holder in upholding the licensing objectives.

We have detailed, for clarity, those that:

- (a) We believe should be replaced from the applied operating schedule with our proposed wording
- (b) Those to be removed from the operating schedule and;
- (c) Those that are in addition.

Any wording on the operating schedule that is not detailed below to remain on any licence

(a) Conditions to be replaced from Operating Schedule

Wording contained within the applied operating schedule as copied below be replaced with Requested Condition/s:

Operating Schedule Wording:

All wording from the operating schedule

To be replaced with:

With conditions detailed below

(b) Conditions to be removed from Operating Schedule

Wording contained within the applied operating schedule as copied below be removed:

Operating Schedule Wording to be removed:

- Click or tap here to enter text.

(c) Requested Additional Conditions

Condition/s wording below to be added in full to any granted licence:

1. This Licence is limited to authorise Licensable Activities for 1 day on 6 July 2024.
2. The licence holder shall comply with the deadlines set in relation to submission of any event plans, risk assessments or any other documents or plans required by the Authorities/Agencies as detailed in this Licence. If these deadlines are not adhered to satisfactorily as deemed by the Licensing Authority, the Licensable Activities will not be permitted to take place.

3. If the Licensing Authority are not satisfied that all measures are appropriately in place in consultation with the ESAG licensable activities will not be permitted to take place.
4. The licence holder must submit a draft Event Management Plan (EMP) to the Festivals & Events team, the ESAG and Licensing Authority at least 3 months prior to the first day of the Event. The plan must include full details relating to at the very least; event management structure and contact details, site plans, programme timings, attendance estimations, site, staging and facilities provisions, Emergency risk assessments and access, public communications, insurances and any other areas of consideration. Consultation must take place between the licence holder and the Festivals & Events team and ESAG.
5. The licence holder shall work in partnership with ESAG to ensure events are planned to take place safely and successfully.
6. The licence holder shall ensure a member of the management team or persons from the management team attend ESAG Meetings to update participants upon progress throughout the planning process.
7. The licence holder shall appoint a member of the management team to prepare and implement the plans included in the EMP.
8. The final draft EMP shall be presented to ESAG for approval no later than 28 days before the first Event Date.
9. Any necessary amendments to the EMP following the approval of the final draft shall be approved by the licensing authority.
10. The licence holder will operate an Event Liaison Team on site. This will consist of key people within the event including first aid, the Police, security, event managers, Licensing Authority and health and safety representatives. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.
11. There shall be a central control point on site within the licensed premises at which the Licence Holder or their nominated representative shall be available. A radio and a working telephone for contacting the emergency services shall be installed. The number shall be made known to all members of ESAG. The central control point shall be manned at all times by a person capable of communicating with the emergency services.
12. The time restrictions of activities stated on the licence are the maximum allowed, however the time limits stated within the EMP or risk assessments would be those applicable.
13. A full Multi-Agency control room will be set up and managed by the applicant and will be operational throughout the event.

Prevention of Crime & Disorder

14. A Crowd Management Plan including an access and egress plan shall be drawn up in agreement with the ESAG. These plans shall be implemented whilst licensable activities are taking place and until a minimum of 30 minutes after the premises close.
15. A Crime Prevention/Reduction plan for the event will be included in the EMP by the licence holder and submitted as part of the planning process. It will focus upon reducing criminal activity within and directly outside the event footprint and working in partnership with the Police.
16. A Drugs Policy and a Search Policy shall be drawn up in agreement with the ESAG. This shall be implemented whilst the premises are open for licensable activities.
17. A record of all persons detained in any search areas, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) is to be kept and sent to the Police licensing officers upon request.
18. Notices shall be displayed at all entrances to the event site declaring that individuals found to be in possession of illegal drugs and or prohibited items shall be removed from the event.

19. The Premises Licence Holder shall have the right to refuse entry to any unauthorised/disorderly person or any person not complying with the conditions of entry.
20. A member of a relevant agency can request a person to be refused entry or rejected from the site and must be complied with by security staff.
21. Anyone who appears to be drunk or intoxicated shall not be allowed entry to the event site.
22. A designated member of staff shall be responsible for the emptying and packaging of amnesty bins in the presence of the Police officers, this person shall identify themselves to the Police at event control at the start and conclusion of the event.
23. A steel shield fencing system shall be erected around the perimeter of the event as shown on the site plan, agreed with the ESAG and constantly monitored by security staff during the event.
24. The licence holder will consult with the police and Licensing Authority in relation to any event/s where this licence will be in use.
25. The licence holder will submit to Leicestershire Police (Operations planning department or as directed) any documents that they require as part of a documented plan or risk assessment that must be submitted in line within agreed deadlines.
26. The licence holder will comply with any reasonable requests or instructions issued by the police or an Officer acting on behalf of the Licensing Authority in relation to the event/s.
27. Full consideration and assessment must take place of the security provision. This must be done in consultation with the police, Festivals & Events Team, the Licensing Authority and ESAG. The numbers and deployment of on-site and off-site security personnel (SIA) and stewards shall be agreed by the ESAG prior to the events and included in the final EMP. The authorities must be satisfied that the provisions are in place, meet the requirements of any event/s and will be adhered to in full.
28. Any personnel that require to be SIA registered must be correctly licensed and must display their SIA identification prominently at all times during any event/s.
29. An Alcohol Management Policy shall be drawn up in agreement with the ESAG. This shall be implemented whilst the premises are open for licensable activities.
30. Whilst the premises are authorised to sell alcohol, there shall be a personal licence holder on duty at all times, at each bar or location where the sale of alcohol takes place.
31. The Licence Holder must ensure that all staff (paid or unpaid) selling alcohol are trained pertinent to the Licensing Act with regards to age restricted sales and the refusal of sales to persons believed to be under the influence of alcohol or drugs and in particular what identification can be accepted and that this is properly documented.
32. No alcoholic drinks shall be permitted to leave the perimeter of the site. Off sales for the purpose of this licence shall be contained within the licensed site.
33. Customers shall not be permitted to bring alcohol on site or take alcohol from the site at the end of the event and may only consume alcohol which has been purchased from the premises.

Prevention of Public Nuisance

34. A suitably qualified and experienced acoustic consultant will be appointed by the licence holder and will prepare a noise management plan (NMP) as part of the EMP to monitor, assess and manage on and off-site noise at the event. The agreed NMP will be implemented by the licence holder at each event.
35. A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The maximum music noise levels shall be fixed by the

- licence holder's acoustic consultant in conjunction with the noise pollution team. The authority must be satisfied with this assessment and that it will be adhered to in full.
36. The licence holder's acoustic consultant, shall at regular intervals, take noise measurement readings both within the perimeter fence and at the points agreed with the noise pollution team, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the licence holder's acoustic consultant on duty on the day of the event shall be provided to the noise pollution team.
 37. The noise sensitive monitoring positions shall be agreed with the noise pollution team and inserted in the Noise Management Plan.
 38. A full list of all sound system equipment to be used for each stage shall be submitted to the noise pollution team no later than one month before the commencement of an Event.
 39. The licence holder's acoustic consultant shall be in control of noise levels throughout the event and shall operate independently of the Artists in all music areas within the licensed site. No performance shall cause noise nuisance and the licence holder shall act upon any reasonable requests from the noise pollution team or its own acoustic consultant during the event, including but not limited to the reduction of the sound level.
 40. Complaints concerning noise will be investigated by the licence holder's appointed acoustic consultant during the event and measurements will be taken to ensure compliance with music noise limits.
 41. The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to the Licensing Authority as part of the acoustic consultant's post-event report which shall be provided within 1 month following the event.
 42. The licence holder will work closely with suppliers to minimise disruption to local residents from the event.
 43. A resident contact information sheet including details of the residents hotline and email address shall be issued by the Premises Licence Holder at least 2 weeks in advance of the first day of the Event.
 44. A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be agreed by the ESAG. In addition, an email address will be available on the event organiser's website and queries answered promptly.
 45. Regular resident/business meetings are to be conducted and relevant information to be issued. The regularity and format of these are to be agreed with the Licensing Authority. Records of all communication and meetings to be maintained and available to authorities upon request.
 46. Reasonable measures should be implemented to protect any trees, wildlife or similar areas identified by the Festivals & Events Team.

Public Safety

47. The licence holder will monitor and not exceed the maximum safe capacity for any event. This will be determined by the Licensing Authority in consultation ESAG and detailed in the EMP .
48. The licence holder will take into account public safety in all aspects of any events and this must be documented within the event management plan and any other risk assessments or documents submitted to the satisfaction of ESAG.
49. The licence holder will consult and comply with any required public safety actions directed by authorised officers of the local authority.
50. The Fire Safety Management Plan shall contain a fire risk assessment and show the appropriate provision of firefighting equipment throughout the site.

51. The licence holder shall carry out a risk assessment to determine the medical provision for the Event. Details of the medical provision shall be contained in the Medical Plan.
52. The licence holder shall provide an on-site welfare provision, details of which shall be contained in the EMP.
53. A Signage Plan shall be drawn up in agreement with the ESAG it should show designated access routes and trackway roads around the site perimeter, appropriately illuminated signage above exits and clear demarcation of specific hazards through highlighting and signage.
54. Details of sanitary facilities shall be included in the EMP to ensure there are sufficient toilets and other sanitary provisions on and directly off the site. This plan will also provide details for the cleansing of these facilities, all of which shall be agreed with the ESAG.
55. The Lighting Plan will be drawn up in agreement with ESAG before any events take place.
56. Details of the CCTV system shall be part of the EMP and agreed with the ESAG before any events takes place.
57. The licence holder will consult with the Traffic Management/Highways and other relevant officers of the local authority if required and submit a management plan and implementation in relation to traffic/highways management which must be agreed with the ESAG before the events take place.
58. A Waste and Litter Plan shall be provided which will include measures for the clearance of litter both inside the site and in a designated area outside the site. Such plan shall be agreed with ESAG and included in the final EMP.
59. Measures to mitigate nuisance and anti-social behaviour which may be caused by the arrival and departure of the audience shall be agreed by ESAG and included in the Crowd Management Plan.

Prevention of Children from Harm

60. Where alcohol is being served or sold, then the age verification scheme 'Challenge 25' must be operated and complied with by all staff members. Staff members must be trained in the scheme and specifically what identification can be accepted. Notices advertising that the premises operates a Challenge 25 scheme must be displayed in a clear and prominent position at the entrances to the event and at all bars where alcohol is being served or sold.
61. An electronic refusals log shall be in operation at each area where the sale of alcohol is being conducted. The record shall include the date and time of the refused sale and the name of the member of staff who refused the sale. The electronic refusals log shall be maintained throughout the event and be made available for inspection by the police or authorised Officer of the Licensing Authority on request.
62. The procedures for safeguarding vulnerable persons and any persons under the age of 18 on event days will be contained in the EMP.

Appendix:

No Appendix	N/A
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Authority Signatures:

Tj Mavani
Licensing Enforcement Manager
Leicester City Council
18/03/2023

Reporting Officer
Tj Mavani

Licensing Authority Details:

Licensing Authority
Licensing Enforcement
York House
91 Granby Street
LE1 6FB

Tel: 0116 4540049
Email: licensingenforcement@leicester.gov.uk
www.leicester.gov.uk/licensing

Notice Sent to:

Please note that this representation has been sent to:

- (1) Licensing Authority Applications Team, Leicestershire Police Licensing, Noise Pollution Team, Leicestershire Fire & Rescue Service
- (2) Applicant and/or Agent

Agreement Notice Applicant (if applicable & only valid if signed)

Notification to Local Authority of Agreement regarding Licensing Authority Enforcement Concerns.

Dear Licensing Authority,

I write in my capacity as the applicant/agent in relation to the above matter & application.

Discussions have taken place with Leicester City Council Licensing Enforcement in relation to their concerns and have been made aware of the above conditions that should be replaced/removed or added to any granted licence.

Please note:

I as the applicant/agent agree to all these conditions & amendments as detailed and do not, therefore consider that a hearing is necessary.

Signed 1:

Name in block capitals:

Application Capacity:

Date:

Signed 2:

Name in block capitals:

Application Capacity:

Date:

Licensing Enforcement Agreement Confirmation (if applicable & only valid if signed)

Notification to Local Authority of Agreement regarding Licensing Authority Enforcement Representation

Dear Licensing Authority,

I write in my capacity as the Licensing Enforcement Manager for Leicester City Council.

Discussions have taken place between the Licensing Enforcement Team and with the applicant about the concerns raised in the representation.

We have current representations submitted with yourselves that the following should be placed upon the new licence:

I direct you to the above notice of agreement signed by the applicant and/or agent.

If this is acceptable, I do not consider that a hearing is necessary, however this is not a withdrawal of the representation.

If a hearing is conducted due to other representations or non-agreement with the committee, we must be invited to the hearing (within normal protocols) in order to answer any questions from members regarding our representation and subsequent agreement.

Yours faithfully,

Choose an item.

Licensing Enforcement Manager

Leicester City Council

Date: Click or tap to enter a date.

Appendix B2

From: [REDACTED]
Sent: 27 October 2023 08:09
To: Licensing
Cc: [REDACTED]
Subject: Objection To Live Nation Event Victoria Park 2024

Dear Licencing

I can't find the application for the Live Nation Event in 2024 but I would like to raise an objection. Quite apart from our park being closed again In the height of summer so soon after the Radio 2 event this will bring a different clientele and alcohol and drugs issues. The last live nation event was testament to this. Vandalism and noise were a major issue then and I can't see if being any different.

Regards

[REDACTED]

Appendix B3



Licensing Act 2003 - Representation in respect of an application for a New Premises Licence

Details of person or body making representation	
Your Name:	Robin Marston – Team Manager
Your Address:	Noise and Pollution Control Team Leicester City Council City Hall Leicester LE1 1FZ

Details of premises representation is about	
Name of Premises:	Victoria Park (part of)
Address of premises:	Victoria Park Leicester LE1 7RY
Application No. (if known)	157530

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	
Public Safety	
Prevention of public nuisance	yes
Protection of children from harm	

Please summarise your concerns about this application:
<p style="text-align: center;">Licensing Act 2003 – Application for Premises Licence Application Ref: 157530 Prevention of Public Nuisance. RE: Live Nation, Victoria Park, Leicester, LE1 7RY</p>

Background

This application details a large-scale music event listed over one day being the 6th July 2024 at the applied location with a maximum capacity of 49,999 people. This would include all persons on the day. The licence applied for is for a 'limited period'. The applied for location is on Victoria Park in Leicester.

Victoria Park is a large urban city green space, bordered by a mix of uses, but notably residential areas on London Road, Victoria Park Road, and also the Clarendon Park area. The siting of the proposal, due to the size, is closest to the residential locations of London Road and Victoria Park Road.

Previous and current events on the park

The park is used for a number of festivals and events over the year and has also been the location of many previous events. Current annual events include the Caribbean Carnival which has been operating on Victoria Park for a number of years. Other events that have occurred on the park include BBC Radio 2, Fake Festival, Taste of Thailand, Eid and many other events. In the past events have also taken place in De-Montfort Hall gardens, and a combination of both the De-Montfort Hall gardens and Victoria Park (Summer Sundae), which have also added to the impact for local residents.

The previous event operated by Live Nation in 2014 was a similar size to this proposal, and also over 1 day. This licence had conditions on noise levels of 70 dB(A) for the support acts and 73 dB(A) for the main act, with no set condition for low frequency noise. These levels were reached at points in particular during the support acts, and it showed the difficulty of applying a lower level to such an event, when originally the promoters had asked for 75 dB(A). Complaints for this event totalled 19, although 2 were about the helicopter used to record the show.

The latest large-scale event operated by Festival Republic on behalf of BBC Radio 2, also operated on a 2 level approach, with the main headliners (the final acts) operating at 75 dB(A), and all other acts and DJ's operating at 70 dB(A). The additional control measure for this event was to incorporate a further low frequency element, therefore the headliners also operated to 90 dB(C), and all other acts to 85 dB(C). This has the added benefit of controlling the low frequency element at source, and reducing the impact of bass, which is often the main source of complaints. Only 3 complaints were received in relation to noise from this event.

The City Council do have a monthly event advisory group (EAG), and a programme of events is produced, with all partner agencies present to feed into this process. One element of this is to ensure that the parks are used in an appropriate way, and in the case of Victoria Park, that the park is not subject to an excessive number of events in each year. For 2024 at present in terms of large scale noisy events, only this proposal and Caribbean Carnival are currently scheduled to be sited on Victoria Park.

Noise Levels and timings

During previous hearings and public meetings, a number of residents did raise concerns in relation to the requested overall noise level. The established guidance for noise from outdoor events is contained in the Noise Council's Code of Practice on Environmental Noise from Concerts (1995). The recommended noise limits contained within the Code of Practice for events held between the hours of 09.00 and 23.00 hours are summarised below:

Concert days per calendar year, per venue	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75 dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65 dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level by more than 15 dB(A) over a 15 minute period.

MNL = Music Noise Level

As can be seen above, one for the criticisms of the code is that it is now outdated and the music industry has changed massively over the last 28 years since this code was developed. There is a proposed updated version which has been due to be released for the last few years, but as yet is not in the public domain.

One of the proposed changes to the code would be to introduce a more 'risk-based' approach to events and noise levels. The difference between an urban stadia and other urban venue can be negligible, yet the 1995 code allows for a higher MNL of 75 dB(A). This was due at the time to the fact that most large artists played in stadia/arena settings, again this has changed over the years, and there are hundreds of outdoor events and festivals all over the Country, including in urban parks.

One of the arguments for higher noise levels, is often the location, and in this case, to accommodate the proposed numbers, a level up to 96 dB(A) is required front of house for an appropriate audience experience. This is the upper threshold, but has been used for modelling purposes, and the model itself produced with the worse-case scenario in mind.

I would therefore recommend if the licence is granted that the event operates to the 2 proposed noise levels of:

Headliners - 75 dB(A) and 90 dB(C)

Support Acts - 70 dB(A) and 85 dB(C)

Timings of events are also very important, and the finishing time for the event is earlier than the 23.00 in the guidance, at 22.30 hours for the Saturday 6th July 2024. There will also be noise produced on the Friday for noise propagation and sound testing on the Friday and Saturday. These times will also be controlled within the noise management plan.

Proposals for 2024

Previous noise mapping, has shown that the best location for the stage on Victoria Park, is where they have sited the main stage. There will only be one stage operating for this event.

Details that will be contained within the sound management plan include:

- Predictive noise levels, modelling from proposed stage position (s), to include sensitive receptors and likely monitoring points.
- Sources of noise, and MNL proposals, including low frequency component
- Monitoring of noise, continuous real-time on and off-site, 15 minute MNL, but also shorter 5 minute levels, to action quickly to reduce the level.
- Details of propagation and sound-checking arrangements
- Action to be taken with elevated levels, and/or breaches of the upper threshold level. Procedure for actioning reduction in levels or specific frequencies
- Complaint investigation and complaints contact line, details of how this will be operated during the actual event.

Requested conditions

Leicester City Council have developed a list of standard conditions that are used for events. The conditions listed below are requested in terms of the licensing objective of the prevention of public nuisance (These have already been requested as part of the representation by LCC Licensing Enforcement):

34. A suitably qualified and experienced acoustic consultant will be appointed by the licence holder and will prepare a noise management plan (NMP) as part of the EMP to monitor, assess and manage on and off-site noise at the event. The agreed NMP will be implemented by the licence holder at each event.

35. A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The maximum music noise levels shall be fixed by the licence holder's acoustic consultant in conjunction with the noise pollution team. The authority must be satisfied with this assessment and that it will be adhered to in full.

36. The licence holder's acoustic consultant, shall at regular intervals, take noise measurement readings both within the perimeter fence and at the points agreed with the noise pollution team, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the licence holder's acoustic consultant on duty on the day of the event shall be provided to the noise pollution team.

37. The noise sensitive monitoring positions shall be agreed with the noise pollution team and inserted in the Noise Management Plan.

38. A full list of all sound system equipment to be used for each stage shall be submitted to the noise pollution team no later than one month before the commencement of an Event.

39. The licence holder's acoustic consultant shall be in control of noise levels throughout the event and shall operate independently of the Artists in all music areas within the licensed site. No performance shall cause noise nuisance and the licence holder shall act upon any reasonable requests from the noise pollution team or its own acoustic consultant during the event, including but not limited to the reduction of the sound level.

40. Complaints concerning noise will be investigated by the licence holder's appointed acoustic consultant during the event and measurements will be taken to ensure compliance with music noise limits.

41. The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to the Licencing Authority as part of the acoustic consultant's post-event report which shall be provided within 1 month following the event.

43. A resident contact information sheet including details of the residents hotline and email address shall be issued by the Premises Licence Holder at least 2 weeks in advance of the first day of the Event.

44. A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be agreed by the ESAG. In addition, an email address will be available on the event organiser's website and queries answered promptly.

Robin Marston
Team Manager (Job Share)
Noise and Pollution Control Team

Return your completed form to:

By Post:

Licensing Authority Office
Leicester City Council
City Hall
Leicester
LE1 1FZ

By Email:

licensing@leicester.gov.uk



Appendix B4 **Leicestershire Police**

Licensing Act 2003 – Representation in respect of New Grant Application – Live Nation Music Event

Details of person or body making representation	
Your Name:	Nigel Rixon
Your Address:	Force Licensing Department Mansfield House 74 Belgrave Gate LEICESTER LE1 3GG

Details of premises representation is about	
	Live Nation Music Event
Address of premises:	Victoria Park, Leicester
Application No. (if known)	

Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

Please summarise your concerns about this application:
<p>I write in my capacity as Licensing Manager for Leicestershire Police on the authority delegated to me by the Chief Constable.</p> <p>This is an application from Live Nation (music) UK LTD for a new grant to hold a Music Festival at Victoria Park, Leicester on Saturday 6th July 2024.</p> <p>Victoria Park is a popular, opened access location. It is surrounded by the grounds of De Montfort Hall and The University of Leicester and main arterial routes to the city centre, namely the A6 (London Road) and Victoria Park Road. Both roads have a combination of commercial and private dwelling houses on them. London Road is one of the main arterial routes into the city and is busy at all hours and is also used by people who are either travelling to or from the city centre as part of the night time economy.</p>

The event day is planned to start activities at 10:00 hours and cease licensable activity at 22:20 and close to the public at 23:00 hours to allow crowd dispersal.

The licensable activities applied for of the event will be to provide live music and performances by a number of acts / bands. This will be supported by the playing of both recorded music and the showing of films either during the performances, between them and also at the end of the show.

Saturday 6th July 2024 is also the date for two of the UEFA Euro 2024 (football) quarter finals taking place in Germany. The final draw is taking place on Saturday 2nd December 2023. England and Scotland have qualified for this tournament. In initial meetings with the event organisers, they have indicated their intention to screen live football at the event.

The applicants are proposing to provide a temporary stage within the park. The area / perimeter will be secured by a fence (temporary) which will be erected prior to the event taking place.

The applicants have indicated that they hope to attract a capacity of up to 49,999 people.

Leicestershire police accept that such a large event will provide a very good economic benefit to the city; however, we are concerned that the present application fails to promote The Prevention of Public Nuisance, Public Safety, Prevention of Crime And Disorder and the Protection Of Children From Harm.

The application was received by the Licensing Department on 17th October 2023.

Such a large-scale event will have an effect and impact on the local community, public transport, the road infrastructure, local businesses and also the resources of Leicester Police and the other emergency services.

Our representation relates to the following issues.

1. The police recognise that an application for a similar event was made in 2019 and was unable to take place due to the Covid 19 restrictions in place at that time. The event organisers have contacted the police to discuss this planned event and to discuss any initial reservations. These meetings have been professional and constructive.
2. During a subsequent meeting the Leicester City Council Licensing Enforcement manager, TJ Mavani, has outlined the Leicester City Event Licensing conditions that provides focus and support for the promotion of the licensing objectives. The police support the adding of these conditions. Appendix A
3. This event will fall on a weekend in the middle of the summer period where demand on policing – particularly the Night Time Economy will already be high and where our abstractions are at their greatest. This will be further aggravated by the likelihood of public order incidents across the force area due to Euro 2024.
4. The police are very concerned that the applicant intends to show a live football event. The showing of the Euros, in particular any England game does bring crime and disorder across the whole force area. With such a large-scale event, the likelihood of impact on crime and disorder, particularly where the festival goers are fuelled by alcohol is greatly increased. Our previous experience with festival goers attending previous concerts is that they are in general, very keen followers of football and consume high levels of alcohol. The police would request that an additional condition to those proposed at Appx A: That no live Euro 24 football match will be shown, whilst licensable activities take place.

5. A very similar event to the one proposed which took place on Saturday 21st June 2014 where the same headline act played (Kasabian) required a significant policing response. To put this into context this involved 226 individual officer and staff duties or in the region of 2000 policing hours not including the planning time involved in the run up to the event. This included a full police command structure to include around 100 public order trained staff, supporting local neighbourhood officers and PCSOs, control room staff and investigators etc. Many of these police resources were retained on duty after their rostered tour was supposed to end in order to deal with the aftermath of the event. The Silver control room did not stand down until 01.30 despite the event ceasing at 22.45 and many resources then remained on duty under the command of the local Bronze Commander until the very early hours.
6. Whilst it is recognised that the event organiser will undoubtedly seek to minimise the requirement for police resources inside the temporary venue our role will extend to cover all aspects of the pre-event build up, support during the event and of course post event during egress and then the associated knock on to the wider Night Time Economy.
7. Our experience of the previous Kasabian event in 2014 showed that there was very heavy alcohol consumption which was sustained throughout the day and the duration of the event. A report from both of the 'Ground assigned' bronze public commanders was that the level of drunkenness is unlike anything they have seen in their policing careers. 88 people were treated on site with 5 being transferred to hospital. Many of the local public houses and off licenses actually ran out of alcohol and there was a street party type atmosphere with London Road and Queens Road having to be shut to traffic for public safety. This resulted in public complaints and also was a very heavy police resource commitment. There was a lack of toilet facilities within the area especially on the outside of the festival site which in turn lead to various reports of people urinating in the street, residential gardens, the park itself and also the nearby University grounds.
8. Such a large event also has the potential to attract local, regional and national criminality (as experienced at other festivals of this size) to commit organised crime such as phone thefts or the distribution of controlled drugs. At the previous 2014 event amongst other things the police recovered 26 such phones, arrested 2 people for dealing drugs, 5 for assault and dealt with countless vulnerable people through the impact of drink or drugs in addition to flares and smoke grenades.
9. We should not underestimate the effect of so many festival goers converging on the area will have on the local community, especially public nuisance and Anti-Social Behaviour (ASB) issues caused by people before the event and more crucially after the show when they are leaving. Those attending will also need transport to get to the city / parking which in turn could lead to vehicles being abandoned in and around the local residential areas which will obviously have a direct impact upon the local residents. We will also have the problem of people who turn up without tickets and then loitering either on the outside of the erected fencing or more concerning around the nearby residential streets. This was experienced in 2014 where people set up camp to listen to the music outside the gated area and consumed alcohol in the surrounding area. Numerous complaints were received.
10. The festival goers, who use public transport to get to the show, will also add to any problems after the event is closed down, due to their numbers outstripping the availability of any form of transportation such as buses, trains and taxis.

11. Our experience from the 2014 Kasabian event showed that approximately 10,000 concert goers arrived by train that day from all over the country and at the conclusion of the event approximately 5000 people descended onto Leicester Railway Station for just the last 4-5 services which caused chaos and a significant public safety issue. BTP reported that overcrowding was at a dangerous level and which was beyond the ability of the station to cope with, causing a risk of serious harm to the public as a result. It took 54 police officers, 9 Sgts and Insp in addition to BTP resources to manage the crowds at the station with the station doors being closed in order to prevent crushing within the station. It was only because an additional train could be sourced that we were able to prevent nearly 1000 people from being stranded. This was brought to the attention of the Safety Advisory Group post event.
12. A similar sized festival has taken place very successfully this summer. The event did close 30 minutes earlier than is proposed in this application. The police propose that the licensable activities be reduced by 30 minutes. This would support the licensing objectives and the safe dispersal of crowds from the event if a licence is granted.
13. As with other events at the location, we expect a vast amount of the people to leave the venue and then head into the city and become part of the Night Time Economy (NTE). This in turn could lead to outbreaks of crime and disorder due to the fact that the city will already be busy with those who are there as part of NTE, you will then have a large influx of people from the event which will then stretch the capacities of pubs and clubs which in turn will lead to people being refused entry and having nowhere else to go. Most of these people will have consumed large amounts of alcohol. If England do progress in the Euros, our experience has been that this will cause public order in the City.
14. We also need to safeguard other members of the public who may be in the area as part of their normal daily business when the event is taking place. Such large crowds of people, some of which may be under the influence of alcohol or drugs would be very intimidating, especially to children and vulnerable people.
15. As with any concerts, certain acts / types of music draw crowds from various backgrounds and age groups, some of which also have followers who have a history of causing disorder. Other than Kasabian we have not been given any indication as to what other bands will be taking part or the type of music that will be performed. Obviously, this is alarming as we cannot plan for such events without the information to hand. An event targeting people aged 18 – 25 years old would have the potential of causing more problems than a festival for more mature / older people. The applicant has provided basic information that a music event will take place in their operating schedule, but they have not supplied anything of substance to enable an informed decision of their application in relation to the four licensing objectives.

Appendices

I have attached the following for the committee.

1. APPENDIX A = A copy of proposed additional conditions submitted to us by Leicester Council Licensing Department (which we would like to be considered for the licence should it be granted).
2. APPENDIX B = A breakdown of recorded crime at the last concert in 2014.

We also have not been provided with an Event Management Plan (EMP) which should contain the following

- Transport management plan.
- Alcohol management plan.
- A full security operation plan.
- Emergency evacuation/Incident plan.
- Noise management plan.
- First aid / Welfare plan.
- Protection Of Children from Harm Plan
- Ant- Terrorism plan

Even though these have been mentioned within the application and it has been stated that there will be consultation on all of the above, Leicester Police cannot be expected to sign off on this event until a full and acceptable EMP has been submitted to the relevant authorities.

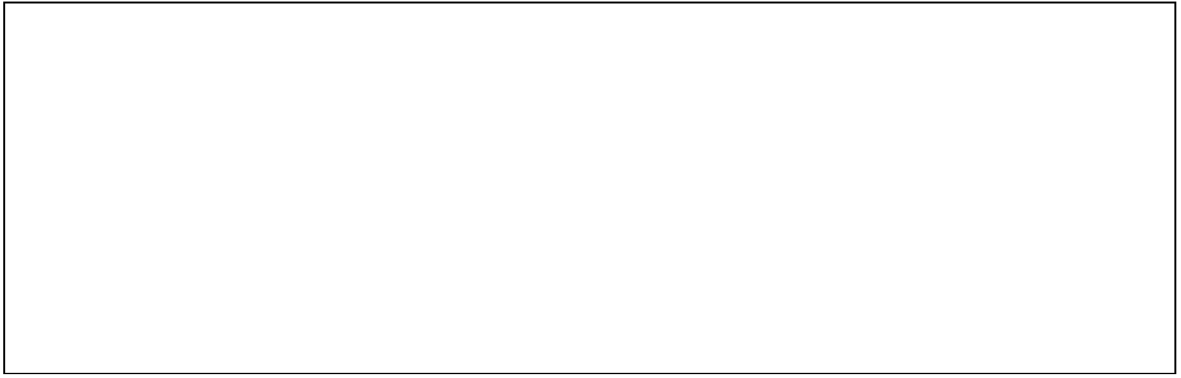
I need to emphasizing, that 50,000 people attending the location on one day alone would stretch resources to the limit, have an adverse effect on the local residents, increase the risk of crime and disorder in the area and also cause a large amount of issues on the local road network and public transportation, however to have it during Euro 24 is likely to increase the potential for disorder.

POLICE POSITION

Whilst not wishing to fetter the discretion of the committee, it is my opinion that granting this application in its present format would be contrary to the intentions and objectives of the four licensing objectives.

I would strongly urge that if the committee is minded to grant this licence, that the committee looks to bring forward the cease time of both the event and licensable activities by 30 minutes in order to aid egress and minimise the impact on the wider city and its local residents.

**Nigel Rixon
Licensing Manager
Leicestershire Police
9th November 2023**



APPENDIX A

Proposed Additional Conditions Submitted by Leicester Council Licensing Department

1. This Licence is limited to authorise Licensable Activities for 1 day on 6 July 2024.
2. The licence holder shall comply with the deadlines set in relation to submission of any event plans, risk assessments or any other documents or plans required by the Authorities/Agencies as detailed in this Licence. If these deadlines are not adhered to satisfactorily as deemed by the Licensing Authority, the Licensable Activities will not be permitted to take place.
3. If the Licensing Authority are not satisfied that all measures are appropriately in place in consultation with the ESAG licensable activities will not be permitted to take place.
4. The licence holder must submit a draft Event Management Plan (EMP) to the Festivals & Events team, the ESAG and Licensing Authority at least 3 months prior to the first day of the Event. The plan must include full details relating to at the very least; event management structure and contact details, site plans, programme timings, attendance estimations, site, staging and facilities provisions, Emergency risk assessments and access, public communications, insurances and any other areas of consideration. Consultation must take place between the licence holder and the Festivals & Events team and ESAG.
5. The licence holder shall work in partnership with ESAG to ensure events are planned to take place safely and successfully.
6. The licence holder shall ensure a member of the management team or persons from the management team attend ESAG Meetings to update participants upon progress throughout the planning process.
7. The licence holder shall appoint a member of the management team to prepare and implement the plans included in the EMP.
8. The final draft EMP shall be presented to ESAG for approval no later than 28 days before the first Event Date.
9. Any necessary amendments to the EMP following the approval of the final draft shall be approved by the licensing authority.

10. The licence holder will operate an Event Liaison Team on site. This will consist of key people within the event including first aid, the Police, security, event managers, Licensing Authority and health and safety representatives. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.
11. There shall be a central control point on site within the licensed premises at which the Licence Holder or their nominated representative shall be available. A radio and a working telephone for contacting the emergency services shall be installed. The number shall be made known to all members of ESAG. The central control point shall be manned at all times by a person capable of communicating with the emergency services.
12. The time restrictions of activities stated on the licence are the maximum allowed, however the time limits stated within the EMP or risk assessments would be those applicable.
13. A full Multi-Agency control room will be set up and managed by the applicant and will be operational throughout the event.

Prevention of Crime & Disorder

14. A Crowd Management Plan including an access and egress plan shall be drawn up in agreement with the ESAG. These plans shall be implemented whilst licensable activities are taking place and until a minimum of 30 minutes after the premises close.
15. A Crime Prevention/Reduction plan for the event will be included in the EMP by the licence holder and submitted as part of the planning process. It will focus upon reducing criminal activity within and directly outside the event footprint and working in partnership with the Police.
16. A Drugs Policy and a Search Policy shall be drawn up in agreement with the ESAG. This shall be implemented whilst the premises are open for licensable activities.
17. A record of all persons detained in any search areas, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) is to be kept and sent to the Police licensing officers upon request.
18. Notices shall be displayed at all entrances to the event site declaring that individuals found to be in possession of illegal drugs and or prohibited items shall be removed from the event.

19. The Premises Licence Holder shall have the right to refuse entry to any unauthorised/disorderly person or any person not complying with the conditions of entry.
20. A member of a relevant agency can request a person to be refused entry or rejected from the site and must be complied with by security staff.
21. Anyone who appears to be drunk or intoxicated shall not be allowed entry to the event site.
22. A designated member of staff shall be responsible for the emptying and packaging of amnesty bins in the presence of the Police officers, this person shall identify themselves to the Police at event control at the start and conclusion of the event.
23. A steel shield fencing system shall be erected around the perimeter of the event as shown on the site plan, agreed with the ESAG and constantly monitored by security staff during the event.
24. The licence holder will consult with the police and Licensing Authority in relation to any event/s where this licence will be in use.
25. The licence holder will submit to Leicestershire Police (Operations planning department or as directed) any documents that they require as part of a documented plan or risk assessment that must be submitted in line within agreed deadlines.
26. The licence holder will comply with any reasonable requests or instructions issued by the police or an Officer acting on behalf of the Licensing Authority in relation to the event/s.
27. Full consideration and assessment must take place of the security provision. This must be done in consultation with the police, Festivals & Events Team, the Licensing Authority and ESAG. The numbers and deployment of on-site and off-site security personnel (SIA) and stewards shall be agreed by the ESAG prior to the events and included in the final EMP. The authorities must be satisfied that the provisions are in place, meet the requirements of any event/s and will be adhered to in full.
28. Any personnel that require to be SIA registered must be correctly licensed and must display their SIA identification prominently at all times during any event/s.
29. An Alcohol Management Policy shall be drawn up in agreement with the ESAG. This shall be implemented whilst the premises are open for licensable activities.
30. Whilst the premises are authorised to sell alcohol, there shall be a personal licence holder on duty at all times, at each bar or location where the sale of alcohol takes place.
31. The Licence Holder must ensure that all staff (paid or unpaid) selling alcohol are trained

pertinent to the Licensing Act with regards to age restricted sales and the refusal of sales to persons believed to be under the influence of alcohol or drugs and in particular what identification can be accepted and that this is properly documented.

32. No alcoholic drinks shall be permitted to leave the perimeter of the site. Off sales for the purpose of this licence shall be contained within the licensed site.

33. Customers shall not be permitted to bring alcohol on site or take alcohol from the site at the end of the event and may only consume alcohol which has been purchased from the premises.

Prevention of Public Nuisance

34. A suitably qualified and experienced acoustic consultant will be appointed by the licence holder and will prepare a noise management plan (NMP) as part of the EMP to monitor, assess and manage on and off-site noise at the event. The agreed NMP will be implemented by the licence holder at each event.

35. A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The maximum music noise levels shall be fixed by the licence holder's acoustic consultant in conjunction with the noise pollution team. The authority must be satisfied with this assessment and that it will be adhered to in full.

36. The licence holder's acoustic consultant, shall at regular intervals, take noise measurement readings both within the perimeter fence and at the points agreed with the noise pollution team, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the licence holder's acoustic consultant on duty on the day of the event shall be provided to the noise pollution team.

37. The noise sensitive monitoring positions shall be agreed with the noise pollution team and inserted in the Noise Management Plan.

38. A full list of all sound system equipment to be used for each stage shall be submitted to the noise pollution team no later than one month before the commencement of an Event.

39. The licence holder's acoustic consultant shall be in control of noise levels throughout the event and shall operate independently of the Artists in all music areas within the licensed site. No performance shall cause noise nuisance and the licence holder shall act upon any

reasonable requests from the noise pollution team or its own acoustic consultant during the event, including but not limited to the reduction of the sound level.

40. Complaints concerning noise will be investigated by the licence holder's appointed acoustic consultant during the event and measurements will be taken to ensure compliance with music noise limits.

41. The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to the Licensing Authority as part of the acoustic consultant's post-event report which shall be provided within 1 month following the event.

42. The licence holder will work closely with suppliers to minimise disruption to local residents from the event.

43. A resident contact information sheet including details of the residents hotline and email address shall be issued by the Premises Licence Holder at least 2 weeks in advance of the first day of the Event.

44. A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be agreed by the ESAG. In addition, an email address will be available on the event organiser's website and queries answered promptly.

45. Regular resident/business meetings are to be conducted and relevant information to be issued. The regularity and format of these are to be agreed with the Licensing Authority. Records of all communication and meetings to be maintained and available to authorities upon request.

46. Reasonable measures should be implemented to protect any trees, wildlife or similar areas identified by the Festivals & Events Team.

Public Safety

47. The licence holder will monitor and not exceed the maximum safe capacity for any event. This will be determined by the Licensing Authority in consultation ESAG and detailed in the EMP.

48. The licence holder will take into account public safety in all aspects of any events and this must be documented within the event management plan and any other risk assessments or documents submitted to the satisfaction of ESAG.
49. The licence holder will consult and comply with any required public safety actions directed by authorised officers of the local authority.
50. The Fire Safety Management Plan shall contain a fire risk assessment and show the appropriate provision of firefighting equipment throughout the site.
51. The licence holder shall carry out a risk assessment to determine the medical provision for the Event. Details of the medical provision shall be contained in the Medical Plan.
52. The licence holder shall provide an on-site welfare provision, details of which shall be contained in the EMP.
53. A Signage Plan shall be drawn up in agreement with the ESAG it should show designated access routes and trackway roads around the site perimeter, appropriately illuminated signage above exits and clear demarcation of specific hazards through highlighting and signage.
54. Details of sanitary facilities shall be included in the EMP to ensure there are sufficient toilets and other sanitary provisions on and directly off the site. This plan will also provide details for the cleansing of these facilities, all of which shall be agreed with the ESAG.
55. The Lighting Plan will be drawn up in agreement with ESAG before any events take place.
56. Details of the CCTV system shall be part of the EMP and agreed with the ESAG before any events takes place.
57. The licence holder will consult with the Traffic Management/Highways and other relevant officers of the local authority if required and submit a management plan and implementation in relation to traffic/highways management which must be agreed with the ESAG before the events take place.
58. A Waste and Litter Plan shall be provided which will include measures for the clearance of litter both inside the site and in a designated area outside the site. Such plan shall be agreed with ESAG and included in the final EMP.
59. Measures to mitigate nuisance and anti-social behaviour which may be caused by the arrival and departure of the audience shall be agreed by ESAG and included in the Crowd Management Plan.

Prevention of Children from Harm

60. Where alcohol is being served or sold, then the age verification scheme 'Challenge 25' must be operated and complied with by all staff members. Staff members must be trained in the scheme and specifically what identification can be accepted. Notices advertising that the premises operates a Challenge 25 scheme must be displayed in a clear and prominent position at the entrances to the event and at all bars where alcohol is being served or sold.

61. An electronic refusals log shall be in operation at each area where the sale of alcohol is being conducted. The record shall include the date and time of the refused sale and the name of the member of staff who refused the sale. The electronic refusals log shall be maintained throughout the event and be made available for inspection by the police or authorised Officer of the Licensing Authority on request.

62. The procedures for safeguarding vulnerable persons and any persons under the age of 18 on event days will be contained in the EMP.

APPENDIX B

CRIME FIGURES

21/06/2014 – 22/06/2014

NC NPA recorded 118 crime occurrences (back record conversion on Niche)

NC68 Beat accounted for 62 of those crime occurrences

Directly attributable to the Kasabian concert by MO/Location are 51 occurrences out of the 62 on NC68 Beat broken down as follows:

- Criminal damage to perimeter fence x 1
- Drugs possession x 4
- Theft person x 43
- Affray x 1
- Robbery x 1
- Assault on security x 1

There are other crimes on the periphery which may be linked to concert attendees, such as criminal damage to vehicle x 2 where either the window has been smashed or the vehicle damaged by cones being placed on the roof. We had some ASB with a call about cones in the middle of the road.

There's a number of Storm logs where no crimes were recorded – lost phones and drinks spiked.

In context, for the equivalent weekend this year 22/06/2019 – 23/06/2019

NC NPA recorded 97 crimes

NC68 Beat accounted for 11 of those crime occurrences

From: [REDACTED]
Sent: 14 November 2023 10:23
To: Licensing
Subject: Objection to premises licence Live Nation Victoria Park
Importance: High

Premises licence application by Live Nation for a music event on Victoria Park

I object to this application as it would create public nuisance in particular, plus risk crime and disorder and affect public safety .

For such a large event, the application is vague. There are no sound level modelling maps and few specifics about how the event will be managed, including travel, traffic management and litter. There has been no engagement with local people, nor any shown in the application as being planned. We have had a similar event before with the same headliners and remember the noise nuisance, anti-social behaviour and some criminal activity and damage that occurred on site and in neighbouring community. Much of this was due to excessive drinking. The allowed music noise levels were exceeded. There is nothing to indicate how this will be remedied this time.
If this event is licensed it needs tighter controls than in 2014, both on and off site.

Victoria Park

This is not an 'event site' as described in the application. There is no dedicated space for events - they take place on areas that have multiple other uses including sports matches that are affected by damaged ground. It is the local park for many in the dense housing adjoining, most of which has no or very small outdoor space, including many flats. It has huge competing demands from those that want sport, fresh air, dog walks, wildlife etc., especially in the summer. Mostly these can take place alongside each other – I once counted 57 varieties of activity taking place while on a walk. It serves as a stress reliever for the local population of all ages and diversity, whether that be for exercise or peaceful activity. The openness of the park is valued when your home only has views of backs of other housing. For many, who don't have cars, have low income, are older or have a disability, this is their only green space. City dwellers, who are subject to many health stresses from traffic, pollution, neighbours etc NEED this space. Events on the park are part of the variety, and especially valuable when local people can take part if they choose, allow the park to still be available for other activity, and don't intrude on people's enjoyment of their homes.
It is a reasonable compromise to have some medium sized events that have some impact on use of the park on the day, restrict residents travel such as short-term closures or bus diversions and impact on people's enjoyment of their homes to a degree – as long as the **cumulative effect** is taken into account. In this 2023 season this was too much.

Very large events, with high noise levels, restricting use of most of the park for long periods including the build, dismantle period and recovery of the ground, needing complex parking and travel restrictions have much more severe and ongoing effects for local residents and park users. Once again this event is using most of the park including the community field which will be fenced for several weeks, and this will be summertime. Such restriction can damage health and affect youth behaviour.
Such large events are not suitable for Victoria Park, apart from some very exceptional and occasional circumstances. To have two within less than a year is not acceptable.

I recognise that such events have a value to those attending and to the city more generally. But they have too much impact on the local population to be a regular happening. They need to be held in a venue where residents are fewer and further away – as do other cities, such as Leeds.

Noise

No information is given about music noise levels (MNL) and where modelling shows it will impact most. We know who are the headliners, and so the type of music that will be played is particularly intrusive. Experience shows that noise is likely also in the community before and afterwards, and from the many licensed venues around.

- The established Code of practice is that MNL at an event on a park does not exceed 65db at sensitive premises and not for more than 3 days per year. We expect that there will be other event days already licensed that will take place at this level on Victoria Park next season.
- I expect we will be told that an event like this cannot operate with a 65dB limit and they will ask for more. This is rather like arguing cars cannot keep to 30mph so increase limit to 40mph. Of course this risks death from collision with pedestrians not by a third, but fourfold. Similarly, raising music noise levels from 65dB to 75db at homes doubles perceived noise levels. Quite simply it raises them beyond tolerability for some. Experience, and measuring over years, shows that levels over 65dBA does cause nuisance. This is exacerbated by so many people living close to this venue, and hence the greater risk that some will be experiencing other stresses at the time. Many people have learned to go away – others cannot.
- Controls on bass level should also be stipulated for music of this kind.

Nuisance sounds innocuous ‘a bit of a nuisance’. In reality the harm can be devastating, even deadly. But cannot be enforced when the levels have been allowed. From my own and others experience I know that ‘denial’ of the impact of someone’s experience of nuisance can be one of the worst aspects. 65db should be the maximum MNL allowed at homes. Otherwise it is not preventing nuisance as the licensing act requires. If this can’t be achieved then it isn’t a suitable event for the location.

- At the last similar event, helicopters filming were a significant source of noise for some. This should not be allowed.
- Similarly fireworks should not be allowed at this peak of nesting season. Last time a young bird flew into my window and died. At the BBC event in September, moorhens which had nested on the park disappeared and have not returned. But the young were grown - they would not be in early July. Fireworks late at night wake children. There are other less disturbing means of display such as laser visuals.

Anti-social behaviour

Living close to Queens Road, it was behaviour after the last event with this headliner that I found most disturbing. Large numbers came down Queens Road, scattering the metal parking signs around. Many stopped to get takeaways with those opening beyond allowed hours. There was no room indoors and they sat on the footways and in the road with vehicles weaving through. There were no toilets and they came into my street to relieve themselves, running up and down and banging on doors. It was frightening, but police were busy with a crush at rail station. Noise continued until 1.30am and I got no sleep that night. Public urination was a feature before the event also, with dry weather meaning the smell of urine remained in the area for weeks, and there was criminal damage on some routes.

Large numbers gathered beforehand around all the licensed premises on Queens Road and London Road to preload. This was mostly good natured but crowds blocked footways and into the roads, Queens Road was closed eventually for safety. On London Road I saw smoke bombs being thrown at police trying to hold back fans and let traffic through.

Alcohol

Would like to see alcohol hours reduced so they end before the entertainment, so people are drinking up rather than topping up before they leave.

Many people stayed out of the site until later in the day, they were drunk before they went in. Drugs were around as well, and the smell of cannabis pervasive.

In summary, this event as proposed would be too loud and too large for the location, including the cumulative effect.



Appendix B6

From: [REDACTED]
Sent: 14 November 2023 21:48
To: Licensing <Licensing@leicester.gov.uk>
Subject: Live Nation - premises licence application 157530

Hi Licensing,

Please accept this email as an **objection** on behalf of Friends of Clarendon Park (FCP) to Live Nation's premises licence application for Victoria Park on 06/07/2024. Our objection relates to three of the four licensing objectives: public safety, the prevention of crime and disorder and the prevention of public nuisance.

Despite being in communication with Leicester City Council (LCC) for eight months prior to submitting the licence application, Live Nation (LN) have not engaged with the members of the community, community groups or even our elected councillors. This compares poorly with the recent Radio 2 In The Park (R2ITP) event organised by Festival Republic (FR) who engaged with us over a three month period prior to submitting their licence application and continued to do so in the run up to and following their event. This regular engagement resulted in more frequent and effective communications with members of the local community; provision of external toilets, litter picking and a residents parking scheme on event days; improved drop-off and pick-up arrangements; and reduced need for road closures and traffic diversions.

The plan included in the premises licence application identifies this event as being 'Kasabian, Leicester 2024' with the same format of support bands and a main act as followed at the first Kasabian event in 2014 and proposed for the second Kasabian event in 2020 that was licensed but did not take place. Problems with the 2014 event included excessive drinking both outside and inside the event, use of the local streets and Victoria Park itself as a public toilet, unplanned road closures, crushing at the railway station, and crime and antisocial behaviour following the event.

This time the initial licence application was for the 14 days leading up to and including the event day itself. Although this was amended to a single day in the revised application this suggests a 2-week build and therefore a likely 1-week break period resulting in our local park being out of action for another 3-week period less than one year after the previous major event with the park still not fully useable two months on from that event.

A major source of concern at the 2014 event were the noise levels, where LCC agreed up to 70bDA for support bands and 73dBA for the main act, both of which were higher than the still current guidance of 65dBA. Even so, these agreed noise levels were exceeded resulting in LCC recommending that the 73dBA limit should be increased to 75dBA for the main act at the 2020 event even though the terms and conditions for Leicester Parks then stipulated a maximum of 65dBA. Despite this maximum then being current LCC policy, it was discounted and deleted shortly afterwards. Despite the 2020 Kasabian event not taking place, LCC then proposed these same noise levels for the R2ITP event. Although the R2ITP event managed to just about stay within the agreed levels, at the subsequent debrief meeting, LCC proposed increasing the noise levels for the 2024 Kasabian event to 75dBA for all acts. This shows a clear pattern of LCC accommodating the ever increasing demands of event organisers at the expense of ever increasing nuisance to local residents who should be entitled to the quiet enjoyment of their own homes. This

is exacerbated by the cumulative effect of more and louder events being held on the park year on year, sensitising local residents to the anticipated and actual disruption caused by these large commercial events.

In summary, this event is too big, too loud and takes over our local park for too long. If the event cannot be made smaller, quieter or shorter then Victoria Park is not an appropriate venue for this event and it should be held at an alternative venue, such as the King Power Stadium, where Kasabian performed to over 50,000 people across two nights in 2016.

Best regards,

[Redacted signature]

Chair, Friends of Clarendon Park

[Redacted signature block]

Appendix B7

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From: [REDACTED]
Sent: 14 November 2023 23:08
To: Licensing <Licensing@leicester.gov.uk>
Subject: Objection live nation Victoria Park

I'd like to make an objection to the proposed live national license application for 6th July 2024.

I'm a resident of Victoria Park Road. I was very close to the stage location for radio 2 in the park, and will be hugely inconvenienced if the event is allowed to go ahead.

In advance of festival republic's licencing application, they communicated with local residents and set up a meeting with us, and were transparent throughout the process. Live nation haven't done this which is a huge worry to me. Community relations are very important and it'd clear live nation aren't invested in making sure things go smoothly for the local community in the same way.

[REDACTED]

In their application for a licence in 2020, they made it clear that they don't see themselves as being responsible for what happens after the show or outside of the arena, and their lack of communication or information suggests we can expect the same this time

It's particularly worrying for me as I have severe ADHD, and the noise makes my condition really difficult to manage. I feel like this isn't something that's ever considered but believe it is something the council should take into account, because it's disability and living so close to the stage means there's absolutely no way I can do anything that will cover the sound. I was briefly home during the radio 2 festival and there was no way I could have watched TV, or listened to music however loud I put my TV/stereo, and conversation wasn't possible. Saying residents haven't complained so no one minded is incorrect because the noise actually pushes most of us out of our homes on these days.

Live nation hasn't been transparent about the event or audience profile but it seems they're planning Kasabian 2024, which means the crowd will be mainly men under 35, who are heavy drinkers, known for being rowdy. Drug dogs work as a deterrent but it didn't stop people getting drugs into the BBC festival, the DJ tent smelled of weed all day. People who take substances know how to get them past dogs, studies show people just adapt their behaviour. I take legally prescribed amphetamines for my ADHD and get stopped by dog maybe 10% of the time.

The timing of the show with a 10:30pm finish means going out for the day isn't an option. I read the report from the train station from the last Kasabian gig, they were lucky there wasn't a death and having researched crowd crush, there's no way I'd risk attempting to use public transport to get home on that day. Not only are you making my home uninhabitable, it's like I'm being forced to find somewhere else to stay that night too.

I also question whether or not this means we're getting an announcement that Tom is rejoining Kasabian and this will be a big reunion gig. I'd hope LCC won't be granting a licence if that's the case, Tom's been convicted of

domestic abuse and it would be hugely misogynistic if LCC were to provide a platform to a man who beats women up.

I don't think the success of the last event on the park should influence the councils decision to permit this license. It doesn't seem as if live nation have any intentions of making this event for the community in the same way. The capacity is over 10k more, when the park seemed full enough with 37000. Live nation will also be running this in a different way to the way the BBC ran their festival, their large events aren't ran for profit but instead to help grow an audience which is why making a good impression with the community is important to them.



Appendix B8

From: [REDACTED]
Sent: 14 November 2023 11:00
To: Licensing <Licensing@leicester.gov.uk>
Subject: Representations Licence Application 157530

Representation on grounds on all four grounds.

There is no reference to people being allowed to leave and then be re-admitted and alcohol will be on sale from 10.00 a.m. until 22.30 p.m.

Therefore I would like to object on the following grounds to allowing permission for a premises licence

- a. prevention of public nuisance
- b. prevention of crime and disorder
- d. public safety

[REDACTED]

The granting of a licence for the sale of alcohol for twelve and a half hours is a likely cause of public nuisance leading to crime and disorder, which impact on public safety, as has happened on previous occasions, particularly when thousands of people exit the event onto Queens Road and the surrounding area. I would re-iterate that given there is no mention of leaving/readmittance there is a greater likelihood of public nuisance etc during earlier times of the day.

Appendix B9

From: Cllr [REDACTED]
Sent: 14 November 2023 18:22
To: Licensing <Licensing@leicester.gov.uk>
[REDACTED]
Subject: Objection to Licence Application for event on Victoria Park - 6th July 2024

I wish to place an objection to the licence applied for an event scheduled to take place on Victoria Park on 6th July 2024.

I wish to object on the grounds of Public Nuisance and Prevention of Crime and Disorder. Live Nation have been in communication with Leicester City Council since early 2023 and yet no attempt has been made to work with the local community on plans to manage and mitigate noise, parking or disorder issues that this event may create.

As a community we have been told by the City Council as the landowner and facilitator of this event that they will only discuss these matters after the licence has been granted.

This high handed assumption by the council is completely against the spirit of the Licensing Act where clear plans and compromises to address community concerns may lead to the withdrawal of objections as has happened on a number of occasion with smaller scale applications.

Despite promises with previous events of communication and co-operative working with other large scale events once the licence has been granted the Festival & Events unit have utterly failed to properly communicate and work with people affected by such events and I have no confidence that they will do so on this occasion.

Kind regards,

Patrick Kitterick

Appendix B10

From: Bell, Victoria K. <[REDACTED]>
Sent: 30 October 2023 22:03
To: Licensing <Licensing@leicester.gov.uk>
Subject: Live Nation (Music) UK Ltd licence application Victoria Park 6 July 2023

To the Licensing team at Leicester City Council

I am contacting you on behalf of the University of Leicester regarding the recent application by Live Nation (Music) UK Ltd for a New Premises Licence under Section 17 of The Licensing Act 2003 for Victoria Park on 6 July 2024.

We have planned our University Open Days for 2024 and we plan to hold an Open Day on 6 July 2024 with an expected attendance of approx. 4,000 visitors. A large event at Victoria Park on the same day will cause considerable challenges to all involved with a significant impact on increasing traffic and parking challenges.

We have recent experience of a Live Nation event on Victoria Park – the BBC Radio 2 in the Park event in September 2023. When this event was announced it coincided with our advertised September Open Day. In this instance we decided to move the date of our September Open Day, to a week earlier. However, changing the date had a direct and significant impact on the numbers of bookings and of those attending. The 6 July 2024 date is timed to ensure we aren't clashing with other university open days in the region and this date works well with the undergraduate recruitment cycle.

The July Open Day is one of our larger recruitment events, this year 1,500 students attended plus their parents/carers totalling close to 4,000 people on the day. We would expect at least the same next July, if not slightly higher numbers as this year we held an open day in June and July. In 2024 we are combining to hold just one summer open day.

Please do get in touch to discuss further or if you require more information at this stage, but please note the objection to the granting of the licence for the 6 July 2024 due to the clash with the University of Leicester Summer Open Day.

Kind regards,

Victoria

Victoria Bell

Director of Marketing

External Relations Division

University of Leicester | University Road | Leicester | LE1 7RH | UK

e: [REDACTED]
w: www.le.ac.uk

From: [Wade, Lucy A.](#)
To: [Deborah Bragg](#)
Cc: [Lynsay Coupe](#)
Subject: RE: Live Nation event
Date: 21 November 2023 15:06:10

Hi Deborah,

Thank you for your detailed response. This is very helpful. Your reply didn't address the noise pollution of the Live Nation event and the impact on the University of Leicester main campus in your reply. Would that not be a consideration for the licensing? This was not made explicit in my original email as the reason why the event would be moved, as unfortunately assumed this was obvious, especially given the sound level charts produced prior to the BBC event in September.

The Events Safety Advisory Group are incredibly helpful when organising large scale events but not sure they'll be able to assist with making it quieter on our campus when the concert is taking place. I appreciate your information about the concerns over intoxicated members of the public; however our concern is that if they are ejected from Victoria Park they may then come onto the University of Leicester premise.

Many thanks again for your time in addressing these concerns. Please can you let me know if there is any appeals process, or if you need any further information.

Best Wishes,

Lucy Wade (she/her)
Student Recruitment Events Manager

Marketing, Brand and Engagement
External Relations Division
University of Leicester | University Road | Leicester | LE1 7RH | UK

e: lucy.wade@le.ac.uk
w: www.le.ac.uk

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Please note my working hours on a Thursday are 8.00am – 4.00pm

From: Deborah Bragg <Deborah.Bragg@leicester.gov.uk>
Sent: 21 November 2023 13:28
To: Wade, Lucy A. [REDACTED]
Cc: Lynsay Coupe <Lynsay.Coupe@leicester.gov.uk>
Subject: FW: Live Nation event

You don't often get email from deborah.bragg@leicester.gov.uk. [Learn why this is important](#)

CAUTION: This email was sent from an EXTERNAL source. Think before clicking links or opening attachments.

I have been forwarded your email with regards to the application by Live Nation for Victoria Park.

The original email received from the University is below for reference:-

To the Licensing team at Leicester City Council

I am contacting you on behalf of the University of Leicester regarding the recent application by Live Nation (Music) UK Ltd for a New Premises Licence under Section 17 of The Licensing Act 2003 for Victoria Park on 6 July 2024.

We have planned our University Open Days for 2024 and we plan to hold an Open Day on 6 July 2024 with an expected attendance of approx. 4,000 visitors. A large event at Victoria Park on the same day will cause considerable challenges to all involved with a significant impact on increasing traffic and parking challenges.

We have recent experience of a Live Nation event on Victoria Park – the BBC Radio 2 in the Park event in September 2023. When this event was announced it coincided with our advertised September Open Day. In this instance we decided to move the date of our September Open Day, to a week earlier. However, changing the date had a direct and significant impact on the numbers of bookings and of those attending. The 6 July 2024 date is timed to ensure we aren't clashing with other university open days in the region and this date works well with the undergraduate recruitment cycle.

The July Open Day is one of our larger recruitment events, this year 1,500 students attended plus their parents/carers totalling close to 4,000 people on the day. We would expect at least the same next July, if not slightly higher numbers as this year we held an open day in June and July. In 2024 we are combining to hold just one summer open day.

Please do get in touch to discuss further or if you require more information at this stage, but please note the objection to the granting of the licence for the 6 July 2024 due to the clash with the University of Leicester Summer Open Day.

When members consider applications for premises licence such as this one their consideration of whether a licence should be granted is based around the four licensing objectives which are the Prevention of Crime and Disorder, Prevention of Public Nuisance, Public Safety and Protection of Children from Harm and whether the granting of a licence would undermine any or all of the licensing objectives.

Where conditions could be attached to a licence that would ensure that the licensing objectives are not undermined then members may determine as follows:-

- Grant the licence without modification

- Grant the licence subject to conditions
- Exclude from the licence any of the licensable activities
- Refuse to accept the proposed premises supervisor
- Reject the application

Their consideration is unfortunately not whether there are other events taking place in the City unless the licensing objectives would be undermined. The permission to use the park by the Festival and Events team of Leicester City Council subject to a licence being issued is also not a consideration.

Upon reading the email it talked about the fact that the event planned is on the same day unfortunately as an event planned by the University - it does not refer to how the proposed event would undermine the licensing objectives.

All large events in the City go through the Events Safety Advisory Group (ESAG) (whether they require a premises licence under the Licensing Act 2003 or not) where all agencies involved in large scale events as well as the organisers plan the events with a view to ensuring that they run smoothly which includes issues such as traffic/parking plans which have to be agreed by the ESAG. Is this something that the University are involved in when planning your Open Days expecting a large number of visitors? I note that your day is advertised as being between 09.00 and 16.00 on 6 July 2024?

In your email below you have said - *and the likelihood of poor behaviour from intoxicated attendees so close to the University campus at a family-focused event is also cause for concern were we to go ahead with our open day as planned.*

I would expect the organisers of the event/police and other agencies to have measures in place to deal with attendees who may have been drinking prior to attending the event – as part of the Representation received from our Licensing Enforcement Team (attached) they have requested the following conditions:-

- | |
|---|
| <p>19. The Premises Licence Holder shall have the right to refuse entry to any unauthorised/disorderly person or any person not complying with the conditions of entry.</p> <p>20. A member of a relevant agency can request a person to be refused entry or rejected from the site and must be complied with by security staff.</p> <p>21. Anyone who appears to be drunk or intoxicated shall not be allowed entry to the event site.</p> |
|---|

I have attached copy for your reference as this has been published as part of the public agenda.

We received a similar email from Leicester Racecourse as they also have an event on the same day but do not object to the event again they did not refer to the licensing objectives as I have outlined earlier.

We have referred to both your email and the one from the Racecourse in the report to make members aware that there are two other planned events in the City but as I have explained their consideration is limited to the licence application and its possible impact on the Licensing Objectives.

It's a consideration of the Events Safety Advisory Group when facilitating and managing these

events (should they go ahead) which is outside the scope of the members determining the application made.

I hope this clarifies the issues you have raised but please do not hesitate to contact me.

Kind regards

Deborah

Deborah Bragg MIOL
Licensing Manager (Policy and Applications)

Licensing Authority

Leicester City Council

Email: deborah.bragg@leicester.gov.uk

Telephone: 0116 4541924

www.leicester.gov.uk/licensing

If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

Please note that my working days from 3 January 2023 have changed to 4 days working alternative weeks Tuesday to Friday and Monday to Thursday.

From: Wade, Lucy A. <[REDACTED]>
Sent: 21 November 2023 10:21
To: Lynsay Coupe <Lynsay.Coupe@leicester.gov.uk>
Subject: RE: Live Nation event

Dear Lynsay,

Thank you for your email, which has been forwarded to me by my managers.

As you can understand, it's very disappointing to hear that our complaint has not been considered. Are you able to tell me what the 4 four licensing objectives are please?

Can you also provide information about whether there is an appeals process?

This event is likely to cause significant financial detriment to the University of Leicester, which will have a knock-on affect to business and services linked to the University. The noise from the event will be extremely problematic to our open day taking place (which was the main reason we moved

our open day which clashed with BBC Radio in the Park in September) and the likelihood of poor behaviour from intoxicated attendees so close to the University campus at a family-focused event is also cause for concern were we to go ahead with our open day as planned.

I look forward to hearing from you shortly and thank you for your help.

Best Wishes,

Lucy Wade (she/her)
Student Recruitment Events Manager

Marketing, Brand and Engagement
External Relations Division
University of Leicester | University Road | Leicester | LE1 7RH | UK

[Redacted]
w: www.le.ac.uk

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Please note my working hours on a Thursday are 8.00am – 4.00pm

From: Bell, Victoria K. [Redacted]
Sent: 21 November 2023 08:49

From: Lynsay Coupe <Lynsay.Coupe@leicester.gov.uk>
Sent: 14 November 2023 11:37
To: Bell, Victoria K. [Redacted]
Subject: Live Nation event

You don't often get email from lynsay.coupe@leicester.gov.uk. [Learn why this is important](#)

CAUTION: This email was sent from an EXTERNAL source. Think before clicking links or opening attachments.

I'm emailing you to advise that a licensing manager has viewed your email and confirmed to me that it shouldn't have been accepted as an objection to the new application. This is because it doesn't relate directly to any of the 4 four licensing objectives.

Although we are aware there may be other events taking place on the same day as this one proposed for Victoria Park, that is not a consideration for LCC Members when determining this application.

Please accept my apologies for any confusion. I'll email you a copy of the report when it is finalised.

Kind regards

Lynsay Coupe
Licensing Officer
Leicester City Council
0116 454 3065

Please note I work Monday to Friday AM

www.leicester.gov.uk/licensing



If you have made an application or sent us an email and have received an automatic acknowledgment please do not try and call licensing – we will respond to you as soon as we are able.

Applications and emails are dealt with in strict date order.

CONDITIONS

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

THE PROPOSED EVENT WILL TAKE PLACE ON 6 July 2024 WITHIN THE EVENT SITE AT VICTORIA PARK, LEICESTER AS IDENTIFIED ON THE PLANS SUBMITTED WITH THE APPLICATION. THE EVENT AREA WILL BE FULLY TICKETED AND SECURED BY A PERIMETER FENCE.

THE APPLICANT FOR THIS LICENCE IS VERY EXPERIENCED AT ORGANISING AND DELIVERING LARGE SCALE MUSIC EVENTS AND HAS A PROVEN TRACK RECORD OF COMPLYING WITH ALL LICENSING OBJECTIVES.

A DETAILED EVENT MANAGEMENT PLAN WILL BE FORMULATED AND WILL INCLUDE PROVISION OF RISK ASSESSMENTS, FIRE RISK ASSESSMENTS, CROWD MANAGEMENT PLAN, ALCOHOL MANAGEMENT PLAN, ADVERSE WEATHER PLAN, TRAFFIC MANAGEMENT PLAN AND A NOISE MANAGEMENT PLAN. THE PLANS WILL BE UPDATED AS PART OF THE PLANNING PROCESS LEADING UP TO THE EVENT AND FOLLOWING LIAISON WITH THE STATUTORY AUTHORITIES.

DETAILED PRE-EVENT MEETINGS WILL BE HELD WITH LEICESTER CITY COUNCIL AND STATUTORY AGENCIES THROUGH THE SAFETY ADVISORY GROUP (SAG) TO ENSURE THAT ALL ARE SATISFIED WITH THE PLANNING ARRANGEMENTS.

A MULTI AGENCY EVENT CONTROL ROOM MANAGED BY THE APPLICANT WILL BE OPERATIONAL THROUGHOUT THE EVENT.

THE APPLICANT WILL CONTRACT A PROFESSIONAL AND COMPETENT CROWD MANAGEMENT COMPANY WHO WILL WORK CLOSELY WITH THE EVENT MANAGERS, LEICESTER CITY COUNCIL AND LEICESTERSHIRE POLICE TO MANAGE THE POTENTIAL FOR CRIME AND DISORDER.

A DETAILED CROWD MANagements PLAN WILL BE FORMULATED IN CONSULTATION WITH THE MULTI -AGENCY SAFETY ADVISOR GROUP (SAG).

PLANNING MEETINGS WILL BE HELD IN ADVANCE OF THE EVENT WITH LEICESTER CITY COUNCIL AND LEICESTERSHIRE POLICE TO ENSURE THAT ALL AGENCIES ARE CONTENT WITH THE PLANNING ARRANGMENTS FOR THE PREVENTION OF CRIME AND DISORDER.

A SUITABLE AND EFFECTIVE INGRESS POLICY WILL BE FORMULATED WHICH WILL INCLUDE PROCEDURES FOR THE SEARCHING OF PERSONS AND BELONGINGS UPON ENTRY. ANY EJECTIONS OR REFUSALS OF ADMITTANCE TO THE EVENT WILL BE CARRIED OUT BY LICENSED SECURITY STAFF.

THE APPLICANT WILL LIAISE WITH THE POLICE REGARDING SECURITY PROVISION AND ANY ADDITIONAL SUPPORT THAT MAY BE REQUIRED FOR THE PREVENTION OF CRIME AND DISORDER AND IN THE CASE OF EMERGENCY. THIS WILL BE ACHIEVED THROUGH PLANNING AND LIAISON PRIOR TO THE EVENT.

SAFETY AND EMERGENCY PROCEEDURES WILL FORM PART OF THE EVENT MANAGEMENT PLAN AND WILL BE DETAILED THROUGH THE EVENT PLANNING PHASE

SPECIFIC EVENT RISK ASSESSMENTS WILL BE PRODUCED TO ENSURE THAT ALL ELEMENTS OF THE RISK ARE CONSIDERED SO FAR AS REASONABLY PRACTICABLE AND SUITABLE AND SUFFICIENT CONTROL MEASURES IMPLEMENTED.

AN AGREED APPROPRIATE LEVEL OF EMERGENCY FIRST AID AND AMBULANCE PROVISION WILL BE ON SITE THROUGHOUT THE EVENT. THIS WILL INCLUDE MOBILE FIRST AID PATROLS, THE LEVELS OF WHICH WILL BE DETERMINED BY A MEDICAL RISK ASSESSMENT AND HSG195.

A DETAILED FIRE RISK ASSESSMENT WILL BE PRODUCED AND SUITABLE LEVELS OF PORTABLE FIRE FIGHTING EQUIPMENT WILL BE PROVIDED ON SITE. PRIOR APPROVAL WILL BE OBTAINED FOR THE USE OF ANY SPECIAL EFFECTS, AND THE RELEVANT HEALTH AND SAFETY INFORMATION WILL BE PROVIDED FOR THE EVENT.

THE APPLICANT WILL LIAISE WITH LEICESTER CITY COUNCIL ENVIRONMENTAL HEALTH DEPARTMENT PRIOR TO THE EVENT TO ENSURE THAT APPROPRIATE INFORMATION IS MADE AVAILABLE IN RELATION TO FOOD HANDLING AND HYGIENE

A MULTI AGENCY EVENT CONTROL ROOM MANAGED BY THE APPLICANT WILL BE OPERATIONAL THROUGHOUT THE EVENT.

<p>THE PREVENTION OF PUBLIC NUISANCE WILL BE MANAGED THROUGH PRE EVENT PLANNING ARRANGEMENTS AND LIAISON WITH STATUTORY AGENCIES. THE NOISE MANAGEMENT PLAN WILL IDENTIFY THE POLICIES AND PROCEDURES TO BE ADOPTED FOR THE PREVENTION OF PUBLIC NUISANCE.</p> <p>THE APPLICANT WILL CONTRACT A COMPETENT AND PROFESSIONAL ACOUSTIC CONSULTANT, WHO WILL LIAISE WITH LEICESTER CITY COUNCIL IN RELATION TO THE SPECIFIC NOISE MANAGEMENT PLAN FOR THE EVENT. THE ACOUSTIC CONSULTANTS WILL BE ON SITE THROUGHOUT THE EVENT TO ENSURE THAT MUSIC LEVELS ARE NOT EXCEEDED.</p>
<p>STEPS FOR THE PROTECTION OF CHILDREN WILL BE IDENTIFIED IN THE EVENT MANAGEMENT PLAN.</p> <p>THE DESIGNATED PREMISES SUPERVISOR WILL ENSURE THAT ALL BAR STAFF ARE FULLY AWARE OF AND COMPLIANT OF AGE VERIFICATION REQUIREMENTS FOR ALCOHOL SALES e.g. CHALLENGE 25 POLICY.</p> <p>AGE RESTRICTED FILMS WILL NOT BE SHOWN IN THE PRESENCE OF CHILDREN.</p> <p>SUITABLE ENTRY CONDITIONS WILL BE SET FOR ANY CHILDREN ATTENDING THE VENUE, INCLUDING THE REQUIREMENTS FOR ADULT SUPERVISION.</p>
<p>CONDITIONS CONSISTENT WITH THE REPRESENTATION FROM LCC LICENSING ENFORCEMENT TEAM</p>
<p>This Licence is limited to authorise Licensable Activities for 1 day on 6 July 2024.</p>
<p>The licence holder shall comply with the deadlines set in relation to submission of any event plans, risk assessments or any other documents or plans required by the Authorities/Agencies as detailed in this Licence. If these deadlines are not adhered to satisfactorily as deemed by the Licensing Authority, the Licensable Activities will not be permitted to take place.</p>
<p>If the Licensing Authority are not satisfied that all measures are appropriately in place in consultation with the ESAG licensable activities will not be permitted to take place.</p>
<p>The licence holder must submit a draft Event Management Plan (EMP) to the Festivals & Events team, the ESAG and Licensing Authority at least 3 months prior to the first day of the Event. The plan must include full details relating to at the very least; event management structure and contact details, site plans, programme timings, attendance estimations, site, staging and facilities provisions, Emergency risk assessments and access, public communications, insurances and any other areas of consideration. Consultation must take place between the licence holder and the Festivals & Events team and ESAG.</p>
<p>The licence holder shall work in partnership with ESAG to ensure events are planned to take place safely and successfully.</p>
<p>The licence holder shall ensure a member of the management team or persons from the management team attend ESAG Meetings to update participants upon progress throughout the planning process.</p>
<p>The licence holder shall appoint a member of the management team to prepare and implement the plans included in the EMP.</p>
<p>The final draft EMP shall be presented to ESAG for approval no later than 28 days before the first Event Date.</p>
<p>Any necessary amendments to the EMP following the approval of the final draft shall be approved by the licensing authority.</p>
<p>The licence holder will operate an Event Liaison Team on site. This will consist of key people within the event including first aid, the Police, security, event managers, Licensing Authority and health and safety representatives. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.</p>
<p>There shall be a central control point on site within the licensed premises at which the Licence Holder or their nominated representative shall be available. A radio and a working telephone for contacting the emergency services shall be installed. The number shall be made known to all members of ESAG. The central control point shall be manned at all times by a person capable of communicating with the emergency services.</p>
<p>The time restrictions of activities stated on the licence are the maximum allowed, however the time limits stated within the EMP or risk assessments would be those applicable</p>
<p>A full Multi-Agency control room will be set up and managed by the applicant and will be operational throughout the event.</p>

A Crowd Management Plan including an access and egress plan shall be drawn up in agreement with the ESAG. These plans shall be implemented whilst licensable activities are taking place and until a minimum of 30 minutes after the premises close.
A Crime Prevention/Reduction plan for the event will be included in the EMP by the licence holder and submitted as part of the planning process. It will focus upon reducing criminal activity within and directly outside the event footprint and working in partnership with the Police.
A Drugs Policy and a Search Policy shall be drawn up in agreement with the ESAG. This shall be implemented whilst the premises are open for licensable activities
A record of all persons detained in any search areas, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) is to be kept and sent to the Police licensing officers upon request.
Notices shall be displayed at all entrances to the event site declaring that individuals found to be in possession of illegal drugs and or prohibited items shall be removed from the event.
The Premises Licence Holder shall have the right to refuse entry to any unauthorised/disorderly person or any person not complying with the conditions of entry.
A member of a relevant agency can request a person to be refused entry or rejected from the site and must be complied with by security staff
Anyone who appears to be drunk or intoxicated shall not be allowed entry to the event site
A designated member of staff shall be responsible for the emptying and packaging of amnesty bins in the presence of the Police officers, this person shall identify themselves to the Police at event control at the start and conclusion of the event.
A steel shield fencing system shall be erected around the perimeter of the event as shown on the site plan, agreed with the ESAG and constantly monitored by security staff during the event.
The licence holder will consult with the police and Licensing Authority in relation to any event/s where this licence will be in use
The licence holder will submit to Leicestershire Police (Operations planning department or as directed) any documents that they require as part of a documented plan or risk assessment that must be submitted in line within agreed deadlines.
The licence holder will comply with any reasonable requests or instructions issued by the police or an Officer acting on behalf of the Licensing Authority in relation to the event/s.
Full consideration and assessment must take place of the security provision. This must be done in consultation with the police, Festivals & Events Team, the Licensing Authority and ESAG. The numbers and deployment of on-site and off-site security personnel (SIA) and stewards shall be agreed by the ESAG prior to the events and included in the final EMP. The authorities must be satisfied that the provisions are in place, meet the requirements of any event/s and will be adhered to in full.
Any personnel that require to be SIA registered must be correctly licensed and must display their SIA identification prominently at all times during any event/s.
An Alcohol Management Policy shall be drawn up in agreement with the ESAG. This shall be implemented whilst the premises are open for licensable activities
Whilst the premises are authorised to sell alcohol, there shall be a personal licence holder on duty at all times, at each bar or location where the sale of alcohol takes place.
The Licence Holder must ensure that all staff (paid or unpaid) selling alcohol are trained pertinent to the Licensing Act with regards to age restricted sales and the refusal of sales to persons believed to be under the influence of alcohol or drugs and in particular what identification can be accepted and that this is properly documented.
No alcoholic drinks shall be permitted to leave the perimeter of the site. Off sales for the purpose of this licence shall be contained within the licensed site
Customers shall not be permitted to bring alcohol on site or take alcohol from the site at the end of the event and may only consume alcohol which has been purchased from the premises.
A suitably qualified and experienced acoustic consultant will be appointed by the licence

holder and will prepare a noise management plan (NMP) as part of the EMP to monitor, assess and manage on and off-site noise at the event. The agreed NMP will be implemented by the licence holder at each event.
A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The maximum music noise levels shall be fixed by the licence holder's acoustic consultant in conjunction with the noise pollution team. The authority must be satisfied with this assessment and that it will be adhered to in full.
The licence holder's acoustic consultant, shall at regular intervals, take noise measurement readings both within the perimeter fence and at the points agreed with the noise pollution team, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the licence holder's acoustic consultant on duty on the day of the event shall be provided to the noise pollution team.
The noise sensitive monitoring positions shall be agreed with the noise pollution team and inserted in the Noise Management Plan
A full list of all sound system equipment to be used for each stage shall be submitted to the noise pollution team no later than one month before the commencement of an Event
The licence holder's acoustic consultant shall be in control of noise levels throughout the event and shall operate independently of the Artists in all music areas within the licensed site. No performance shall cause noise nuisance and the licence holder shall act upon any reasonable requests from the noise pollution team or its own acoustic consultant during the event, including but not limited to the reduction of the sound level.
Complaints concerning noise will be investigated by the licence holder's appointed acoustic consultant during the event and measurements will be taken to ensure compliance with music noise limits.
The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to the Licencing Authority as part of the acoustic consultant's post-event report which shall be provided within 1 month following the event.
The licence holder will work closely with suppliers to minimise disruption to local residents from the event
A resident contact information sheet including details of the residents hotline and email address shall be issued by the Premises Licence Holder at least 2 weeks in advance of the first day of the Event.
A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be agreed by the ESAG. In addition, an email address will be available on the event organiser's website and queries answered promptly.
Regular resident/business meetings are to be conducted and relevant information to be issued. The regularity and format of these are to be agreed with the Licensing Authority. Records of all communication and meetings to be maintained and available to authorities upon request.
Reasonable measures should be implemented to protect any trees, wildlife or similar areas identified by the Festivals & Events Team.
The licence holder will monitor and not exceed the maximum safe capacity for any event. This will be determined by the Licensing Authority in consultation ESAG and detailed in the EMP .
The licence holder will take into account public safety in all aspects of any events and this must be documented within the event management plan and any other risk assessments or documents submitted to the satisfaction of ESAG.
The licence holder will consult and comply with any required public safety actions directed by authorised officers of the local authority.
The Fire Safety Management Plan shall contain a fire risk assessment and show the appropriate provision of firefighting equipment throughout the site.
The licence holder shall carry out a risk assessment to determine the medical provision for the Event. Details of the medical provision shall be contained in the Medical Plan.

The licence holder shall provide an on-site welfare provision, details of which shall be contained in the EMP
A Signage Plan shall be drawn up in agreement with the ESAG it should show designated access routes and trackway roads around the site perimeter, appropriately illuminated signage above exits and clear demarcation of specific hazards through highlighting and signage.
Details of sanitary facilities shall be included in the EMP to ensure there are sufficient toilets and other sanitary provisions on and directly off the site. This plan will also provide details for the cleansing of these facilities, all of which shall be agreed with the ESAG.
The Lighting Plan will be drawn up in agreement with ESAG before any events take place
Details of the CCTV system shall be part of the EMP and agreed with the ESAG before any events takes place.
The licence holder will consult with the Traffic Management/Highways and other relevant officers of the local authority if required and submit a management plan and implementation in relation to traffic/highways management which must be agreed with the ESAG before the events take place.
A Waste and Litter Plan shall be provided which will include measures for the clearance of litter both inside the site and in a designated area outside the site. Such plan shall be agreed with ESAG and included in the final EMP.
Measures to mitigate nuisance and anti-social behaviour which may be caused by the arrival and departure of the audience shall be agreed by ESAG and included in the Crowd Management Plan
Where alcohol is being served or sold, then the age verification scheme 'Challenge 25' must be operated and complied with by all staff members. Staff members must be trained in the scheme and specifically what identification can be accepted. Notices advertising that the premises operates a Challenge 25 scheme must be displayed in a clear and prominent position at the entrances to the event and at all bars where alcohol is being served or sold.
An electronic refusals log shall be in operation at each area where the sale of alcohol is being conducted. The record shall include the date and time of the refused sale and the name of the member of staff who refused the sale. The electronic refusals log shall be maintained throughout the event and be made available for inspection by the police or authorised Officer of the Licensing Authority on request.
The procedures for safeguarding vulnerable persons and any persons under the age of 18 on event days will be contained in the EMP
CONDITIONS CONSISTENT WITH THE REPRESENTATION FROM THE NOISE TEAM
Leicester City Council have developed a list of standard conditions that are used for events. The conditions listed below are requested in terms of the licensing objective of the prevention of public nuisance (These have already been requested as part of the representation by LCC Licensing Enforcement):
34. A suitably qualified and experienced acoustic consultant will be appointed by the licence holder and will prepare a noise management plan (NMP) as part of the EMP to monitor, assess and manage on and off-site noise at the event. The agreed NMP will be implemented by the licence holder at each event.
35. A comprehensive noise risk assessment must be completed in consultation with the noise pollution team of the local authority. The maximum music noise levels shall be fixed by the licence holder's acoustic consultant in conjunction with the noise pollution team. The authority must be satisfied with this assessment and that it will be adhered to in full.
36. The licence holder's acoustic consultant, shall at regular intervals, take noise measurement readings both within the perimeter fence and at the points agreed with the noise pollution team, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the licence holder's acoustic consultant on

duty on the day of the event shall be provided to the noise pollution team.

37. The noise sensitive monitoring positions shall be agreed with the noise pollution team and inserted in the Noise Management Plan.

38. A full list of all sound system equipment to be used for each stage shall be submitted to the noise pollution team no later than one month before the commencement of an Event.

39. The licence holder's acoustic consultant shall be in control of noise levels throughout the event and shall operate independently of the Artists in all music areas within the licensed site. No performance shall cause noise nuisance and the licence holder shall act upon any reasonable requests from the noise pollution team or its own acoustic consultant during the event, including but not limited to the reduction of the sound level.

40. Complaints concerning noise will be investigated by the licence holder's appointed acoustic consultant during the event and measurements will be taken to ensure compliance with music noise limits.

41. The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to the Licencing Authority as part of the acoustic consultant's post-event report which shall be provided within 1 month following the event.

43. A resident contact information sheet including details of the residents hotline and email address shall be issued by the Premises Licence Holder at least 2 weeks in advance of the first day of the Event.

44. A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be agreed by the ESAG. In addition, an email address will be available on the event organiser's website and queries answered promptly.

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